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The Era, Wednesday, February 18, 1914.

ONE PENNY

THE ERA

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The Companion Play to "THE FATAL WEDDING."
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(Miss Violet Macaree). Offers invited.
All coms., 156, Eastern-road, Brighton.

MR. BERT DENCH. Billy Crusoe in Leon Salberg's Production of "Robinson Crusoe." Disengaged Feb. 23. Offers invited for Principal Comedy. Kelly's Theatre, Liverpool.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant). M. T., Dis. Heavies, Char., Comedy. T.R., Cardiff. Next, Canning Town.

MR. BASIL DYNE.
Disengaged. Comedy or Character Parts.
70, Jerningham-road, S.E.

MR. CHARLES A. EAST.
MISS EAST-ROBERTSON. Disengaged.
17, Adie-road, The Grove, Hammersmith, W.

MR. FRED FORREST. American Characters. Late Stubbins in "Mrs. Wiggs," Sheriff in "Fortune Hunter." Disengaged. 34, Paulton's-square, Chelsea, S.W.

MR. CHARLES FRANMORE.
This, Her Majesty's Theatre, Dundee.
Next, Tyne Theatre, Newcastle-on-Tyne.

MR. LIONEL GADSDEN. Mr. Malone's "Peter Pan" Co. Dis. Feb. 28. This week, County Theatre, Reading.

MR. W. H. GARBOIS.
18, Mornington-road,
Regent's Park, N.W.

MR. WALTER GAY.
At liberty.
C/o "The Era."

MR. ALFRED GODDARD.
Disengaged from March 2.
Theatre Royal, Birmingham.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre, Manchester.

MR. FRED. W. GRAHAM.
Comedian (Own Songs). Disengaged. This, C/o Mrs. Wrenn, 25, Durran-terr., Ferndale, S. Wales.

MR. HARRY GRIBBLE. Lead, Madge Crichton's "Ann" Co. This, Salisbury. Dis., Feb. 19. P.A., 24, Holland-road, W.

MR. LAWRENCE GROVE.
Mr. Charles Frohman's "Peter Pan" Co.
Feb. 16, Theatre Royal, Edinburgh.

MR. HENRY HALLATT.
Star Lead in "The Woman Conquers."
This, H., Salford. Feb. 23, Met., Manchester.

MR. LESLIE HAMILTON.
Walter Ellis's, "Little Willie" Co.
Hippo., Preston. Next, Grand, Manchester.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged. Address, Actors' Association.
Feb. 16, "A Country Mouse," Richmond.

MR. HARRY THURSTON HARRIS.
Stage Manager, Admiral Carlisle, "Lady Frederick," Leigh-Marquand Répertoire Co. En route.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. JOHN KILLNER.
The Boy (David) in "The Toymaker of Nuremberg," Lord Mereston in "Lady Frederick."

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
"The Brass Bottle" Co.
This, O.H., Middlesbro'. Next, New, Manchester.

MR. GEORGE F. LEICESTER.
Disengaged. Character Bus., Old Men.
6, Oakden-street, Kennington-road, S.E.

MR. ARDENE LINDEN.
"The Turning Point." This, Empire, Southend-on-Sea. Next, Crystal Palace Theatre, S.E.

MR. OSWALD LINGARD.
Disengaged. Rehearse at once.
Wire, 10, St. Barnabas-terrace, Leicester.

MR. FRANK LISTER.
Palace, Doncaster.
Offers invited.

MR. and MRS. FRANK LISTON
(Maude Warburton). "The Sin of Her Childhood" Co. En route; or, The Managers' Club, W.

MR. CARTER LIVESEY.
"An Amateur Anarchist."
Empire, Shoreditch.

MR. DREW MACKINTOSH.
Disengaged Feb. 21. Offers invited.
This week, The Oxford, London.

MR. HERBERT MADDEN.
Concluding Second Tour, S.M., "Oh! I Say!!" Dis. Feb. 28. Offers invited, Genrl. or Stage Man., Special Parts. Town or No. 1 Tours only. This, R., Hanley. Next, G., Derby. P.A., 4, Park-pl., St. James's, W.

MR. WILLIAM MATTHEWS.
"The Ever Open Door" Co.
Disengaged shortly.
This week, New Cross; next, Artillery, Woolwich.

MR. STRATTON MILLS.
Disengaged.
Cranworth House, Cranworth-gardens, Brixton.

MR. AUSTEN MILROY.
Jim Carston in "A White Man."
Metropole Theatre, Glasgow.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com. and Char. H. M., Father Kelly, "Rosary." Leigh. Feb. 22, Crewe.

MR. BERT MORLEY.
Disengaged March 2.
Terminated, Saturday, third season, Producer and Baroness, Mr. Wentworth Croke's "Cinderella." Many thanks to all the members of the Company for their very handsome gifts of Gold Cuff Links and Dressing Case. Also to Mr. Fred Wyatt for Box of Cigarettes. 79, Talgarth-rd., W.
'Phone, 794 Hammersmith.

MR. CHRISTIAN MORROW.
First Grave Digger, Oberon, Verger, &c.
Glossop-Harris Co. West Indies Tour.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. GUS OXLEY.
At liberty Feb. 22. This, Palace, Plymouth.
Next, 131, Clapham-road, S.W.

MR. PENNINGTON-GUSH.
Rehearsing Felix Galpin in "Mary Goes First." 18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Add., 50, Thornton-avenue, Chiswick.

MR. ARNOLD PILBEAM.
"The Great Adventure." Feb. 16, Theatre Royal, Bournemouth. Feb. 23, O.H., Southport.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS.
Wilfred Denver, "The Silver King."
This, Kettering. Next, T.R., Aston. Dis. April 20.

MR. SIDNEY RENNEF. Disengaged.
Comedy Character, Stage or Business Management. 19, King Edward's-rd., Moseley, Birmingham.

MR. J. H. ROBERTS.
Liverpool Repertory Theatre.

MR. W. ROBERTS-CARTER.
Disengaged. Heavies or Juveniles.
8, Star-road, West Kensington.

MR. LEONARD ROBSON.
Starring as Hilary Chester, "The Chaperon."
Address, 25, Guilford-street, W.C.

MR. MARTIN SANDS.
"The Glad Eye" Co.
All coms., c/o Post Office, Cape Town, S. Africa.

MR. CHARLES L. SEALY. Advance or Acting Manager. Re-engaged by Mr. Arthur Bourchier. Liberty in March. Address, 32, Regent-street, W.

MR. and MRS. R. SEATON-DANE
(Lavender Leigh). Touring, "Mormon and the Maid" Co. R. S. D., at liberty, Leading Bus. 81, Finsbury Park-rd., Finsbury Park.

MR. ARCHIE SELWYN.
Lord Serlo in "Jack Straw." This week, Palace, Westcliff. Next, 49, Claverton-st., S.W.

MR. and MRS. JOHN B. SHINTON
(Ada M. Ryder). Leading Business (Joint), and Producer. Address, His Majesty's Theatre, Walsall.

MR. WILL SMITH.
Comedy, Character, or Management.
Disengaged. 14, Saltoun-road, Brixton, S.W.

MR. WILLIAM STACK.
Leads and Juveniles.
Address, 1, Flaxman-terrace, W.C.

MR. FRANK H. ST. CLAIR.
Title-rôle, "Son of a Jew."
This and next, 102, Hospital-street, Glasgow.

MR. CHARLES STIRLING.
Disengaged. Leading Business.
9, Brodrick-street, South Shields.

MR. and MRS. W. ED. STIRLING
(Miss Margaret Vaughan). Concluded three months' successful season, Palladium, Johannesburg, African Theatres Trust. Re-engaged for Tour, Rhodesia, Natal, &c. Returning England May. First-class offers invited. Letters, A.A.; or 18, Caburn-rd., Hove, Brighton.

MR. ERNEST ST. JOHN.
Concludes General Management of Mr. C. Adolf Seebold's Pantomime. Empire, Swindon.

MR. GEORGE STONE.
Resident Manager (twentieth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. HOWARD L. TRACY.
Disengaged. Concluded special five weeks producing for Clarendon Film Co. Thanks them for offer re-engagement; also Pathé Frères for offer. 45, Bessboro'-gardens, S.W.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER.
(MISS NONA WYNNE). A. W. T., as Raffles. Dis. March 2. N. W., Dis. 28, Bridge-avenue-mansions, Hammersmith, W.

MR. E. VASSALL-VAUGHAN.
Robert Stafford in "Bought and Paid For."
This, T.R., Huddersfield. Next, New, Cardiff.

MR. FREDERICK VICTOR.
"The Ever Open Door." Broadway T., New Cross. Feb. 23, Artillery Theatre, Woolwich.

MR. LESLIE VYNER.
At liberty.
5, Wardour-street, W.C.

MR. ALBERT WARD.
At liberty.
31B, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE
as Ibrahim in "Bella Donna."
This, O.H., Belfast. Next, Gaiety, Dublin.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES A. WHITE.
Dis. Character, Comedy, Old Men, or Produce and Stage Manage. 1, Harewood-rd., Merton, S.W.

MR. ANDREW WIGHT.
"Brewster's Millions."
Feb. 16, Theatre Royal, Bury.

MR. HERBERT WILLIAMS.
The Grand Duke, "A Waltz Dream."
Feb. 23, Theatre Royal, Barnsley.

MR. E. PARDOE WOODMAN.
Armand St. Just
in "The Scarlet Pimpernel."
King's Theatre, Hammersmith.

MR. DUNCAN YARROW.
Disengaged.
17A, Lissenden-mansions, Highgate-road, N.W.

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WALLER, THEATRICAL COSTUMIER and WIG MAKER. Every description of play and opera correctly costumed and wigged. Historical and other costumes, &c., for tableaux and fancy balls. Amateurs advised on correctness of detail in costumes and wigs. 79, CITY-ROAD, LONDON, E.C. Stations, Old-street (Tube), Moorgate-st. (Met.). Tele., 9399 London Wall. Catalogues on application.

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"Wire," "The Era, London."
"Ring-up," 4546 and 4547 Regent.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, 17.
COUNTY THEATRE, READING,
March 23, 30, April 6, 27, May 4, 11, 25, June 1, on
OPERA HOUSE, LEICESTER,
April 6, Aug. 10, Sept. 21, 28, Oct. 5, 19, on.
ROYALTY THEATRE, CHESTER,
Nov. 30, Dec. 7
GRAND THEATRE, WOLVERHAMPTON,
May 11, 18, 25, Aug. 3, 17, 24 on.
THEATRE ROYAL, HUDDERSFIELD,
April 27, May 11, 18, 25, June 1, Aug. 3, 10, 17, on.
OPERA HOUSE, NORTHAMPTON,
March 23, April 13, May 11, June 1, Aug. 3, 10 on.
THEATRE ROYAL, LEICESTER,
April 13 June 1, July 6, Aug 3, 24, 31, Sept. 7, 21, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, April 13, May 11, June 1.
Reading, March 23, 30, April 6, 27.
Wire, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes for Xmas next, at
Reading (7 nights),
Huddersfield (7 or 13 nights),
Chester (3 weeks),
Northampton (2 weeks).
Theatre Royal, Leicester.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, April 6, 20, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies
March 9 (?), 23, Easter.
Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly;
good combinations. Write,
COUNTY THEATRE, BEDFORD.
Vacant March 2, 9, 16, March 30 (3 nights), on.
GRAND THEATRE, LUTON.
Vacant April 2 (3 nights), 13, 20, 27, on.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Companies or Variety Combinations,
March 2, 9, 16, April 30.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE,
EASTBOURNE.

WANTED Wanted Companies,
March 23.
April 6, 27.
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne

THEATRE ROYAL, MARGATE.
WANTED, Wanted, March 9, on.
Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Companies. West-End successes play to good business. Vacant, April 20, May 4, 18, 25, June 1, Aug., Sept., on, with exceptions.
Apply, J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Mar. 23 and later.
All communications re dates.
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager,
SIDNEY BACON.

WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS,
Sept. 14, 21, Oct. 5, Nov. 2,
on, with exceptions.

Address, SIDNEY BACON,
143, Charing Cross-road,
London, W.C.

Telephone, Gerrard 1,456.
Telegrams, Nocabdis-Ox-London.

THEATRE ROYAL,
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The Premier Place of Amusement.
WANTED, really First-class Attractions, Musical Comedy, Revues, Star Variety Combinations, or anything that can draw big money.
April 13, 20,
April 13, 20,
May 4, 11, 18, 25,
May 4, 11, 18, 25,
JAMES BELL.

WANTED, for Theatre Royal, Jarrow, first-class Attraction (musical preferred), for April 20, to oblige Mr. W. W. Kelly. Vacant, Sept. 14 and Oct. 5. on, with exceptions. Apply, HUGH ROBERTSON.

OPERA HOUSE, WAKEFIELD.
WANTED, Big Attractions,
March 2, 23, onwards, with exceptions.
Wire immediately, SHERWOOD and Co.

BOROUGH THEATRE, STRATFORD.
March 9, still vacant.
WANTED, First-class Attraction.
Apply, FRED FREDERICKS.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, First-class Attractions,
March 2, 16, and later.
Address, R. PAREEZER, Lowestoft.

COMPANIES WANTED.

WANTED, First-class Companies.
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
Vacant, May 11, 18, 25, July 6, 13, 20, 27, Aug. 24, 31, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
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Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for April 6, and three nights, April 20, 21, 22.
Bookings include:
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 18, 25, on.
O.H., BELFAST, March 16, April 6, 13 (?), May 25, June 1.
O.H., CORK, March 9, April 20 (?), 27, May 11.
G.T., SWANSEA, April 6, June 8, 29.
G.T., SOUTHAMPTON, March 23, April 20 (?), 27 (?), June 8, 15.
T.R., BOURNEMOUTH, April 6 (?), 27 (?), June 29.
P.P.T., BRIGHTON,
March 16, April 6, 20, 29, May 11, and later.
HIPPO., DARLINGTON, May only.
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THEATRE ROYAL, CARDIFF.
WANTED, immediately, twice nightly Attractions new to Cardiff.

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Wanted, First-class Attractions, April 6, and on.

THEATRE ROYAL, CHORLEY.
Entirely under new management.
This theatre will be run on first-class lines.
Wanted, First-class Attractions, March 2, and on.

CARDIFF OPERA HOUSE AND HIPPODROME, LTD.
This theatre will be rebuilt and opened Nov. 16.
Architect, Mr. Bertie Crewe. Wanted, No. 1 Companies only, from Nov. 16.

GRAND PAVILION, PORTHCAWL.
Wanted, Good Attractions, Easter and on.
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THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, twice nightly. Ashton, March 16,
Stockport, March 30.
Address, CHARLES REVILL, Stockport

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STOCKPORT.
WANTED, First-class Pantomime, for Production next Xmas. Vacant through misunderstanding. Address, with full particulars, to
CHARLES REVILL.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions only, May 18, 25, Whit week, June 1, also Aug. 3, 10, 17, 24, Oct. 12, Nov. 2, 16, and 23.
C. SOUNES, Empire, Kingston.

THEATRE ROYAL, PRESTON.
WANTED, First-class Attractions, March 23, 30,
April 13 and 27.
Now Booking Autumn Dates.
BERT DENT,
3, St. Mary's-gate, Derby.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20. August full. All September vacant.
Apply, H. TERRY WOOD, Manager.

PALLADIUM, BELFAST.
Director, John Lawson.
WANTED, First-class Pantomimes, Dramas, and Variety Combinations. Salary or Certainty. March 2, on.
All communications,
Booking Manager, J. L. JACKSON, Palladium, Belfast.
Telegrams, "Theatrebau, London."

WANTED, Wanted, Companies,
Brixton Theatre,
April 6, 13, 20, May 4, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

EMPIRE THEATRE,
HOLLOWAY, L
WANTED, Wanted, First-class Attractions,
April 6, 27.
May 4.
G. CARLTON WALLACE.

WANTED, High-class Attractions,
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High-class Concert Parties also for season dates. Some good Concert Party and Variety Artistes. For various vacancies.
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THEATRE ROYAL, WORTHING.
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Apply C. ADOLF SEEBOLD, as above.

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WANTED, First-class Companies, as follows: March 2 (6 nights), March 16 (3 nights).
Musical preferred.
Wire, SAVILE,
Theatre, Perth.

HIPPODROME, FALKIRK.
WANTED, First-class Attractions,
Feb. 26, 27, 28 (3 nights),
March 9, 16, on.
Wire, J. E. ATKINSON, Electric, Falkirk.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
March 23, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
March 16, 23, 30, April 20 (3), May 7 (3), 11.
GAIETY THEATRE, HASTINGS,
March 30, April 6, 23 (3).
PLEASURE GARDENS T., FOLKESTONE.
May 11, 25 (3), June 18.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH,
March 2, 23 (?), April 20, 27, Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant March 23 (?), April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
BLACKBURN'S PREMIER THEATRE.

WANTED, Exceptional Attractions for
MARCH 16,
APRIL 20, 27,
MAY 4, 11, 18, 25,
and
WHITSUN WEEK.

Immediate Bookings include:—
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Mr. George Dance's Principal Companies in "THE QUAKER GIRL" and "A WALTZ DREAM."
MR. JOHN LAWSON (himself) in Triple Bill.
Mr. T. B. Davis's company in the Comedy Theatre success, "THE SCARLET BAND."
Messrs. Leigh and Armitage present
"THE BARRIER."
Mr. Chalmers Mackey pays a personal visit.
Mr. Michael Faraday's Principal Company in "THE GIRL IN THE TAXI,"
and
THE BLACKBURN MEISTERSINGERS will appear in "FALKA" at Easter.

The Autumn Bookings and Pencillings are excellent, including "Milestones," "The Girl From Utah," "The Dancing Mistress," "The Whip," "The Ever Open Door," Alexander Marsh, "The Arcadians," Joseph O'Mara, "The Rosary," "Joseph and His Brethren," Mr. Oswald Stoll's Pantomime, &c.

All communications should be addressed to
HARRY LYONS,
Licensee and Manager.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company.
Musical or Repertoire preferred.
Vacant through obliging Manager.
March 23, 24, 25 (three nights).
Apply, WILLIAM PEACOCK, Theatre Harrogate.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attraction (musical preferred) April 13, Easter week, Harrogate. vacant through obliging manager. Also May 18 (6 nights, Scarborough), May 25 (3 nights each town), and onward.
Apply, WILLIAM PEACOCK, Theatre Harrogate.

PALACE THEATRE, MAIDSTONE.
WANTED, for 3 nights, March 23, 24, and 25, First-class Company. A sure success.
Apply, BENN'S AGENCY, 78, New Park-road, Brixton-hill, S.W.

LYCEUM, NEWPORT.
WANTED, Strong Dramatic Attraction, April 27.
SIDNEY COOPER.

WANTED, First-class Attractions for Hippodrome, Bolton, twice nightly,
April 6, 13, May 18, 25, June 29, July 6.
Theatre Royal, Oldham,
April 13, May 18, June 29, July 13, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HIPPODROME, BILSTON.
WANTED, First-class Dramatic Attractions, March 23, April 6, and various on. Apply, JAZON, Hippo., Nottingham. Next week, Rotunda, Liverpool.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, First-class Dramatic Attractions, March 16, and on, with exceptions.
POWELL'S PLAYHOUSES, LTD.,
7, Bear-street, Leicester-square, W.C.

GRAND THEATRE, LLANDUDNO.
Vacant Dates.
Aug. 17 to 19,
Sept. 14 to 19,
Oct. 1 to 3.
WANTED, First-Class Attractions.
Apply, MANAGER.

GRAND THEATRE, FALKIRK.
WANTED, First-class Pantomime Production for two weeks commencing Dec. 28, 1914; must be really big production. Full particulars, stating where can be seen this week and next to H. W. EBBUTT, Manager, Grand Theatre, Falkirk.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, March 16, 30, April 6, 20, 27.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for March 23,
onwards, with exceptions.
THOS. SWINTON, Alexandra Theatre, Widnes.
Tel. No. 191.

NEW HALL,
BARGOED, S. WALES.
WANTED, good Panto. or Drama, for March 9.
Only vacant date till Oct.
Apply,
A. J. WITHERS, New Hall, Bargoed.

WANTED, First-Class Attraction (3 nights), March 5, 6, 7.
T. RODGER, Manager,
King's Theatre, Kilmarnock.

WANTED, Good Dramatic Attractions. We can offer three good weeks in Wales for good Companies.
Companies who can play two or more shows in one week, or who care to take three nights each town preferred.
Vacancies immediately for the right stuff.
All particulars first letter,
JACK POOLE'S AGENCY,
146, Westgate, Gloucester.
Telegrams: "Dates," Gloucester.
Telephone: 176 Gloucester.

SHODFRIARS' HALL, BOSTON.
Lessee and Manager, Mr. Harold H. Dodds.
WANTED, Special Attractions for Easter Monday and Tuesday, and May 4, 5, and 6 (Boston Fair).

THE KARSINO, HAMPTON COURT.
WANTED, Musical Comedies, Comedies, Society Plays, &c., for the above
During the Summer Season.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions, week commencing March 9,
three nights commencing March 16 and 23,
week commencing April 13, 27, and onward.
Write, GENERAL MANAGER, B.B. Pictures, 81, Dunlop-street, Glasgow.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, May 4, 18, June 1, 15, 22, 29, July 13, 20, 27, Aug. 3, 10, 17, 24, onwards, with exceptions. ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, Revues, &c.,
June 4, July 6, 13, on, with exceptions.
Bookings include most of the Latest West End Successes.
Address, CHAS. M. JULIAN, Manager.
This week, Theatre Royal, Middlesbrough.
Next week, Theatre Royal, Seaham Harbour.

CAMBERWELL EMPIRE.
Director, John Lawson.
WANTED, Good Dramas, Pantomimes, Comedies, Stars.
All communications, April onwards,
Booking Manager, CHAS. STAFFORD,
49, Binfield-road, Clapham, S.W.
Telegrams, "Theatrebau, London."

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, March 9, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

KNIGHTSTONE PAVILION,
WESTON-SUPER-MARE.
WANTED, First-class Musical Comedies, Comedies, and Society Plays, from March 2, onwards, with exceptions.
Silence a polite negative.
Manager, W. PAYNE.

WANTED, High-class Attraction, Monday next, through transfer.
Wire, WOLSEY,
Pavilion, Hoylake.

MARLBOROUGH THEATRE, LONDON, N.
MARLBOROUGH THEATRE, LONDON, N.
WANTED First-class Attractions,
April 13 (Easter Week),
April 13,
and
June 1 (Whit Week),
June 1.
Only Vacant Dates this Season.
Apply, ERNEST STEVENS,
Marlborough Theatre, N.

HAGGAR'S THEATRE, LLANELLY, S. WALES.
WANTED, for the above, a good strong Attraction for March 2 (vacant through obliging), good Shows can take good Money. Once or twice nightly equally successful if the show right. Also a few good Summer and Autumn dates vacant.
Full particulars and terms to
JAS. HAGGAR,
as above.

NEW EMPIRE THEATRE,
Ashbourne, Derbyshire.
WANTED, Musical and Dramatic Attractions, once or twice nightly, April 6, 20, onwards.
EDGAR STEBBINGS, 29, Egerton-st., Manchester.

RAWTENSTALL GRAND THEATRE.
WANTED, Musical Attraction, Revue or Pantomime, for March 2. Wire. No Dramas.
Apply, A. L. PAREEZER.

WANTED, for First-class Portable, good Stock Dramas or Musical Attractions, twice nightly, for Brierley Hill; only opposition pictures; good seating capacity; centre of town, stage 17 by 18; plenty of stock scenery; only fit-ups entertained; sharing terms; combination write in; Feb. 23, on. GOODALL, Greengate, Stafford.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
WANTED, March 2, onwards, Good Dramas (2 plays weekly), Pantos., Revues, Mus. Com., and Novel Attractions.

GRAND THEATRE, DONCASTER.
WANTED, Twice-Nightly Attractions for the above theatre, March 9, April 6, 20, June 8, and various onwards.
Copy of day-bill and particulars to
J. H. CURRY, Prince of Wales' Theatre, Grimsby.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Dramatic, Musical, or Varieties, March 16, onwards.
Apply, WRIGHT BROS., King's Theatre.

WANTED, First-class Attractions.
DUNDEE.
March 23, 30, and April 13.
GLASGOW.
April 13 (holiday week).
NEWCASTLE.
April 6, 13 (?), 20.
LIVERPOOL.
April 27.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing Director, Mr. WALTER DE FRECE.
Resident Manager, Mr. F. GRAHAM MACDONA.
Once Nightly.
WANTED, Good Companies, March 16, 30, April 6, Easter onwards. Wire, MACDONA.

HIPPODROME, BURSLEM.
WANTED, for twice-nightly and one matinée (prices, 3d., 4d., 6d., 100 tip-ups). Pantomimes, Musical Comedy, Drama, for 3 or 6 nights, March 16, 23, April 6, and onward. MONTAGUE BEAUDYN, Victoria Theatre, Broughton, Manchester.

HIPPODROME, MAIDENHEAD.
WANTED, a Good Musical Comedy or Sporting Drama.

COMPANIES WANTED.

NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.

WANTED, to oblige Mr. Geo. Dance, a First-class Attraction
for week of March 23
(King's visit to Birkenhead).
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegrams, "Hustler, Birkenhead."

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6, May 25, and June 1.

KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks of April 6, May 4, and 11.

NEW THEATRE ROYAL, BIRKENHEAD,
Wanted, High-class Attractions for the weeks of July 6 and 13.
Wire or write to
W. W. KELLY, New Theatre Royal,
Telegrams, "Hustler, Birkenhead."

WANTED, Feb. 23, Wanted,
POWERFUL ATTRACTION.
POWERFUL ATTRACTION.
POWERFUL ATTRACTION.
POWERFUL ATTRACTION.
POWERFUL ATTRACTION.
Musical or Dramatic.
for
FORESTER'S THEATRE.
FORESTER'S THEATRE.
FORESTER'S THEATRE.
FORESTER'S THEATRE.
FORESTER'S THEATRE.
London.
FREDERIC BAUGH,
Sadler's Wells Theatre.
Telegrams: "Stageyness, London."
'Phones: Central 5890; Avenue 5954.

THE GAIETY, BURNLEY.
Now in the Flood Tide of Prosperity.
WANTED, March 9, March 9, March 9, April 13 (?), 27, May 25, June 1, June 8, 15, onwards, and autumn.
Musical Shows and New Sensational Dramas.
First-class attractions only. Coms., T. E. WARD.

WANTED, Small Fit-up Stock Co. able to produce three or four pieces weekly, or Full Pierrot Co., for Queen's, Darlaston, to open March 2. Full particulars, share or certainty. B. KENNEDY, Empire, Smethwick.

PALACE, EBBW VALE.
WANTED, once or twice nightly Dramatic or Musical Comedy Attractions. Vacant, April 6, 20, 27, May 18, on; also Aug. 31, Sept. 14, Oct. 19, on.
Apply, E. TILNEY,
Olympia, Newport, Mon.

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU

PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS

Special Mail Order Department for Artistes on Tour.

Write, Wire or 'Phone to—

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CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
London, W.C.
'Phone: 95 Central.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, March 2, 9, 16, April, onwards.
ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece,
"MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant March 16, 23, 30, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 16, April 20, May 4,
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 2, 9, 23, April 13,
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, March 30, April 6, 13, and on.
FREDK. MELVILLE, Lyceum T., W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Weeks of April 27 and May 4.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
A Big Success.
WANTED, March 30, April 6, 13, on. Bookings include Royal, Sheffield, Bath, Merthyr, Birkenhead, Hyde, Blackburn, Oldham, O.H., Southport, Perth, Queen's, Leeds, Paisley Theatre, King's, Manchester, New Theatre, Cambridge, Pavilion, Weymouth.
CHARLES HARRINGTON,
Theatre Royal, Blackburn.

"EAST LYNNE."
WANTED, Theatres.
March 2, 9, 16.
April 6, 13, and on,
July 20, 27,
Aug. 24, and on.
J. PITT HARDACRE,
18, Lake-road, Hoylake.
Feb. 23, H.M., Dundee.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED, Feb. 23 and March 30 (?), only Vacancies until June 1. F. FENTON, Opera House, Blackpool.

"MARY GOES FIRST."
By Henry Arthur Jones.
The Great Success from The Playhouse.
WANTED, April 13 (?) May 4, Aug. 13 (3 nights), Oct. 26.
GEORGE WATERS, 4, Park-place, St. James's-st.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 7,
onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

"ANN," from Criterion Theatre.
WANTED, Feb. 16, 23, July 27 (3 nights), Aug. 3, 17.
HALDANE CRICHTON, 4, Park-pl., St. James's, S.W.

"RAFFLES."
WANTED, March 16, 25, 27, 28 (follow Maidstone), March 30, April 20, near London or London. Whit week.
GERALD ALEXANDER,
Winter Gardens, New Brighton; next, Palace, Watford.

WANTED, First-class Theatres,
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
with Entire London Production, from the Comedy Theatre,
Aug. 17, Oct. 26, on.
(Spring Tour complete.)
Also Autumn dates for
"THE ARCADIANS."
"THE BALKAN PRINCESS,"
"PASSERS-BY."
Apply, LESLIE MORETON,
1, King-street, Covent-garden, W.C.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, Aug. 3, 17, Sept. 21, 28,
And onwards, with exceptions.
Rapidly booking 1915.
Big Theatre Wanted
for Aug 3 (Bank Holiday).
Aug. 3 (Bank Holiday).
Aug. 3 (Bank Holiday).
Aug. 3 (Bank Holiday).
Book the above great attraction now.
Write, J. NEWTON COWLING,
This, T.R., Barnsley.
Next, Grand, West Hartlepool.

"A PAIR OF SPECTACLES."
WANTED, Feb. 23, March 9, on.
Precede and follow Westcliff.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"DEAR OLD CHARLIE."
WANTED, Feb. 23, follow Weymouth, March 9, on, follow Yarmouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"OPEN WINDOWS."
From the St. James's Theatre.
By arrangement with Sir Geo. Alexander.
WANTED, for this delightful play, May 25, June 1, 8, 15.
H. HAMILTON STEWART,
Grand Opera House, Harrogate.

ERNEST R. ABBOTT'S CO.
"SAPHO" and "THE SINS OF THE RICH."
WANTED, between Kirkcaldy and S. Shields, March 16, either or both plays. Each are recognised and established successes, in eighth and third year respectively. Cast of 15 artistes. Everything carried, except tree wings.
Also Vacant, in or near London,
May 25, June 1, and on, with exceptions.
Address, E. R. ABBOTT, Gaiety, Dundee; next, Metropole, Glasgow (3rd visit).

"THE OLD FOLKS AT HOME."
ED. LLOYD and CLIFFORD BOWN'S CO.
WANTED, Feb. 23, Feb. 23, Feb. 23, March 9, March 9, March 9.
Only vacant dates until Aug. 24.
Only vacant dates until Aug. 24.
"THE OLD FOLKS AT HOME."
Splendidly mounted and carefully portrayed.
Everything carried.
Refer management of any theatre visited.
EDWARD LLOYD, Palace Theatre, Gloucester.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
Success! Success!! Success!!!
Another terrific Saturday at Rochdale.
Both houses packed to suffocation and hundreds turned away.
Thanks Captain Clayton for contract.
WANTED, March 16, May 4, between Manchester and Birmingham.
HORACE STANLEY, T.R., Glossop; next, Tyldesley.

THEATRES WANTED.

ARTHUR HINTON

WILL PRODUCE ON
JUNE 1, 1914
AT
GRAND THEATRE, MANSFIELD,
An entirely ***NEW*** and
ORIGINAL DRAMA
entitled

A MAN'S BEST PAL

By EMMA LITCHFIELD.

A simple story told in simple language.

Special plant of Printing cut for this play by D. A. & Sons.

A MAN'S BEST PAL

is
Going to be one of the Successes of 1914.

Thanks for Contracts and offers.

Vacant dates:
July 6, 13, 20, 27 (?)
August 3, 31 (?),
September 7, and on.

A play that will draw all classes.
Book it, have no fear.

HIS INDIAN WIFE

By EMMA LITCHFIELD.

Still going strong.
Always a winner.

First vacant dates,
May 4, 11, 18, 25.

Now booking Autumn.
Vacant:
August 3, 24, 31.
August 3, 24, 31.

SLAVES OF VICE

By DENNIS CLYDE.

First vacant date,
August 3, 10, and on.

ALLAH'S ORCHARD

By EMMA LITCHFIELD.

Only vacant date,
March 16. March 16.

WIRE OR WRITE,
ARTHUR HINTON,
This—Empire, New Mills.
Next — New Pav., Northwich.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant, March 2 (?), 9, 23.
Vacant, March 2 (?), 9, 23.
Vacant, March 2 (?), 9, 23.
Vacant, March 2 (?), 9, 23.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
"ST. ELMO."
"ST. ELMO."
WANTED, Easter, on, with exceptions.
FRED BULMER,
Theatre Royal, Smethwick.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
WANTED, March 9, 16, 23, April 6.
Wire or write,
JOSEPH MILLANE,
This, Grand, Nelson.
Next, Royal, Oldham.

The Pioneers of Irish Productions.
MR. and MRS. CHALMERS MACKEY
Present the Beautiful, Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for Twice-nightly Theatres.
DENNIS MACKEY as TERENCE O'MORE.
Supported by First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter at the Metropole, Manchester.
Booked by Mr. McLeod Leader for Whit Week at the Opera House, St. Helens.
Bookings also include Osborne, Manchester; Palace, Preston; King's, Gateshead; &c.
WANTED, Wanted, April 27, May 4.
Only Vacant Dates.
CHALMERS MACKEY
This week, Theatre Royal, Middlesbrough.
Next week, T.R., Seaham Harbour.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, No Vacant Dates till April, 1915.
This week, Theatre Royal, Middlesbrough.
This week, Theatre Royal, Middlesbrough.
Next week, T.R., Seaham Harbour.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
Touring as usual next autumn, on Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
WANTED, Wanted, Dates. Apply
ARTHUR GIBBONS' AGENCY,
10, Agar-street, Strand.

DOUGHTY LESLIE REPERTORY CO.
WANTED, Theatres, March 9, 30, and on.
HENRY DOUGHTY,
St. Margaret's, Dover.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE
WHITE SLAVE TRAFFIC.

By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 6, and various on.
This: LYCEUM, IPSWICH.
Next: THEATRE ROYAL, NORWICH

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

HELLO, LONDON!

Musical Comedy Revue.
Funnier than any Pantomime.
BRILLIANT CAST.
This: T.R., NORWICH.
Next: COUNTY TH., BEDFORD.
Vacant—MARCH 2, 16, 30.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 5890. Avenue, 5954.

THEATRES WANTED.

STANLEY CARLTON'S COS.

THE LITTLE FORTUNE TELLER

By NITA RAE.

A Strong Venetian Drama in 4 Acts.

Act 1.....An English Country Fair.
Act 2..... Studio in Venice.
Act 3...Palace Grounds in Venice. A Magnificent Set with practical Gondoliers. Big Duel between Two Women.
Act 4—Scene 1...A Forest Scene in Venice. Sensational Duel between Juvenile Lady and Heavy Man.
Scene 2..... A Street in Venice.
Scene 3...An Elaborate Venetian Chamber leading to Secret Torture Cell.

This is without one exception the finest mounted, dressed, and acted Drama on tour. Cast includes:—Ernest Owttrim, K. Roy Jackson, Jack Harrell, Philip B Barry, William Cownie, George Bignell, Tom Owen, Jack Campling, Fred R. Sinclair, Miss Amy Ellan, Miss Emily Lewis, and MISS RUBIE MAUDE as The Little Fortune Teller.

MR. FRED GRIFFITHS, Manager.

Everything carried, only a clear stage required. All specially designed by Stanley Carlton. Built and painted by R. Berre & Brown, of Hastings. Music by Charles Cross

Bookings include: **Portsmouth Production; Met., Manchester; T.R., Woolwich (Easter); Hippodrome, Bolton; Hippo, Salford; Palace, Rochdale; T.R., Bury; Halifax; Huddersfield (Whit.); Dewsbury; Grand, Stockton; Met., Glasgow; T.R., Oldham; Leicester; T.R., Sheffield; Weymouth.**

Very many thanks to the above managers for showing their confidence in me by booking (not pencilling) **"THE LITTLE FORTUNE TELLER"** before production.

Everything will be done as usual on first-class lines. I have the following dates vacant, and shall be pleased to hear from Managers with big theatres—theatres that can hold money.

Vacant:
MARCH 2 (through transferring), MARCH 16, JULY 6, AUGUST 3.

Address—
STANLEY CARLTON
This Week—
DALSTON THEATRE, London, N.E.
Next Week—
PRINCES THEATRE, Portsmouth.

The first White Slave Drama produced in this country is

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.
Gigantic Business Everywhere.
Vacant—MARCH 23, 30, APRIL 13 MAY 11, and a few later.
The Cast, Mounting and Dressing of this play is so well known no need for further remarks.
This Week—
DALSTON THEATRE, LONDON.
Next Week—
PALACE, ROCHDALE.
Manager—Mr. GEORGE FRY.

ONLY AN ARTIST'S MODEL.

By NITA RAE.
An Original Romantic Play. Only requires a clear stage. Must have big stage.
Vacant—April 13, May 4 on, with exceptions. Now in Second Year of Tour.
Manager—Mr. JACK LAWSON.

SKETCHES.
One of the Strongest Tops on the Road.

THE WHITE SLAVES OF LONDON

Plays 40 or 60 minutes. Last week Top of the Bill Empire, Camberwell. Drew packed houses twice every night. Refer Mr. Charles Stafford, or Mr. John Lawson.
Vacant—April 13, and few later.
Sharing terms preferred, with or without own combination.

WANTED—Good Theatre or First-class Picture Palace in or near London. Address all particulars,
STANLEY CARLTON,
Earlham Lodge, St. Margarets Road, Twickenham.

Dates for Plays and Sketches—
STANLEY CARLTON,
This Week—
DALSTON THEATRE, LONDON, N.E.
Next Week—
PRINCES THEATRE, PORTSMOUTH

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant March 23 (precede Yarmouth), Easter Week, May 11 (precede Portsmouth), various Summer and Autumn Dates.
Same Vacant Dates
for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, arch 23, various onwards. Note mybooking Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (?o weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields Woolwich Stratford, &c.
These pieces d the business; beautifully mounted and well played. Refer any theatre.
Wire,
WILSON BENGE,
Theatre Royal, Swansea.

Mr. George Hanbury
Presents
"BROTHER OFFICERS."
"BROTHER OFFICERS."
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"BROTHER OFFICERS."
"BROTHER OFFICERS."
"BROTHER OFFICERS."
By Leo Trevor.
Produced under the supervision of
Mr.
ARTHUR BOURCHIER,
and
"LIGHTS OUT."
"LIGHTS OUT."
"LIGHTS OUT."
"LIGHTS OUT."
"LIGHTS OUT."
"LIGHTS OUT."
"LIGHTS OUT."
"LIGHTS OUT."
(Either or both plays in the same week.)

WANTED, March 30 (?). to follow Westcliff, April 3, to follow Scarborough, and on, with exceptions.
GEORGE HANBURY,
128, Jermyn-street, W.

WANTED, March 2, 9, 16.
G. Arthur's Powerful New Drama,
"THE GIRL WHO WRONGED HER HUSBAND."
Great success at T.R., Belfast, last week. Please refer.
"UNDER TWO FLAGS."
One or two pieces weekly. Can play twice nightly. Splendid cast. Wire or write, STRATHMORE, Hippo., Falkirk; next, Empire, Easington Colliery, Durham.

TRAVIS GREEN & GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, Wanted, Feb. 23.
Feb. 23,
Feb. 23,
March 9, 30.
Big Theatres for Easter and Whit.
The Original Company only toured under personal supervision.
Horse travelled, parade (horses), own riders, working every side street in the town and surrounding district.
Beautiful plant of Printing. Everything carried.
Wire for Feb. 23, Feb. 23.
Grand Theatre, Chorley.

"HELLO, LITTLE MISS U.S.A." Revue.
WANTED, Wanted, Wanted,
March 9, March 9,
March 23 and 30, March 23 and 30
(between Liverpool and Keighley),
April 13, Easter week (?)
(precede Derby).
Lancashire or Yorkshire preferred.
Wire or write, ARTHUR BEAUFORT, Theatre Royal, Chorley, Lancs.

Miss Ada Tilley and Company,
"A SOLDIER AND A MAN."
WANTED, March 30, and Easter Week.
Enormous Business Met., Glasgow, last week. Refer Mr. Arthur Jefferson.
New Scenery, Uniforms, and Plant of Printing.
HAROLD WAGNER, Managers' Club, Wardour-street, London, W.

MR. and Mrs. ERNEST VAUGHAN'S CO.,
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
The Standard Western Play.
WANTED, Wanted, March 23, Oct. 12, 26.
Now Booking 1915.
Managers are invited to see the Production this week at the Empire, Holloway.
ERNEST VAUGHAN.

Mr. Louis Meyer's Success from the Strand Theatre.
"THE CHAPERON"
"Mr. Leonard Robson, as Hilary Chester, played at a dashing pace all through. The farce amply fulfils its hilarious purpose, and peals of laughter punctuated the development of its story."—"Brighton Visitors' List."
WANTED, May 18, precede Croydon, July 13, between Blackpool and New Brighton, Aug. 3 and 10, precede Westcliff, Aug. 24, three nights, precede Clacton, April 13, June 8, July 27, precede Buxton, three nights. Under the direction of Arthur Gibbons, 10, Agar-street, London, W.C.

MR. and MRS. PAUL BECKETT'S CO.
"VICTIMS OF VICE."
"VICTIMS OF VICE."
"VICTIMS OF VICE."
WANTED, Wanted, March 9 and 23.
Wire for March 9 and 23.
To follow Pentre and precede T.R., Belfast.
"THE WOMAN WHO DIDN'T TELL."
"THE WOMAN WHO DIDN'T TELL."
"THE WOMAN WHO DIDN'T TELL."
Vacant, June 20 (to follow Bury).
Various Autumn Dates.
Re dates, apply, H. BECKETT. This, King's T., Sutton-in-Ashfield. Next, Worksop.

"HINDLE WAKES."
By the late Stanley Houghton.
The play that has broken the records of thirty-two theatres.
WANTED, March 2 (South Wales), 9, 23.
EDWIN T. HAYES, Mile End Stockport.
London Representative, Arthur Jefferson.

The New Musical Plantation Drama,
"THE SLAVE GIRL."
With Choruses, Dances, and Songs.
WANTED, Easter, Easter, Easter.
June 1, 8, 15, July 13, 20, 27.
All coms.,
T. E. WARD, Gaiety Theatre, Burnley.

March 23, April 6, 13, 14, 15,
KOSLOFF RUSSIAN BALLET
in Repertoire.
WANTED, March 23, April 6, 13, 14, 15.
STAR SYNDICATE, 15, Great Russell-st., London.

CHAS. F. WRIGHT'S COMPANY,
in the Greatest of all Australian Dramas,
"THE KELLY GANG."
"THE KELLY GANG."
WANTED Known, Vacant March 16, also April 13.
All special scenery carried; specially cut pictorials. All Star Cast of well-known Artistes.
This week, T.R., Dewsbury; next week, O.H., Harrogate (3 nights), T.R., Lincoln (3 nights).

THEATRES WANTED.

THE RECORD BREAKER!
Four Records in Five Weeks.
Four Records in Five Weeks.
HERBERT FULLER'S STAR COMPANY.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Cast of 17. Everything carried.

WANTED, Wanted Known,
Wire for May 25.
Wire for May 25.
Wire for May 25.
May 25 (follow Luton),
June 8, 15 (follow Bristol),
June 22 (precede Queen's, Leeds),
July 6 (precede Stockton, R.),
July 27 (follow South Shields),
Aug. 3 (precede Altrincham),
Aug. 24 (follow Metropole, Bootle),
Sept. 21, 28 (follow Bury),
Oct. 5 (precede G., Nottingham),
Oct. 19, and various on
H. FULLER, Eden T., Bishop Auckland.
Next, King's T., Gateshead.

"THE GIRL IN THE TRAIN."

Mr. Herbert Ralland's (South) Co.
WANTED, Good Theatres, March 2, 3, 4, April 16, 17, 18, and 20.

"GENERAL JOHN REGAN."

Messrs. Graham and Barwell's Co.
Wanted, March 16, 17, 18 (Scotland), and Easter.

W. PAYNE SEDDON, 10 and 11, Jermyn-street, London, S.W. Tel., "Sedonitic, Piccy., London."

WANTED, for "Interlopers," from Royalty Theatre, London, April 13, various dates on, to end of July. Apply, D. LEWIN-MANNERING, 11, Nevern-place, Earl's Court, S.W.

"HIS DREAM OF PARADISE."
"HIS DREAM OF PARADISE."
WANTED, Feb. 23, March 2, 9, for this entirely New Production.
Full West End Company. Wire or write, DAVID MILNER, 1, Martin-street, Stratford, E.

LYN HARDING and SIDNEY COOPER'S CO.
"TANTALIZING TOMMY."
WANTED, July 27, and dates in August and September. GEORGE MALLETT, this, T.R., Huddersfield; next, New T., Cardiff.

WANTED, March 9, 16, 30
(Midlands or Wales pref.),
"The Outcast of the Family."
Repertoire of Six Dramas.
Once or Twice Nightly.
CLIVE, Pavilion, Carnoustie, N.B.

Wire. Wire. Wire.
WANTED, Feb. 26, 27, and 28, three nights, near London, production of
"BROTHER OFFICERS."
HANBURY, 128, Jermyn-street, W.

"READY MONEY."
By James Montgomery.
The Great New Theatre Success.
WANTED, March 2, onwards; immediate dates for other pieces.
R. FABER, 2, Rupert-court, Wardour-street, W.

MISS SUSIE VAUGHAN'S REP. CO.
WANTED, for the above First-class Attraction, Feb. 23, March 2, also 23. Wire for Monday. First-class company of 12. Complete fit-up. Change nightly. Wire, VAUGHAN, Playhouse, Brigg.

"THE SECRET SERVICE SPY."
WANTED, March 2, March 2 (Lanc. or Yorks). Thanks Yarmouth, Lowestoft, Eastbourne, Cardiff, Glossop, Spennymoor, Sutton, Dundee, &c., for offers for Feb. 23. Date fixed.
"THE INDIAN SCOUT."
Wanted, April 13, May 4. Wire for both companies, GEO. A. DE GRAY, T.R., Tyldesley (sixth visit); next, T.R., West Bromwich.

"ANYBODY'S WIFE!"
"ANYBODY'S WIFE!"
Domestic Drama by Kennedy Allen and Eva Elwes. Entirely new plant of pictorials and letterpress by David Allen and Sons. Entirely New Scenery, modelled and painted by Collier and Son, Hull. Original music composed and arranged by Chevalier La Grand, and each Artiste carefully chosen for their particular part.
Contracts signed include: Messrs. Milton Bode, Otto C. Culling, John W. Coulson, Stanley Rogers, Fred W. Warden, H. J. Baynton, &c.
WANTED, Wanted, May 4 and 11, May 4 and 11.
Managers with good Summer Dates please write.
KENNEDY ALLEN,
10, Waterloo-road, S.E.

GRAND PANTOMIME REVUE,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres, once or twice nightly, for this great Attraction, March 9, 16, 23, also Easter, with the funniest Panto. touring. Splendid cast of artistes, chorus, and specialities. Mr. Smart, of Hoyland Theatre, said: "I have seen panto. in Liverpool, and five other pantomimes, but yours is the best I have seen this season for comedy and singing." Can be seen nightly this week at Theatre Royal, Macclesfield.
Address, BARRETT.
85, Bridge-street, Macclesfield, Cheshire.

CHARLES DRAYCOTT'S
ENTERPRISES.

THE WHITE HOPE.
By IVAN PATRICK GORE.
The greatest sporting drama of the age. A Drury Lane production. Boomed by *Sunday Chronicle*, *Sporting Chronicle*, and all "E. Hulton's, Ltd.," papers. A great novelty and a record smasher. **Vacant June 8** onwards.

A GREAT DEVOTION.
By Mrs. F. G. KIMBERLEY.
A really great play. Undoubtedly this talented authoress' finest effort. A "grip" from start to finish. **Vacant August 24. September 14 onwards.**

THE HEART BOWED DOWN.
By Mrs F. G. KIMBERLEY.
A real winner. **Vacant March 30. Wire for March 30.**

THE GREAT WHITE CHIEF.
By LINGFORD CARSON.
Another big winner.
Autumn dates wanted.

GRAND PANTOMIME
ROBINSON CRUSOE.
A really great, funny, and spectacular production. **Dates open in Jan. and Feb.** (Yorkshire or Lancashire preferred). Everything carried with each production. Star casts. Boomed on big lines.

BATLEY HIPPODROME
Now one of the Finest Money-making properties in the North.
NO. 1 ATTRACTIONS ONLY ENTERTAINED.

All communications (and applications for dates for each enterprise) to
CHAS. DRAYCOTT, Head Office, Hippodrome, Batley.

THEATRES WANTED.

Mr. and Mrs. F. G. Kimberley's Co.'s.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
WANTED, for this absorbingly interesting detective drama, all April dates, some in May, August, and on. This drama will be mounted and acted with Mr. and Mrs. F. G. Kimberley's usual care and attention to details. Each act of this powerful play is provided with a denoument totally undreamt by the spectator up to the last moment of its approach. There will be one situation that has never before been attempted, and will rivet the attention until the breath-arresting climax. Thanks Mr. W. W. Kelly, Mr. E. H. Page, Mr. Ernest Dottridge, Mr. Chas. Barnard, Mr. B. Pareezer for contracts. Thanks other manager for offers upon hearing a brief resumé of plot. Apply, F. G. KIMBERLEY, Chestfield House, Penn Field. Tels., "Drama." 'Phone, 726, Wolverhampton.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls.
April 27,
April 27,
June 1,
June 1,
A RECORD SUCCESS EVERYWHERE.
CHARLES DARRELL'S MASTERPIECE.
A REAL MONEYMAKER.
JAMES BELL,
Theatre Royal, Darlington.

RUSSIAN BALLET.
MLLE. LUNINA, MONS. ZALEWSKI.
CORPS DE BALLET.
IN ROBERT DE DIABLE.
DIVERTISSSEMENT, "SPECTRE ROSE."
WANTED Known, VACANCIES MARCH 2, 9, 23, APRIL, onwards (once or twice nightly). Wires, "Yokefellow, London."
MANAGER, 15, Great Russell-street, W.C.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Dates,
March 16, 23 (North),
April 13, May 4.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

LENA STANTON'S CO.,
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
WANTED Known, vacant March 9, Midlands or North.

"MOTHER GOOSE."
"MOTHER GOOSE."
Vacant March 9, 16, 23, 30, on.

"HULLO, WHAT'S ON?" Revue.
"HULLO, WHAT'S ON?" Revue.
A Real Success.
Vacant,
Easter, May 4, on.
All coms.,
O.H., Torquay.

"BONNIE MARY" CO.
WANTED, Wanted, March 2.
March 2.
March 2.
One of the few real acknowledged successes.
Cast includes:—
William Clayton,
John Cullen,
Cyril Melton,
Leah Marlborough,
Lissa Young.
Wire, CHARLES LOCKE. This, 42, Parkgate, Darlington. Next, Stonehyrst-terrace, Dewsbury.

"THE WOMAN HE WANTED."
Thanks for contracts Messrs. Ben Court, H. Baynton, John Lawson, and Otto Culling, Halifax and Rochdale (return visits).
"THE SHADOW OF THE GUILLOTINE."
Thanks Messrs. H. Baynton, T. W. Rowe, and Fred Warden for contracts.
WANTED Known, vacant for either of above May 11 (follow Belfast), May 25 (follow Newcastle) June 22 (follow Camberwell). LODGE PERCY, Hippo., Sheerness. Next, T.R., Woolwich.

WANTED, YAMAMOTO and KOYOSHI TROUPE Japanese Equilibrists.
This week, The Euston. Vacant March 2 and April 20, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

WANTED, Good Heavy Lady, also Strong Intense Character Actor; tall and robust preferred; for small but important part; rehearse Monday. Send exact age, height, photo, and last three references with addresses; also lowest Summer terms.
STANLEY CARLTON,
Dalston Theatre, London.

WANTED, a Young Lady Vocalist (Soloist); must have fine voice; used to the Stage; deportment essential; for a well-known Instrumental Quartette; Music Halls, &c. Interview preferred; if writing state full particulars and photo, W. C. ROWLANDS, 169, Mauldeth-road, Withington, Manchester.

WANTED at once (Stock), Juvenile Lady and Scenic Artist (to act), own tools; long engagement to right people. Address, CLARK, 58, Lord Haddon-road, Ilkeston.

WANTED, thoroughly experienced Artistes, including Principal Heavy Lady, Principal Heavy Gentleman, Comedian and Chambermaid, and Juvenile Leading Lady, for stock season at the Royalty Theatre, Barrow-in-Furness, commencing April 27.
Apply, with full particulars, and absolute lowest summer terms, to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, Young Girl Sopranos, good voices, age from 16 to 20. Apply, with song, 11-4, Thursday.
RICHARDS 37B, Electric-avenue, Brixton.

WANTED, for Sketch, High Soprano. Must have showy voice. Pianist. Good enunciation essential. 3 to 5, Friday, with song. Rifle Tavern, Kennington Park-road.

WANTED, to Rehearse Monday next, Feb. 23, for Revue, First-class Soubrette, Eccentric Comedian, Baritone, and Soprano.
All must be refined, able to sing and dance really well, and have had Revue or Musical Comedy experience.
Apply immediately, with recent photos, terms, &c., ARTHUR BEAUFORT, Theatre Royal, Chorley, Lancs.

"DELIVER US FROM EVIL."
WANTED, to rehearse April 6, young, powerful, attractive heavy lady with good wardrobe; young, emotional juvenile lady; first-class juvenile leading gentleman; youthful gentlemanly heavy man of good appearance; smart, short comedian for French part; young character comedian of medium build for smart pugilist part; robust intense character actor; good, tall character actor; first-class practical carpenter. Photos, and in all cases, age, height, three references and three weeks' addresses to CHAS. HALLING, 53, Clapham-road, S.W. Interviews by appointment only.

WANTED, a Soprano "Soloist" for Established Vaudeville Act; not a stereotype music hall artiste; one who can accompany at piano preferred; also required to deliver dialogue with effect; must be youthful; please send photograph to C. B. S., G.P.O., Cheltenham.

"A WHITE SLAVE."
WANTED, First-class Heavy Man; rehearse North. All particulars,
JOSEPH MILLANE,
Grand, Nelson. Next, T.R., Oldham.

WANTED, immediately, Dramatic Actor for Music Hall Sketch; going North; been produced in London. Apply by letter in first instance. HURST, 19, Pembridge Villas, Bayswater, W.

WANTED, Comedian (Sing or Dance), at once, for Repertoire; clever portable artiste entertained. Photo., full particulars.
WALTER VALL, Central Hall, Redcar.

ARTISTES WANTED.

WANTED, Wanted, Artistes for Stock.
Full particulars,
Lowest terms,
Permanent address.
FIRST-CLASS LEADING HEAVY LADY.
This for Monday next.
Apply,
FREDERIC BAUGH,
SADLER'S WELLS THEATRE.
Telegrams, "Stageyness, London."
'Phones: Central, 5890; Avenue, 5954.

"THE PRIDE O' THE MILL."
WANTED, Good Character Actor, to combine S.M.; must speak Lancashire dialect, rehearse Monday next, Halifax. Terms, references, &c., HY. FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Juvenile Heavy Gentleman; open Monday; rehearse Thursday.
Terms, FRED EUSTACE,
The Gem, Great Yarmouth.

WANTED, Gentleman to Address Refined Audiences Humorously and to Play Piano a little; immediate business; sharing terms. Letters only, J. K., 5, Richmond-gardens, Shepherd's Bush.

WANTED, Gentleman for Handler, in "Alias Jimmy Valentine." Tall; strong voice.
Photos., terms, &c., to
HAMILTON STEWART, Grand Opera House, Harrogate.

WANTED, Wanted, Wanted, Wanted, Tenor or Light Baritone,
fo rwell-known American Act.
One who Plays Piano,
and can Sing a Solo.
Open immediately.
No amateurs.
Box 6,080, "The Era."

"THE COLLIER'S LASS."
WANTED, First-class Carpenter, play small part; open Monday; long tour if suitable; refs., &c. J. NEWTON COWLING, this, T.R., Barnsley; next, Grand, W. Hartlepool.

WANTED, Juvenile Man (not Lead); to combine S.M.; rehearse Feb. 20, Sutton; open Feb. 26. Photo, age, height, lowest terms to PAUL BECKETT, King's T., Sutton-in-Ashfield.

WANTED, Several Gents and Ladies for Small Parts in Sketches (tour); good amateurs considered; no premium. Letters only, no callers,
R. S. B., 41B, Bedford-road, Clapham, London, S.W.

CONTINUOUS STOCK.
WANTED, rehearse at once, really Useful People, capable any line; all Leads fixed. Wire particulars, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, to Rehearse at once, Baritone, for Dramatic Part.
Apply, 12-1, BENDIGO,
Actors' Association, 32, Regent-street.

WANTED, to Rehearse at once, Baritone, Bass, Soprano, Contralto, Eccentric Male Dancer. Apply, 12-1, BENDIGO, Actors' Association, 32, Regent-street.

WANTED, to Rehearse at once, Chorus and Male Supers, 5ft. 10in.
Apply, 12-1, BENDIGO,
Actors' Association, 32, Regent-street.

WANTED, for "The Slave Girl" Tour, open immediately, Clever Coloured Artistes, First-class Harmonisers, Singers, Dancers, with own specialities. Good terms and long tour to the right people. Only clever artistes apply, stating colour, specialities, and references. Mr. Alabam Sambo please write. Address, T. E. WARD, Gaiety Theatre, Burnley.

WANTED, Full Company, Leads and Heavies, Ladies and Gents., Cons., Chamber, Carpenter, and Baggage, &c.; open Monday next. Write, enclosing photo and stamps for reply,
DAVID MILNER CO.,
1, Martin-street, Stratford.

WANTED, people who have played in "The Builder of Bridges." REGINALD FABER, 2, Rupert-court, Wardour-street, W.

WANTED, Portable Artistes, All Lines, open March 9, Basingstoke; Carpenter and Property Man join earlier. Messrs. Templeton, Lennock, Lawson, Fraser, and Lizzie Stirling write if at liberty. WEBBER, c/o Thornton Baker, Basingstoke.

WANTED, Male Dancer; exceptional opportunity for gentleman qualifying for professional engagements with accepted Lady Dancer. VALENTINE, 113A, Tottenham Court-road.

WANTED, to Rehearse, Monday next, Feb. 23, Chorus Gentlemen for Revue; must not be less than 5ft. 9in., young, good voices, smart appearance, with revue or musical comedy experience. Apply immediately, recent photos, terms, &c., ARTHUR BEAUFORT, Theatre Royal, Chorley.

WANTED, Rehearse Monday next, Feb. 23, Six Smart Revue Chorus Ladies, not less than 5ft. 7½in., young, good voices, figures, and appearance; revue or musical comedy appearance. Apply immediately, with recent photos, terms, &c., ARTHUR BEAUFORT, Theatre Royal, Chorley, Lancs.

WANTED, All-round Experienced Lady Dancers. Apply, 12 to 1, with practice dress, any day.
GERTIE JACKSON, Manchester House, Kennington-road.

SYDNEY RUSSELL TROUPES.
WANTED, Smart and Pretty Dancers, Smart and Pretty Dancers,
to rehearse immediately,
to rehearse immediately,
for first-class Theatres and Music Halls
for England and the Continent.
Long engagement to suitable girls.
Age, height, photos, etc.,
or call with practice dress.
185, Brixton-road, London, S.W.

WANTED, First-class Chorus Show Ladies for West End Revue. Photos and particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, Children Dancers; High-class Company; vacancies for one or two with slight or even no knowledge of dancing; must live at home; no L.C.C. scholars.
Write "E,"
277, Brixton-road, S.W.

WANTED, for immediate and long engagement, Chorus Ladies and Gents for Musical Comedy; must be young and refined. Send photo, and exact height, Box 6,085, "The Era."

WANTED, at once, Good Dancers (female); ages over 18; good salary; long engagement; height 5ft. Call between 1-4. 117, Coldharbour-lane, Camberwell, S.E.

WANTED, Beginners. SYD LANGDON, the Popular and Successful Tutor, Teaches Rag-time, Clog, Schottische, and every style of Stage Dancing thoroughly. Apply, 7, Gopsall-st., Hoxton, N.

Opera, Musical Comedy, Concerts, &c.
WANTED, those desiring same may write for appointment and free audition to
MR. W. COOPER LISSENDEN
(Lic. L.C.C.),
34, Stockwell Park-road, S.W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Wanted, Wanted Known, Cinema and Variety Stage. Beginners call or write, SHANKS & CO., 151, Electric-avenue, Brixton, S.W.

ARTISTES WANTED.

WANTED, all Artistes to join at once. The Actors' Pay for Play League. Founded to obtain payment for all time and labour you devote to your work.
Send now, your name and address with one shilling (p.o.), the yearly subscription, to
The SECRETARY, A.P.P. League,
32, Regent-street, London, S.W.

WANTED immediately, Two Lady Swimmers, able to sing and play small parts. Please send photo. in swimming costume. Young and prepossessing appearance essential. Also one or two good Knockabout Pantomimists, able to swim.
Wanted, for Summer Season,
Forty Lady Swimmers.
Sing and Act.
Send photo. and terms to
L. F. DURELL,
Hippodrome, Newcastle-on-Tyne.
"Say When" Company.
Previous applications will be answered during week.

WANTED, Ladies and Gents desirous of Starting Properly.
Music Halls, Theatres, everything supplied, tuition, rehearsals; convenient terms. Mr. D'ALBERT, 3, Stansfield-road, Stockwell, S.W.

WANTED, Wanted, Entries for £100 Vocal Scholarship and extra cash prizes.
Mr. Clifton Cooke's
Open Competition
for all voices.
Prospectus from
MR. CLIFTON COOKE.
20e, Bloomsbury-street, W.C.

ARTISTES' WANTS.

WANTED, Engagement in good company by Young Lady, aged 18; can toe dance; quick study; attractive, good figure; terms moderate. Box 6,070, "The Era."

WANTED, by Lady, re-engagement in recognised company; 12 months' experience; can sing and play well; good appearance; low terms for tour. Box 6,074, "The Era."

WANTED, Wanted, Wanted Known, Young Lady, first-class experience, would take Interest in Tour of High-class Comedy. Box 6,083, "The Era."

WANTED, Wanted, Engagement, by JACK HILL (juv.).
Revue or Musical Comedy Chorus; small parts; good refs. Wire or write, Breary Farm, Portishead, Somerset.

WANTED, Engagement by Comedian. Sing own songs. Drama, Stock, Sketch, or Variety. Can open at once. Wire, COMEDIAN, 3, Cocks Hotel, Brigstock, near Thrapston, Northants.

WANTED Known, BERT RANDALL, the Bright and Alert Little Comedian, concluding 18 months' engagement as Page with Sandy McNab, Esq., on March 2. Musical comedy, Revue, and Sketch. Offers invited.
3, Bonny-street, Camden-road, London, N.

WANTED Known, Vacant Monday, for Musical Comedy, Sketch, Revue, or Drama, Lady and Gent, joint; first-class vocalists, character parts; gent stage management.
Wire offer, ORIENTALS,
Hippodrome, Nottingham.

WANTED, Wanted Known, CLAREMONT'S JUVENILE LEAD or Singing Chambermaid. Low Comedian and Dancer. Also F. J. KARIL, Celebrated Character Comedian. All disengaged end of March. Best offers. Drama or Revue. Wire or write, 57, Grosvenor Park-road, Walthamstow.

MISCELLANEOUS.

WANTED at once, Manager for Stock and Tour; security required £10 (cash); long engagement to right man; business thoroughly taught (if required). Address, CLARK, 58, Lord Haddon-road, Ilkeston.

WANTED, by London Variety Agency, smart young Representative. Full pars., age., &c., to EDWARDS, 23, Devonport-road, W.

WANTED, Young, Energetic Assistant Manager for Dramatic Touring Co.; security of £25 required; returnable; open Monday next. Write, with photo, DAVID MILNER, 1, Martin-street, Stratford, E.

WANTED immediately, experienced Manager, Operator, Assistant, Pianist, Cashier, Attendant, First Violin, 'Cello, Organist. Two references, photo., terms, stamp for reply, STUART, 8, Argyll-place, Regent-street, London, W.

WANTED, a Smart Manager,
Also Assistant Manager,
to start at once,
for Provincial theatre.
Apply, "PARKS," 73, New Park-road, Brixton-hill.

WANTED Known. Unique opportunity occurs for Gentleman to join West End Manager going on tour either in capacity of Actor or Acting-Management. Perfect training in either branches guaranteed. Small capital, returnable in salary and share profits. Write, in first instance, stating age, height, photo., to Box 6,090, "The Era."

WANTED, to join company immediately, First-class Stage Manager, accustomed to musical comedy (letters only). Write quick, X. Y. Z., 23 Angell-road, Brixton, S.W. State lowest terms first letter.

WANTED, to join company immediately, Experienced Stage Carpenter; also Baggage Man, accustomed to musical comedy (letters only). Write quick, stating lowest terms, X. Y. Z., 28, Angell-road, Brixton, S.W.

WANTED, Electrician Operator. Stage age, experience, and wages required,
PICKARD,
Panopticon, Glasgow.

MR. C. WATSON MILL'S COS.
WANTED, at once, tall, smart Carpenter, combine Baggage; and Wardrobe Mistress, able to cut and make if necessary; and both able to Play Small Parts. Apply, with fullest particulars, age, height, two last references, and lowest joint terms, to MR. MILL, N.T.R., Stanley, Durham. To rehearse immediately.

WANTED, Sound, Reliable Carpenter; to open immediately; wife as dresser.
Lowest terms, references, etc.,
HARRY FOXWELL, Queen Victoria-road, Blackpool.

"A WHITE SLAVE."
WANTED, to open at once in Glasgow, First-class Carpenter.
Own tools, capable of playing small parts, &c.
Wire where known.
JOSEPH MILLANE,
Grand Theatre,
Nelson.

WANTED, a smart Attendant-Billposter, immediately. Apply, with last two references, to FRED YARNOLD, JUN., Manager, The Electric Pavilion, Clapham (to-day), between 11 and 1.

WANTED, good Billposter-Doorman, to make himself generally useful cleaning hall, &c.; man good with the brush in windy weather; can open at once; must be young, tall, and strict teetotaller. (Letters only) 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, to open immediately, Smart Man as Doorman, to combine Stage Management and Billing; handy man (own tools) preferred. MANAGER, Royal Electric, Worksop.

WANTED immediately, Experienced Wardrobe Mistress.
Write full particulars and lowest terms to X. Y. Z., 28, Angell-road, Brixton, S.W.

WANTED, Wanted, a Maid, prepared to travel and look after child 3 years old.
Apply, MISS MARY FULTON,
Court Theatre, Warrington.

MISCELLANEOUS.

WANTED, Situation as ATTENDANT or PROGRAMME SELLER by Young Lady
In Theatre, Picture Palace, or Music Hall.
Address, Miss EDIE VERGIER,
118, Sandmere-road, Clapham, S.W.

WANTED, Re-engagement by up-to-date Manager; pictures and variety; sixteen years' experience, and has special facilities for booking variety artistes direct at rock-bottom prices. Sole control, if required; highest refs.
MANAGER, 7, Elmfield-terrace, Pelaw-on-Tyne, Durham.

WANTED, by Stage Manager and 10 of Staff (stage), including Carpenter, Head Flyman; Daymen; best offers; London; union rates; nothing too large. Wire or write.
ROUSE, 338, Fulham Palace-road, S.W.

WANTED, Engagement, Agent in Advance; experienced, hard-working; disengaged; highest references. GEORGE LEYBOURNE, 30, Drayton-park, Highbury, London, N.

WANTED, by Young Gent. and Wife, Position as Assistant Manager, or Manager of Picture Palace, or with Touring Illusionist, Animal Act, &c. Late on Halls, eight years, Own Show. Will put £50 security to good Act.
Address, letters only, to
CARL, c/o 8, Pleasant-court, Woodhouse-street, Leeds.

WANTED Known, Young Man (28); smart, energetic; 5 years Business Manager with leading vaudeville combination on tour; seeks post as Assistant Manager in Good Picture and Variety House; thoroughly experienced; excellent refs.; salary moderate. Address, Box 6,064, "The Era."

WANTED, by Operator-Electrician; London or S.W. suburbs; own repairs, wiring, &c.; any machine; first-class refs. OPERATOR, 92, Arthur-road, Wimbledon Park, S.W.

WANTED, by Electrician-Operator, Sit.; 9 years' exp.; generators, wiring, and repairs; a worker and steady; refer manager here; any dis. MASON, Workmen's Hall, Ebbw Vale, Mon.

WANTED, by Operator. Situation; D.C., M.G. Good refs. Near Liverpool.
C. NICHOLLS,
3, Neston-street, Birkenhead.

WANTED. Wanted Known, CHARLES EMERY. Disengaged.
Asst. Carpenter or Baggage and Small Parts. 7, Kenyon-mans., Queen's Club-gdns., W. Kensington.

WANTED, by Carpenter and Baggage, and Wife Wardrobe;
able to take Small Parts.
Box 6,059, "The Era."

WANTED, Engagement as Carpenter, Known; own tools; or good, handy, all-round Man, used to drama and variety, twice nightly; resident or tour; at liberty.
Address, G. SUMMERS,
3, Elliott-road, Chiswick, W.

WANTED, Re-engagement as Carpenter, or Props., and Wife Wardrobe; disengaged.
Joint salary; highest references.
Box 6,077, "The Era."

WANTED, by practical Carpenter, Re-engagement; resident, S.M., or tour; capable of lightning programme; just concluded third year with Mr. Wentworth Croke, "Cinderella." Many thanks to Clara Moore, Lily Arthur, and Minnie Esie for silver match case, Bro. Obo for medals, and Bert Morley for smoke. H. JONES, 67, Walcot-square, S.E.

WANTED, by GEO. MERCER, Carpenter, Res. or Tour; capable of parts; disengaged on Feb. 21; abstainer; good refs.; terms moderate; age 29; height 5ft. 8in. This and next, Pavilion, Liverpool.

WANTED, Engagement by JACK HUMPHREYS. Stage Carpenter and Stage Manager; theatre or music hall; good refs.
52 Alma-street, Luton.

WANTED, Re-engagement as Wardrobe Mistress; cut, make, and re-model; ex. refs.; very reliable.
MISS MORGAN, 21A, Theatre-st., Clapham Junc.

WANTED, Electric Theatre. Managers to please write or 'phone 9344 Gerrard, if you require an experienced Staff. Pianists, Operators, Attendants, Cashiers, Orchestra, &c. STUART, 8, Argyll-place, Regent-street, W.

MUSICIANS WANTED.

WANTED, Band Sergeant, for a first-class military band in India; must be a good violinist; good band pay. Also a good Pianist Wanted; bonus given to a capable man. Engagements good.
Apply, BESSON AND CO., LTD., 198, Euston-road, N.W.

WANTED, Wanted, a Bandmaster; must Play Cornet;
to Travel with Lord John Sanger and Sons for Tour, 1914.
Burstow Lodge, Horley, Surrey.

WANTED, Bandmaster, to Teach Brass and Reed Band just formed. All young beginners, in good provincial town in Ireland. Clarinet Player preferred. Would suit young Band Sergeant. 2½ hours' practice nightly from 8 o'clock to 10.30 p.m.
Good opening for man who could teach string instruments for private tuition.
Apply, giving age, testimonials, and salary expected to
SECRETARY,
Irish National Foresters, Ballina, Co. Mayo.

WANTED, Pianist-Conductor, to run small orchestra at health resort, where expenditure will not permit of big things. Musicians engaged are also employed on general staff.
Conductor required with view to permanency, and must be thoroughly competent in orchestral and dance music and accompanying concert vocalists.
Write giving full particulars, experience, age, height, and salary expected, to Box 6,088, "The Era" Office.

WANTED, Piano-Conductor, 1st Violin, Flute and Piccolo, Clarinet, 'Cello, Double Drums (tymps.), for Feb. 23. Send terms, refs., &c., to
CONDUCTOR,
Palace, Aberavon,
S. Wales.

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
WANTED, a first-class Violinist, to conduct; also a good Pianist; both to commence Monday, March 2. If suitable, engagement all the year round. Lowest terms and references, to J. CHAS. IMESON, as above.

WANTED, Leader, 'Celliste and Pianiste, for London engagement, three hours daily; no Saturday or Sunday work; not Pictures. Only thorough experienced Orchestral Artistes need apply. Box 6,067, "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, a thoroughly experienced First-class Violiniste (Leader); must be able to efficiently Lead an Orchestra of eight ladies; well up, and capable of playing to pictures; good salary. Also a first-class Lady 'Cellist. BROWN, La Scala, Dundee.

WANTED, Good Leader for Hippodrome, Belfast; open all the year round; can commence at once. EDGAR HAINES, Conductor, 49, Botanic-av., Belfast.

WANTED, immediately, Violinist Leader, thoroughly experienced variety, pictures, &c.; quick sight reader; steady, sober; comfortable, good, permanency to suitable man; young preferred; twice nightly, one matinée; 32s. 6d. weekly; no Sundays. Wire or write immediately, giving age, references, qualifications, to CONDUCTOR, Palace Theatre, Redditch, Worcs.

MUSICIANS WANTED.

WANTED, Musician Attendant, First Clarinet Player. Applicants must be single men. Salary, £32 per annum, with board, lodging, laundry, and uniform. After three months' probation an increase at the rate of £1 per annum will be given, thence rising £1 annually to a maximum of £38. At the expiration of twelve months' service, holiday money of £1 3s. will be granted, and an allowance is made for band practices, amounting to about £3 per annum. All salary and emoluments subject to deductions under the Asylums Officers Superannuation Act, 1909. Apply to the MEDICAL SUPERINTENDENT, Netherne Asylum, Merstham, Surrey.

WANTED, Smart, Experienced Variety Leader, to open March 2. Sound player, good tone and execution. Favourable terms to a first-class man. Refs., exper., age. A. W. LEGGETT, M. D., Moss' Empire, New Cross, London, S.E.

WANTED, Wanted, immediately, Experienced Leader for Tour.
Must be first-class man.
Apply, Box 6,066, "The Era."

ST. GEORGE HALL,
FALMOUTH.
WANTED, to open Monday next, First Violin: thoroughly experienced pictures and variety (twice nightly); age, references, lowest terms. Apply, GENERAL MANAGER.

WANTED, First Violin; pictures. Call, with instrument, Wednesday and Thursday, between 11 and 1. CONDUCTOR, 27, Great Western-road, Paddington, W.

WANTED, First Violin; open Monday next. Age, refs., and lowest terms, to
E. G. FALCON,
County Theatre, Bedford.

WANTED, Good Violinists, for Variety and Pictures, for T.R., Warrington.
Lowest terms to
M.D., 4, Dial-street, Warrington.

WANTED, Good Solid Violinist; must be up to the best class of music tavan arrangements, &c., for first-class picture house.
Five hours daily, no Sunday work.

Send refs. and terms to
MUSICAL DIRECTOR,
The Playhouse, Folkestone.

WANTED, to open Monday next, Violin, Cornet, and Drums; thoroughly experienced in pictures and variety; sobriety essential; evening dress imperative. References and absolute lowest terms, GARTON, Vint's Hippo., Rugby.

WANTED, immediately good Lady Violinist; must be experienced in variety and pictures. Terms, photo, and references,
MANAGER, Palace, Belper, Derbys.

WANTED, at once, for Royalty Theatre, Chester, First-class Violinist; used to drama and variety work. State age, experience, and salary required to KNIGHT PEARCE, County Theatre, Reading.

WANTED, immediately, Ladies, Solo Violinists, for London and Scotland; pictures. Perm. Write, Mmes. L. and M. KARL, 99, Brick-lane, Shoreditch, London.

WANTED, immediately, good Lady Violinist and 'Cellist; good appearance, and soloists; to tour music halls; good salary to good artistes. Write GRAY, 18, Pembridge-square, W.

WANTED, First Cornet, to open March 9; must understand variety business. Apply, stating terms, etc., D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Competent Cornet Leader, also Solo Cornet, for Band at Bostock and Wombwell's Menagerie, on Tour; permanency to suitable parties with stock of up-to-date music.
Address, E. H. BOSTOCK, Zoo Building, Glasgow.

WANTED, E flat Clarinet, Cornet, and Saxophone Players for Permanent Staff, Worcestershire Regiment; ex-soldiers under 30 could re-enlist to complete for pension. Apply, Sergt.-Drummer MARTIN, Barracks, Worcester.

WANTED, Clarinet and Trombone, for Easter; 9 days, twice daily; season to arrange; steady, reliable. Lowest terms, age, and refs., to MUSICAL DIRECTOR, Hippodrome, Blackpool.

WANTED, Good Double Bass; well up in Variety and Operatic work; to open March 2. Lowest terms and references to MUSICAL DIRECTOR, Theatre Royal, Worcester.

WANTED, Good 'Cellists, for first-class Amateur Orchestra, London. Employment found.
State age, qualifications and kind of employment required to
Box 6,005, "The Era."

WANTED, Good Solo and Orchestral 'Cellist for Summer Engagement at Seaside; young; good references required. Address, 'CELLIST, c/o Spiers and Pond, Ltd., Advertising Agents, 35, New Bridge-street, E.C.

WANTED, Lady 'Cellist, Violinist, and Pianist, for Quartette, with Singer; first-class only.
MADAME, Feltham House, Hampton Court.

WANTED, Wanted, Lady 'Cellist for Summer Engagement; seaside hydro. Must be thoroughly experienced.
Box 6,061, "The Era."

WANTED at once, 'Cello for Queen's Hall Cinema, Rushey Green, Catford.
Apply, 5.30 evenings.

WANTED, Good Lady 'Cellist, for Monday, Feb. 23; good terms offered. Write,
JONSONI,
Queen's Hall Kinema, Sunderland.

WANTED, 'Cello (Lady or Gent), for Midlands
MADAME WALTERS,
46, Fitzroy-street, W.

WANTED, Violinist (Lady or Gent), for Jersey.
Address, MADAME WALTERS,
46, Fitzroy-street, W. Fare paid.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, immediately, for the Bournemouth Municipal Orchestra, good Viola Player; must be experienced in high-class music.
Permanent engagement.
Apply, with terms and references, to
MR. DAN GODFREY, Musical Director,
Winter Gardens, Bournemouth.

WANTED, thoroughly experienced Four-string Double Bass; must be well up in dramatic and variety business; strictly sober and reliable. State lowest terms, age, and latest references. Address, MARK H. LINDON, Theatre Royal, Stanley, Durham.

WANTED, Wanted, Good Bassoon Player for a Line Regiment, recently returned home.
Apply, W.N., c/o Boosey and Co., 295, Regent-street, London, W.

WANTED, at once, good E flat Bombardon, to Tour; tall man preferred; age, height, and refs. BANDMASTER, "Young Buffalo" Co., Empire, Middlesbrough.

WANTED, First-class Oboe, augment orchestra for musical comedy act; open Monday, Feb. 23, one week, and several odd weeks later. Terms, refs., GREEN, T.R., Blackburn.

WANTED, Pianiste and Vocalist, Saturday or Monday; smart, young lady; good singer and vamper; sight reader; live in. B. LOCKWOOD, White Hart Hotel, Penistone.

WANTED, Organist, play with orchestra; six hours daily. Lowest terms, no fancy prices, CONDUCTOR,
27 Great Western-road, Paddington, W.

WANTED, Orchestral Pianist, 'Cello; males only.
Apply, M. D., 11 till 12 a.m.,
Pyke's Circuit, High-road, Balham.

WANTED, to open Palace, Gloucester (not pictures), Feb. 23, Brilliant Pianist; to double other instrument.
Write, enclosing references, and state full particulars.
REA, Palace, Gloucester.

MUSICIANS WANTED.

WANTED, Good Pianist, to play with Trio for Cinema (Midlands); hours, 3 to 5, and 7 to 10.30 daily; open Monday. Also 'Cellist, for Hotel, 4½ hours daily (good amateur write).
Lowest terms, &c.
CYRIL GODWIN,
Midland Orchestral Agency,
4, Mayo-rd., Sherwood Rise, Nottingham.

WANTED, Pianist and Organist for London. Good engagements to good steady men. Write particulars
Box 6,065, "The Era."

WANTED, Brilliant Pianist, young man, to tour with musical act. Apply, with full particulars, or call,
WILLIAMS, Hippo., Willesden.

WANTED, Musicians, to complete established Military Band on South Coast. Ex-army men. Lowest terms, references, which will be applied for. Box 6,087, "The Era."

WANTED, Musicians; Strings, Wood Wind and Brass Instrumentalists, for lengthy Summer Engagement, out of London.
Apply, Box 6,060, "The Era."

ROTHESAY MUNICIPAL MILITARY BAND.
WANTED, Wanted, First-class Players and A1 Soloists only;
must be sober. Age and refs. to
GILCHRIST, Bandmaster, Rothesay, Scotland.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city. Wanted.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road Manchester

WANTED, Ladies to Join the Ladies' A.M.U. Those wishing to gain orchestral exp. can attend the free rehearsals. Wednesdays. Address, MMES. L. AND M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED Known. Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

MUSICIANS' WANTS.

To Agents and Managers of Musical Comedies, Revues, Musical Acts, &c.
WANTED, Wanted Known, MR. DAVID M. TRYTEL
Begs to announce that he has Resigned from the Post of Musical Director at the Metropolitan Theatre of Varieties,
Edgware-rd., W., after 14 years' continuous service, and is Open to Accept Engagements as Musical Director for
Musical Comedy, Vaudeville, and all its branches.
Genuine Star Testimonials.
Reference, Mr. H. Tozer, Chairman, The Metropolitan Theatre of Varieties, Ltd., 1, Durham House-street, Strand, W.
Permanent address, 34, Ashchurch-grove, Shepherd's Bush, London, W.

WANTED, Engagement by Smart Young Musical Director. First-class arranger and composer. Would take over Revue or such like. Address, DIRECTOR, 44, British-street, Bow, London, E.

WANTED Known, First-class Musical Director (Pianist) seeks Re-engagement, touring, musical comedy, revue, or light opera. Address, CONDUCTOR, 1, Hillfield-gardens, Muswell-hill, N. ??

WANTED, Wanted, Engagement, First-class Conductor (Violin), experienced. Good refs. Large library, in or near London. Now free. 19, Chichele-road, Cricklewood, N.W.

WANTED, by SYDNEY GRAHAME, well-known Conductor and Brilliant Pianist; any business; splendid orchestral library; highest references. 82, Earle-street, Yeovil, Somerset.

WANTED, Engagement by Violinist-Conductor; experienced; extensive library; high-class pictures, first-class only.
MUSICAL DIRECTOR, Endymion, Gt. Malvern.

WANTED Known, Conductor, Violin (Lady), desires Change, cinema preferred; good repertoire; undeniable references.
Box 6,069, "The Era."

WANTED, Engagement, by First-class Conductor (Violin), in First-rate Music Hall or Theatre; recent references.
25, Regent-rd., Hanley.

WANTED Known, H. BRISCOE KIMBERLEY, Pianist-Conductor
Disengaged. Experienced all lines. Good library. Good offers only. 21, Bourne-street, Dudley.

WANTED, Wanted Known, MR. J. HORTON.
Conductor-Pianist. At lib., Feb. 23. Good offers invited; any business. Address, 13, Union-street, Runcorn.

WANTED, Engagement by thoroughly experienced Violinist as Leader or 1st Violin.
Apply, "VIOLINIST," 55, Bartholomew-road, Camden Town, N.W.

WANTED, Engagement, Violinist; Leader or Repetiteur; solid and reliable; any business; Variety Theatre or Pictures; good offers only. Apply, THOS. McCRIRIE, 8, Wharf-lane, Chesterfield.

WANTED, by Good Violinist (Leader), Engagement; Theatre, Variety, or Pictures; Lancashire preferred. Address,
VIOLINIST, 11, Gilpin-st., Liverpool.

WANTED, Engagement, Violinist; Leader or Repet. (A.M.U.); good, sound player; experienced all lines; sober and reliable; refs.; age 27; good library. Apply, VIOLINIST, 5, Neale-street, Prudhoe-on-Tyne.

WANTED, by Lady Violinist (Soloist), Engagement; Town only.
Address, MISS ORMIE TYNE,
2, Davisville-road, Shepherd's Bush, W.

WANTED, Engagement by first-class Orchestral Violinist (London only); West-End experience (many years); young, steady, and reliable; excellent references. Box 6,073, "The Era."

WANTED, by Young Violinist, Pictures or any business.
Experienced.
VIOLINIST, 20, Endwell-road, Brockley, S.E.

WANTED, Engagement, by Solo Cornet; experienced and reliable.
C/o Kroyd,
27, Mainwaring-rd., Seacombe, Liverpool.

WANTED, by Good Cornettist, Engagement; Summer shop or permanent; steady and reliable; good refs.; can combine string bass. Address, W. KAYE, 1, Warren Beech-st., Barnsley.

WANTED, Engagement, by Cornet, First or Second.
Experienced; can open at once.
WATSON 11, Borthwick-rd., West Hendon, N.W.

WANTED, Engagement, first-class Clarinet and Violin; thoroughly experienced; disengaged Feb. 23; any business.
T. S., 6, Newmarket-road, Cambridge.

MUSICIANS' WANTS.

WANTED Known, Solo Clarinet at Liberty; any business; experienced all lines; highest references; thoroughly reliable. COWIE, 23, Pembroke-street, Aberdare, S. Wales.

WANTED, Engagement, by experienced Clarinet; disengaged; any business; highest refs.; young and reliable. CLARINET, 21, Glenoboden-street, Clayton, Manchester.

WANTED, Engagement by experienced Clarinet (any business); disengaged Feb. 23; good references. CLARINET, c/o Murdock and Murdock, High-street, Maidstone.

WANTED, by young, reliable Clarinet (Army experience); any business; preferable where employment found.
CLARINET, 52, Napier-road, East Ham.

WANTED, Engagement by Clarinettist; experienced in all lines; at liberty March 2. Address.
CLARINETTIST, B.B. Cinema, Greenock.

WANTED, by Bassoonist; A.M.U. terms; good refs.; sober and reliable; Military preferred.
A. V., District-road, Ashford, Middlesex.

WANTED, Situation, Double Bass, 4-string, by smart young man; experienced.
ALBERT CLEGG,
Pavilion Picture Palace, Rochdale.

WANTED Known, Solo Bassoonist, at liberty. High or low pitch.
Excellent refs.
W. BATES, Ashworth-terrace, Dewsbury.

WANTED, by 'Cello, Re-engagement in or near London; any business.
E. H., 156, Stanley-road, Teddington, S.W.

WANTED, by Experienced 'Cellist, Engagement; London or suburbs.
Apply, 'CELLIST,
80, Devonshire-road, Ealing, W.

WANTED Known, experienced 'Cellist and Contra Bass, at liberty for Deputising and Trio Engagements; London and Suburbs.
'CELLIST, 170, Drakefell-rd., Brockley, S.E.

WANTED, Engagement by good Viola Player (Lady), for one month from April 11. Thoroughly experienced good-class Orchestras and Quartettes.
E. H., 3, Tavistock-road, Stoke, Devonport.

WANTED, Engagement by Trombonist; at liberty Monday next; military or brass; reliable; strictly sober; good refs. Wire, 90, Upper Clapton-road, London, N.E.

WANTED, by Trombonist Season Engagement or Theatre; all-round experience; young, smart, good refs.
W. M., 9, Hyde-vale, Greenwich.

WANTED, Engagement, First-class Euphonium; good refs.; no wires unless prepaid. Address, BERT MORGAN, 15, Drewton-street, Bradford.

WANTED Known, Flute and Piccolo; at liberty; any business; steady and reliable.
FLAUTIST,
48, Temperley-road, Balham, S.W.

WANTED, Re-engagement by Lady Harpist; experienced, Orchestral. Write,
HARPIST,
5, Beechdale-road, Brixton Hill, S.W.

WANTED, by expert performer on Mustel Orchestral Reed Organ, with own instrument, Engagement; theatre, cinema, or seaside. BURTON, 36, High-street, Taunton.

WANTED, by Mr. LORENZO LEWIS, Pianist, Pictures or Picture Varieties, Engagement; late Moss and Stoll Tour; total abstainer; huge library; present engagement seventh year; nine years Palace, Portsmouth. State particulars, 3 Dyke-street, Merthyr, Wales.

WANTED Known, First-class Pianist, of the Munich Conservatoire of Music, wishes Engagement as Solo Pianist or with orchestra; very good reader and accompanist. Address replies to MR. B. LEIMER, Zealandia, 26, Upper Addison-gardens, Kensington, W.

WANTED, by Excellent Young Lady Pianist, Accompanist, Organist, and Extemporiser, Engagement in Hotel, Cinema, or Theatre; good part of London or South Coast Seaside Resort; would tour; salary 30s.; excellent refs. and repertoire. Address, MISS K. LYNN, 8, Vale-square, Ramsgate.

WANTED, Engagement by Experienced Picture Pianist, A.M.U. Good Extempore, Memorise; seven years' excellent refs.
PARKES, 38, Sylvester-street, Hull.

WANTED, by Pianist and Organist (German), positions; own music; repertoire.
Apply by letter, C. K.,
238, Brixton-road, S.W.

WANTED, Re-engagement, Lady Pianiste; thoroughly experienced orchestral; good accompanist; pictures, variety, dances; London only. PIANISTE, 7, Courtnell-street, Bayswater.

WANTED, by Pianist (Lady), Sight Reader, Accompanist, Pictures, Variety, Orchestra. Experienced, reliable. Highest references. Disengaged. THORA, 251, Elgin-avenue, W.

WANTED, by First-class Pianist (combine Organ), Engagement; brilliant soloist and experienced in finest orchestral work.
'Box 6,086. "The Era."

WANTED, by Pianist (lady) and Organist (gentleman) engagement in high class cinema; duets a feature; or would accept positions in good orchestra; West End preferred. FUDGE, High-road, Lee, S.E.

WANTED, Engagement by experienced Pianist, just finished 5 months' season at the Hackney Picture Palace; excellent references. 74a, Marchmont-street, Russell-square, W.C.

WANTED, Engagement by First-class Pianist, thoroughly experienced orchestral and solo playing. PIANIST, 4, Fulham-place, Maida-hill, London, W.

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WANTED Known, Imperial Ladies' Orchestras, Vocalists, Belle, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, MISS ROSE SCHOENTHAL'S "Mascot" Ladies' Orchestra, for exhibitions pictures, piers, etc. 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED, Wanted Known, KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engagements. All Excellent Artistes. Any work. Smart uniforms. Enormous library. MMES. L. and M. KARL, 99, Brick-lane, Shoreditch, London, N.E.

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All coms., 37, Hargrave-mansions, Upper Holloway. Orchestral and Trio.

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Nov Booking. Trios, Quartettes Supplied. Only First-class Musicians. Brilliant music; enormous library; highest refs. 5, Albert-st., Regent's Park, N.W.

WANTED, Engagement by High-class Trio (Piano, Violin, and 'Cello); two ladies and one gentleman; disengaged Easter week; hotel, hydro, or café. Box 6,063, "The Era."

WANTED, Engagements, by a well-known Band, for Piers, Exhibitions, &c.
Also some Small Bands Vacant, for Pictures, Theatres, &c.
Will send London address and full particulars on first letter.
Box 6,082, "The Era."

MUSICIANS' WANTS.

KESSELS & CO., CONCERT DIRECTORS.
High-class Concerts, Military Bands, Ladies' Orchestras, Hungarian and Orchestral Bands. Finest equipped in uniforms and répertoire in the Kingdom.

WANTED Known. We beg to announce to our numerous clients that we have a few open dates for the ensuing season for our famous bands under the conductorship of the most prominent bandmasters. Second year of the greatest success. As supplied to nobility, Corporations, Hotels, &c. Rehearsal every Tuesday and Friday, 3 till 5. Our famous military band of 60 performers the finest in the world. Musicians of the highest standard only engaged. For terms and particulars apply, W. T. PARSONS, Musical Director, 57, Berners-street, W.

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WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS
can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

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WANTED, Wanted, Wanted Known,
Henry Lugsdin's Celebrated SUONO QUARTETTE.
Open to Accept Engagement at Picture Palace.
For terms apply,
27, St. Lawrence-road, Brixton, S.W.

WANTED Known, Musical Director of Piccadilly Hotel Orchestra (5½ years) can supply band of three or more members for picture or other business. C/o S. GIBBONS, 54, Nigel-road, Forest Gate.

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WANTED, Wanted Known, FRANK BYNG, S.R.C.M., and His Orchestra, from Queen's Hall and Albert Hall. Now Open for Engagements.
Press Notice:—The finest orchestra of its kind in London. The musical traditions of Queen's Hall are well maintained.
Applications to
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WANTED, Summer Engagement by the famous JOHNSTON ORCHESTRA (uniform or evening dress); personally conducted; hydro., ballroom, or first-class cinema; exclusive programmes; smart combination.
J. B. JOHNSTON, Conductor, Quarry-street, Hamilton.

BRITISH COLONIAL BAND.
WANTED, Offers for 1914 Season; any number; String or Military. LIEUT. H. HAMILTON, 1a, Bangalore-street, Putney, S.W.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Wanted, at once, Agouste, for First-class Clown.
Must be funny.
Able to Tumble, and Cascade.
To Travel on the Continent.
Send lowest terms, with photo and particulars, to
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WANTED, Wanted, a Knockabout, to play Auguste.
Address, FRED ASTLEY,
Brookhouse Farm, Chigwell, Essex.

WANTED, for Bostock's Circus, touring France, a thoroughly capable Tent Master; must understand his business and be able to take full charge of tent and men. Apply, FRANK BOSTOCK, Namur House, Leek, Staffs.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known, FIVE KELS.
Still at Liberty for summer season. Also JEAN STECKEL, Rider (own horse) for Circuses. Four distinct Acts; Galas, three distinct acts; halls, big novelty pot-pourri speciality.
All coms., 19, Kaye-street, Bradford.

MUSIC HALL ARTISTES WANTED

JACK POOLE'S AGENCY.
Telegrams: "Dates," Gloucester.
Telephone: 176 Gloucester.
Head Office: 146, Westgate, Gloucester.
IMMEDIATE AND FUTURE VACANCIES for
GOOD SENSATIONAL TOPS. SHARES AND SALARY.
Also vacancies for anything good, novel, and original.
WANTED Known, we can book anything that can draw money.
All particulars first letter.
Lithos, list, and absolute rock-bottom terms.
All our old clients keep us posted.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted, Wanted, Variety Artistes, all Lines, for immediate dates.
Nothing too big.
POLLOCK, Eastleigh.

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
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WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to THE B.B. SCOTTISH VARIETY AGENCY, 81, Dunlop-street, Glasgow.
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'Phone, 5485, 5486, 5487, Central.
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J. CUMMINGS,
Variety and Dramatic Agency,
12, Renfield-street, Glasgow.

WANTED, Talent, all Lines.
Immediate and Future.
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'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates.
Send full particulars.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Variety Acts (nothing too big) for Thursday, Feb. 26, 27, 28 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED, STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Feb. 23, and on. NORTH AND SOUTH.
Wanted, Wanted, Wanted, STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Feb. 23, and on. NORTH AND SOUTH.
FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
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PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
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General Manager, Mr. George Courtney.
'Phone, 4292 Regent. Wires, "Wincofilm, London."
Licensed by L.C.C.
WANTED, Artistes in all Lines, able to work on small and medium-sized Stages.
Must be refined and must enclose in first letter list of dates, where to be seen, lowest salary.
Interviews only by appointment.

WANTED, Star Turns in all Lines for GLASGOW AND DISTRICT.
Send List of Bookings and Rock Bottom Terms.
Booking Direct and Nett.
T. MONAN PAUL, Booking Manager for PICKARD CIRCUIT,
115, Trongate, Glasgow. Teie., "Unlimited."

PALACE, SUNDERLAND.
WANTED, Wanted, for March 2, Big Comedy Acts, Startling Novelties, Sensational Specialities, Pantomimical or Comedy Acrobatic Troupes, Spectacular, Musical, or Scenic Productions, and anything of a go-ahead character.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

PRINCIPAL NORTH OF ENGLAND FETE AGENCY.
WANTED, Novelties of every description. Fullest particulars, terms, copy of litho, P.A., &c. K. BRUCE-HOWARD, Bradford.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One performance Only.
WANTED, First-class Artistes (no amateurs) in all lines working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Wanted, Wanted, Wanted, Variety Artistes, All Lines, for Immediate Dates.
Variety Theatre, Eastleigh.

WANTED, Good Acts for Palace, Bangor. Those Artistes working Dublin can make a nice break. All letters to W. J. CHURCHILL, Hippo., Queen's Park, Manchester.

WANTED, Acrobatic, Low Comedy, and Dumb Show Artistes; Troupe preferred. Write or call,
CINEMA REVUE, 16a, Soho-square, London, W.

WANTED, Big Illusion and Conjuring Act, for March 2.
Terms, particulars, to
EDGAR STEBBINGS, 28, Egerton-st., Manchester.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.
Simpkins' Palace, Winchester.

PICKARDS, GLASGOW.
Telegrams, "Unlimited." 'Phone, 2182 Bell.
WANTED, Turns of all Descriptions for Pickard Circuit.
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WANTED, Drawing Powers up to £200 Feb. 23, March 2, on. We can book any act that is honestly worth the salary they quote, and we do not expect anyone to work for unfair salaries, but anyone expecting more than they are conscientiously worth will be disappointed.

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Wires: "Jovial, Glasgow."
SYD. HERMAN AND CO.,
VARIETY AGENTS,
95, Bath-street,
Glasgow.
WANTED, First-class Acts, all descriptions,
Sensational, Comedy, Novelties, Troupes,
State your absolute lowest terms in first instance, together with date-sheet, permanent address, and fullest particulars.

Wanted Advertisements Continued on Col. 4, Page 28.

14th YEAR.
IMMEDIATE DATES.
DALTON for DATES.
Will Dalton.
ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.
Residence—57, Parsonage Rd., Withington, MANCHESTER.
Interviews—Appointment only.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 23, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Arthur Hinton's dramatic company, "Aliah's Orchard."

RUNCORN PUBLIC HALL (rehearsal, 12).—D. and W. Slater's pantomime, "Babes in the Wood."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Four Jolly Lesters, Murray and May, Marcello, and company as booked, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Geo. St. Helen, Les Three Carrettas, Dave Elliott.

BIRMINGHAM. GAIETY (rehearsal, 12; matinée, 3).—Signor Proteo, the Three Charringtons, the Two Vestas, Harry Bent, Chic and Chum, the Lenfords, Florrie Gallimore.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. A. E. Smith's Co., "Bo-Peep."

DARLASTON. QUEEN'S (rehearsal, 12).—Jack Igo's Comedians.

OLDBURY. TIVOLI (rehearsal, 12).—Miss Birene Douglas's Repertoire Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Arthur Watson, Flo Stanley and Co., "Sprouts." "The Cruise of H.M.S. Victory," Ivy Grant, Davis and Deane, Ywaxy.

TIPTON TIVOLI (rehearsal, 12).—The Snaefells, Laffan B. Jolly.

WEDNESBURY. KING'S (rehearsal, 12; matinée, 3).—Scholey and Scholey, Geo. Swoffield, Bombardier Morris.

WEST BROMWICH, OLYMPIA (rehearsal, 12; matinée 3).—Miss Helena Millais and Co., "The Silver Creek," Fields and Fields, Annie Casey, Len Sheldon, Dainty Doris.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Beth Tate, Melody Makers, A. Rose and Co., David Pooles, Bessie Butt, Tom Leamore, the Magyars, the Daye, Myrtle Grove, Syd Cotterill and Co.

CAMBERWELL (rehearsal, 1).—Lew Lake and Co., Menetekel, Bransby Williams, Phil Ray, Jack Smiles, Bruhl and Hemsley, Cole and Rags, Marie Goodwin, Broughton and Creedon.

CLAPHAM (rehearsal, 1).—Digger Stanley, Jack and Evelyn, May Moore Duprez, Dancing Gilberts, Four Brunells, Brothers Lawrence, Blake and Granby, Martyn Kamp, Grahame Goring and Co.

CROYDON (rehearsal, 12).—Lew Lake and Co., Sammy Shields, Eadie and Ramsden, McNaughtons, Geo. Benson, Cissie Lupino, Keen and Waller, Bertini.

HAMMERSMITH (rehearsal, 1).—Olgar, Elgar and Eli Hudson, Joe Elvin and Co., Haley's Juveniles, Smaragga's Cats, Queenie Leighton, Four Braggs, Jas. Fawn, F. Ward, Martyn Kamp, Ena Florence.

HOLBORN (rehearsal, 11.30).—Fred Kitchen and Co., Digger Stanley, Phil Ray, Victoria Monks, Harry Ford, Five Whiteleys, Fred Earle, Wilson Hallett, Gladys Mavius, Harry Thurston.

ILFORD (rehearsal, 12).—Arthur Bernardi, Sam Mayo, Hanvarr and Lee, Evelyn Taylor, Mannings, Harry Simms, Fred Poplar, Kitty Wager, Geo. Marriott and Co.

ISLINGTON (rehearsal, 1).—Joe Elvin and Co., Tom Edwards, Arthur Reece, Wilson Hallett, Three Mahers, Ina Lorrimer, Four Amranths, Evelyn Beresford and Co., Ada Cerito.

KILBURN (rehearsal, 1).—Olgar, Elgar and Eli Hudson, Vernon Watson the Harmony Four, Willie Brothers, Harry Champion, Evelyn Beresford and Co., Emil Sobrig, the Two Boyds, Ina Lorrimer, Frank Cass, Lily Iris.

LEWISHAM (rehearsal, 12).—The McNaughtons, Rameses, Sammy Shields, Permane's Bears, Maggie Carr, Findens, Christie Duo, Rafala and Coeclia, May Moore Duprez, Achmid Ibrahim Troupe.

PALLADIUM (rehearsal, 11.30).—Fred Kitchen and Co., "Pinkis," Evie Greene, Cruikshank, Irma Lorraine, Jack and Evelyn, Chas. Kohan, Moller's Lils, T. E. Dunville, Chas. Hawke, Carlton pictures.

POPLAR (rehearsal, 1).—Alfred Wellesley and Co., Carney's Classics, Sam Mayo, Anna Dorothy, Bert Williams, Mark Manners, Harrigan and Holt, Cavalotti Bros.

PUTNEY (rehearsal, 12.30).—Kenneth Casey, Ajax E. D. Nicholl's Co., the Masked Musical Quartette, Fred Earle, Frank and Ernest, Peggy Pryde, Wm. Burt Quartette, Oliver Round and Co., Vortex.

ROTHERHITHE (rehearsal, 1).—Fredk. Harvey's Co., "A Girl's Temptation."

SHOREDITCH (rehearsal, 12.30).—Oswald Williams, T. E. Dunville, Sam Mayo, Harry Ford, Dave Carter, Rose Cabani, Queenie Essex, Larola Picquays, Leslie Bros., Florence Smithers.

WALLESDEN (rehearsal, 12.30).—Chas. Constant's revue "Little Miss Rag-time."

WOOLWICH (rehearsal, 12).—Newman and Bliss' Revue, "What a Game," Sunny Sarah Hicks, Levard, Harrigan and Holt, Harry Bedford, pictures.

MACKAY-TEN TOUR.

BLACKBURN.—Tom Foy, Zertho's dogs, Sisters Eston, Gordon Brown, Arthur Clifton, Irene May, Hughes, Hughes and Harlem.

BRADFORD.—The Meymotts, Herr Doring, Keir and Kempton, Three Diamonds, Nellie Bly, Dan Booker, M. Labas, "Ace of Hearts," John Paley.

BURNLEY.—Major Wix, Owen and Wills, Maud Courtney, &c. Company as booked.

CARLISLE.—Geo. Newburn, Young and Evans, Dick and Dorothy, Great Lumars, Henry and Liezel, Laura Leycester and Co., Jack Stocks.

HALIFAX.—Johnson Clark, Payolas, Lancashire Lads, Percival Williams, Adah Payne, Paldrens, A. Woods and Co.

HUDDERSFIELD.—David Devant, Guttridge Quartette, Herd and Gard, Beatrice Harris, Jennie Robbins, Avaretto Rego, and Sloppit.

LEICESTER.—Maudie Vera, &c.

LINCOLN.—Wood, Wells and Wilkins, "Perdie's Ma-in-Law," Bros. Leotard, Dona Ray, Arthur Albert, The Brennans, Randolph Sutton.

ROTHERHAM.—"His Indian Wife."

SOUTHAMPTON.—Chas. Santon, Neville Delmar, Borelli, &c. Company as booked.

SOUTHPORT.—King and Benson, "All Square," Julian Rose, Jeavon and Jena, Bounding Dillons, Iwa, Bertha May.

WARRINGTON.—Five Cliftons, "Awakening," Z. Ermakov, Bert Earle, Four Bachelors, Billy Hobbs, Bertram Banks.

Burnley bars Nelson, Accrington, and Colne; Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Wisto and Whyss, Lowe and Lowman, Mark Sheridan, George D'Albert, Miss Octavio, Woody Wood and Wall, Three Groegs, Holden's Mannikins.

BIRMINGHAM GRAND (rehearsal, 1).—Castilian Quartette, Violet Essex, Le Grohs, Chas. Austin, Nellie Boden, Lewis Douglas, Romanis, Ernest Krake and Co.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Three Dennets, Vincent Kelway, Japanese Makis, Chis. De Neil.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harry and Mutch, Hanson Bros., Pattie Pelham.

BRADFORD EMPIRE (rehearsal, 2).—Alf. Leonard Trio, Clive and Bunyea, "Concealed Bed," Oh-I-O Girls, Four Londons, Sidney James, Lillie Lassah, Margit and Lenor.

CARDIFF EMPIRE (rehearsal, 2).—Alex Keith, Bert Weston, Frank Wilson, Huntley Wright, Daisy Sloan, Schenk Bros., Littie Ganty, Leslie Harris.

CARDIFF OLYMPIA (rehearsal, 12).—Len Milden, Mabel Crichton.

CARDIFF PANOPTICON (rehearsal, 3).—Three Eltons, Marblesque Trio.

DUBLIN EMPIRE (rehearsal, 12.30).—Bertisch, Ferguson and Mack, Dennisons, Ena Dayne, Billy Broncho and Girls, Joan Deering, Elsie Bianche.

EDINBURGH EMPIRE (rehearsal, 1).—Five Symphony Girls, Otto Viola, "How D'ye Do," Brown Green and Nixon, S. W. Wyndham.

FINSBURY PARK EMPIRE (rehearsal, 1).—Tom Clare, Dale and O'Malley, "Full Inside," Essie Bower, Lecardo Bros.

GLASGOW COLISEUM (rehearsal, 12).—Florence and Lillian, Russell Brandow, "I Should Say So," Mason and Bert, Alec Kendall.

GLASGOW EMPIRE (rehearsal, 12).—Gautier's Toyshop, "I Do Like Your Eyes," Hanid Alexander, Ivey Latimer, Julian Mack.

GLASGOW GRAND (rehearsal, 12).—"Bunty Pulls the Strings."

HULL PALACE (rehearsal, 2).—The Maples, Will Lacey, Soretty Antoinette, Ray Wallace, Jimmy Learmouth and Co., Stewart and Morgan, Al. Bartley, Hunt and Thomas.

LEEDS EMPIRE (rehearsal, 2).—Miss Beaumont Collins, Jack Thomas, Sheffield Choir, Trixie Marris, Rosie Reys, Toch and Tard, Harry Herbert, Russell and Held, Jock McKay.

LIVERPOOL EMPIRE (rehearsal, 1).—Demokritos, Viennese Trio, "Redheads," Fred Eiton, Ruth Bucknell, Laurette and Laurelle.

LIVERPOOL OLYMPIA (rehearsal, 1).—Coram, Maggie Benson, Alf. Tack, "The Forest Fire," Black and Jones, Luci Ferro Bros., Holloways.

LONDON HIPPODROME (rehearsal, 12).—"Hullo, Tango!" etc., etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Craggs, Musto Trio, American Rag-time Octette, Thorpe and Coe, Six Brothers Luck, Thora.

NEW CROSS BROADWAY (rehearsal, 12).—"Charley's Aunt."

NEW CROSS EMPIRE (rehearsal, 2).—Yokota Troupe, May Henderson, Karno's "Mumming Birds," Marie Santoi, Tom E. Hood, J. H. Scotland, Phil Parsons.

NEWPORT EMPIRE (rehearsal, 2).—Christine Roy, Fred Wildon, Jack Marks, Brandon Hurst, Hugh J. Emmett, Rhoda Paul, Chas. Vincent, Hanna, Griffin and Ardell.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jenny and Joe, Ferguson and Mack, Dora Lyric, "Keep Smiling," Signor Torti.

NOTTINGHAM GRAND (rehearsal 12).—"Leah Kleschna."

SHEFFIELD EMPIRE (rehearsal, 1).—Francis and Alfred, O'Hanlon and Rivkin, George Mozart, Whit Cunliffe, Radford and Valentine, Vilmos Westony, Wilfred Burnand, Arthur Sutcliffe.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Peigh Brothers, Six Donovans, Cycling Buffoons, Billy Matchett, Rowlands and Ford, Gobert Belling, Nellie Dene.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Harry Freeman, Robb, Ivy and Lynn, Les Chemineaux.

STRATFORD EMPIRE (rehearsal, 1).—Friend and Downing, Fred Keeton, "Step This Way," Real McKays, Sayton Trio.

SUNDERLAND EMPIRE (rehearsal, 12).—George Rae, Rawsons, "Navy Blue," Hill, Cherry and Hill, James R. Waters, Cunningham and Marion, Lipinski's Dogs.

SWANSEA EMPIRE (rehearsal, 2).—Four Millons, Vera and Syd, Four Royal Scots, George Lashwood, Edith Fink, Smarte Bros., Frank Powell.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Arthur Brittain, Fordyce Family, Keene Harker.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal 12).—Jack Clevenor, Five Jovers, the Wallers.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Steinort and Mitchell.

SILKSWORTH HIPPODROME.—Daisy and Dots and Little Cluley.

WHITEHAVEN THEATRE ROYAL. — The Littlefields, Howard and Wyndham, and Topsy Johnson.

WORKINGTON CARNEGIE HALL.—Four Gilberts, Violet Thorne, and Rolando Martin.

STOLL TOUR.

ARDWICK EMPIRE (Rehearsal, 12.30).—"Dick Turpin's Ride to York." "Prince of Monte Carlo," Sharo's Tromboneers, Happy Tom Parker, August and September, Iva Voyce, Mabel Sinclair, Chris Van Bern.

BRISTOL HIPPODROME (rehearsal, 12).—Little Tich, Campbell and Scott, Bros. Webb, Arthur Leonard, Three Dreadnoughts, Rosie Fitzgerald, Hyde and Cody Trio.

CHATHAM EMPIRE (rehearsal, 2). — "Wild Australia," Charles Hanbury and Johnny Schofield, Lily Leonard, Harry Leybourne Devon and Earle, Haidee de Rance, Milton Brothers.

CHISWICK EMPIRE (rehearsal, 12). — Gertie Gitana, Cinqueval, Joe Boganny and Co. in "Fun in a Bakehouse," "Chase Me, Charlie," Veronica Brady, Goodfellow and Gresson, Gladys Parkinson, Harry Marlow, Kate Rozner, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Oh Joy!" Conway George, Four Charles, the Whittakers, Alex Piccad's Co. in "The Burglars of New York."

LEICESTER PALACE (rehearsal, 12).—La Milo, Hayman and Franklin, Billy Arlington, Adam Tomlinson, Miller and St. Just, Dancing Middies, Bi-Bo-Bi.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Mme. Karina, Mascagni's "Cavalleria Rusticana," Gertie Gitana, Gordon Eldred and Co. in "Won by a Leg," Denziloe Trio, Campbell and Barber, Gintaro, Musical Johnstons.

MANCHESTER HIPPODROME (rehearsal, 12).—"Alice Up-to-Date," Cooper Mitchell, Les Argentines, Taylor's Dog and Monkey Actors, Blanche Tomlin.

NEW MIDDLESEX.—Mme. B. Rasimi's Revue, "C'Est Bon."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"I Should Worry," the Mongadors, Park's Eton Boys and Girton Girls, Rosie Archer, Ray and Zack.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Follies, Gordon Eldred and Co. in "Won by a Leg," Kitty Colyer, Dion Wade, Mr. and Mrs. Gordon Wilde, Edna Lyall.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Marie Studholme and Co., Six Bell Hattons, Sados and Asst., Jack Straw, Edith Trevor, Bowman and Norton, Hal Smithers, Nan Saunders, Hunter and Bob, Nadrene.

CHELSEA (rehearsal, 12).—Fred Karno's Co., "The Hydro," Mozetto and Page, Sydney James' Strolling Players, Daisy James, Reg. Wentworth, Haydn Wood and Co., Three Van Dammes, Ernie Leno, Will Nosam.

EAST HAM (rehearsal, 12).—Le Petit Cabaret, George Formby, Lona Wayne, Rauschle, John and Lilian Grand, Albert Ledine, Kitty Grey, Harry Wenbarn.

EUSTON (rehearsal, 12).—Albert Chevalier, Stoddart and Hynes, Frank and Vesta, New Macs, Jessie Berg, Alfonso Silvano, Arthur Stacey, Vera Moore, Walter Emerson, Queenie Hasto, Lilian Webb and Picos.

LONDON PAVILION (rehearsal, 11.30).—Bransby Williams, George Formby, Philip Braham presents "The Grotesques," Mlle Andree Dolney and Mons. Maurice De Wilson, Billie Butt, Drawee, Frisco and Hambo, Rita Holland, Bert Coote and Co., Laura Querite, Columbia Trio, Athas and Collins.

METROPOLITAN (rehearsal, 12.45).—Yamamoto and Koyoshi, Tom Edwards, Daisy James, Mlle. Andree Dolnay and Mons. Maurice De Wilson, Sydney James' Strolling Players, Society Quartette, Will Nosam.

OXFORD (rehearsal, 12).—Albert Chevalier, Henri De Vries' Co., Chas. Aldrich, May Henderson, Walter Williams, Victoria Campbell, the Society Quartette, Josh Dixon, Anna Dorothy, Richard Wally, the Three Prestons.

SOUTH LONDON (rehearsal, 12).—Pantomime Production, Ltd., "Hullo! Ragtime."

TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Frank Ruben's revue, "Who's Got It?" Three Veers, the Rangers, Guy and Grahame, Katie Butler, Auber.

WALTHAMSTOW (rehearsal, 1).—Edward Harris' Revue "Gee-whiz," Jock Whiteford, Morcashani, Sinclair and Whiteford, T. C. Eric, Katie Butler, Marjorie Dawson, the Needens.

WATFORD (rehearsal, 1).—Claude Palmer's Co., "Raffles."

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"What About It." Excelsior Troupe, Dorothy May, Howard and Collinson Trio, Bella and Jules Terry, Barts Trio.

BOLTON HIPPODROME.—Geo. A. Campbell's Co. "The Queen Mother."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Go Ahead," Potter, Herbert La Martine, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Werds Bros., Lucie Linda, Zigeuner Quartette, Jas. Stewart, Albert Bruno and Co., Parkes and Price, Arthur Croxon, Crystal and Saville, Ethel Mack.

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GLASGOW ALHAMBRA (rehearsal, 12).—The Pavilion Minstrels.

LEEDS HIPPODROME (rehearsal, 12).—"Come Inside," Stellos, Lawley and East, Flying Fishers, Jack Edge, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Rosie Lloyd, "Saving Silver City," Gray and Grahame, Billy Mclvor, Four Its, Winnie Wayne, Lamberti, Billy Williams, Spissel Bros. and Mack.

MANCHESTER PALACE (rehearsal, 11; Monday Matinée for Les Persois, Houdini, Rivers and Sullivan, Renée de Bauga, Joe Jackson, Mlle. Gouda, H. B. Irving and Co., Duncan and Godfrey.

MARGATE HIPPODROME.—Bransgrove and Slaughter's Co. "A Country Mouse."

NEWCASTLE HIPPODROME (rehearsal, 12).—Scott and Whaley, Merry and Glad, Takese, Carbrey Boys, Femina Quartette, Daphne Glenn, "Enquire Within."

PARIS ALHAMBRA (Feb. 16 to 28).—Alexander's Rag-time Band, Deodima, Hayes and Merritt, Emerson and Baldwin, Allan Shaw, Strength Bros., Maximo Cracker Jacks, Miles Stavordale Quintette, Bart and Bart, Baker and Balfe, Mirza Golem Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"A Year in an Hour," Junora and Partner, Aimee Roberts, Conn and Conrad, Will Hay.

SHEFFIELD HIPPODROME (rehearsal 12).—Josephine La Barte, Two Styles, Rembrandt, Beatie and Babs, Coquelli "You Never Know," &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Should a Woman Tell," Ben Albert, Bedini and Bedini, Hukey and Bent, La Pia, Barney Murphy, &c.

SOUTHEND HIPPODROME.—The Southend Operatic Society.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Verno and Voyce, Jenkins Bros., Will B. Willby, Showell Sisters, Hymack, &c.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Company as booked.

EXETER PALLADIUM.—The Sisters Gardiner, Dorothy Vernon, and Jack Barker.

EXMOUTH PUBLIC HALL THEATRE.—Zasma and Carl Ormonde.

FROME PALACE.—The Newos, Vale Warwick, and Bell and Frey.

JERSEY ALHAMBRA. — Lumley and Liston, Vayne and Hazel, and Nan Warren.

JERSEY OPERA HOUSE. — Lloyd Bros. and the Mozarts.

PORTLAND MASONIC HALL.—Charlie Goodman.

PORTLAND PALACE (Easton).—Charlie Goodman.

RADSTOCK PALACE.—The Heywood Trio and Lloyd and Lloyd.

SALISBURY NEW THEATRE.—The Four Ormondes, Julie Jewel's Four Syn-Co-Pates, and May Korlie.

SALISBURY PALACE.—Adolf Seabold's Pantomime "Red Riding Hood."

THEHARRIS PALACE.—The Sisters Roy, Leon and Tee (Feb. 26, 27, 28), C. W. Poole's "Titanic."

TROWBRIDGE PALACE.—Lily Dance and Godfrey and Geofrey.

WELLS PALACE.—Ascot and Dewey.

WESTON-SUPER-MARE PALACE. — Sam Williams, The Delroys (Feb. 23, 24, 25), Carl Frederick's pantomime, "Dick Whittington."

WEYMOUTH ROYAL JUBILEE HALL.—Bostock's Orang-Outang, Yacob, the Shannons, Peritab Singh, and Iris Dene.

YEOVIL PALACE.—Clifton and Collins Trio, the Cheers (Feb. 26, 27, 28), Carl Frederick's pantomime, "Dick Whittington."

Calls for Monday, Feb. 23, 1914. Band rehearsals at each place at one o'clock, except Weymouth, at 12.

WILLMOT CIRCUIT.

ACCRINGTON.—Eglin and Percival, Carr's Revue, Claude M. Roode, Gladys Warberton.

BELFAST.—The Mellins, Gracie Graham, Lyons Trio, E. Schraff, Hilda Mascot, Harvey Boys, Burr and Hope, Archie Graham, Geo. Barrett.

DUBLIN.—Chung Ling Soo, Sylvester and Co., Gillettes, Rag and Tag, Montmartre Quartette, Bertha de Pas, Ross and Lewis, Little Pam.

GLOSSOP.—Sandy White, Ragolia, Rose and Wold.

LIVERPOOL LYRIC.—Barlow and Brookes, Gene Fields, Elder of Kirk, Barnard and Bunny, Frank Dunlop, Thorn and Leopold.

ST. HELEN'S.—Chas. Bell and Co., Harry Moore, N. Freeley and Pianist, Rochforts, Harvard and Co., Three Salores.

SEACOMBE.—Bonhair Trio, Jack Edwin, Ash and Alder, Roelgin's Parrots, K. Maureen, Lion, Horse and Lady.

MISCELLANEOUS.

ABERAVON PALACE (rehearsal, 1).—A. T. Ramp, Le Hurst, Johnson and Devere.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Harry Vesey, Hal and Lal.

ALDERSHOT HIPPODROME (rehearsal, 12).—Ameens, Ansonia Trio, John Donald, Three Flying Winskills, Eddie Walker, Shererosky Bros., Irene Pearse.

ALDERSHOT ALFRED BERT'S MILITARY HALL (rehearsal, 2.30).—Fredric Charlier and Zarah II., Grice and Allen, the Bandurrias, White and Jerome, the Gladwells, Harry Herd, Sophie Knight, Austin Webb, Dora Barton, Lillian Merrille, Ruby Venell, A. E. Knowles.

ARBROATH OLYMPIA THEATRE.—Billy Brown, Rarido, Kitty Clinton, Arizona Trio, Bruce and Dyson, Flora and Lena.

ASTON HIPPODROME.—Le Roy, Talma and Bosco, Ted Waite, Four Shades, Chas. Elstree, W. P. Wentley.

BATLEY HIPPODROME (rehearsal, 12).—Datas, the Two Batts, Mannon Troupe, Laurie and Page.

BELFAST PALLADIUM.—Martin Adeson, La Clifford, Reg. Amber, J. B. Teeley in "A Shower of Gold," Ferguson and Mack, Hodgson and Lowtner, Drina Essa Girls, the Five K'Oracks.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—James Dixon, Three Jumeis, Krag Trio, Rose Wylie, Fred Hawtree, Baroness D'Astrell and Tenor, Monty Ash, Mlle. Cameo.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 11.30).—Woodhouse and Wells, Nina Wood, Three Lascelles, Mike Cray, Harry Webber, Chris Baker, Yukitos, Harlequinaders.

CASTLEFORD QUEEN'S (rehearsal, 12).—Robb and Dixon, La Vie, Florence Sylvanea, and Lightning Vinettos.

COLLINS'S ISLINGTON (rehearsal, 1).—George Barrington, May Fayre, Marie Courtenay, Fyne and Hurley, Ten Loonies, Tom Woottwell, Hayden Mars, Poole's "Loss of the Titanic."

COVENTRY HIPPODROME.—Zona Vevey, Crawford and Howard, Anartos, Lily Hayes, Allen and White.

DONCASTER PALACE THEATRE (rehearsal, 12).—Cooper and Lait, Alfreda, J. W. Warner, Felix and Fisher, Mme. Belle Sylvia, Allen and Hudson, Dusty Rhodes.

DUDLEY OPERA HOUSE (rehearsal, 1).—The Three Hodginis, Harry Tate's company in "Motoring," Esmonde and Nanton, Deton and Page, Kittie Cameron, Johnny Watson.

DURHAM PALACE (rehearsal, 2).—Delevines, Chorley and Connor, Alice Craven, Raglus.

GLASGOW PALACE.—Sandy MacNab and his Combination, Maud Arthur, Penman and Millar, Child Marvel, Ray Walters, Arthur Slater, Bessie Arthur, Sunny Sarah Hicks, Harry Conlin, Purple Ladies.

GLASGOW PAVILION (matinée, Thursday, 2.30; rehearsal 11).—Sketch, "The Invisible Man," H. Landeck and company, Carmen Turia, Walter Graham, Campbell and Brady, Pat Lynch, Doris Melrose.

GLASGOW SAVOY (rehearsal, 11). — George Abel, Donnas Trio, Bernard and Weston, Kirk and Saraski, John Earl, Mabel Costello, and Jan Rudenyi.

GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Kenna Brothers, Durward Lely sketch, "Cramond Brig," Nellie Wigley, David and Marriot, Gerano, and company as booked.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Marshall and Parr.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—Austen Hurgon's "What Ho, Ragtime!" C. J. Johnson, Ida and Lily Halle, Lily Arthur, Mr. and Mrs. Rossi Ashton, Brighton and Croydon.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Con Conrad's Novelty Minstrels, Lily Hill, Sydney E. Brandon, Shirley and Ransome, Harry Redwood, Oakes Duo, the Housinis and It, Archie Glen.

KINGSTON EMPIRE (rehearsal, 12.30).—Edward Garratt and Co., Chinko, Lillie Ansell and Co., the Avolos, Jack Smiles, Minnie Kaufmann, Syd May, Wilkie, Maudie Forde.

LONDON PALACE.—"Riva's for Rosamund" Co., Mars and Bordoni Co., Anka Layewa, Barclay Gammon, Nicely Thanks Co., Thornley Dodge, Great Wieland, Palace Girls, Tourbillon Troupe.

LONDON VICTORIA PALACE. — Austin Hurgon's Revue, "And Very Nice, Too," Nella Webb, Ivor Vinter, Alf Chester, Viviana Co., Cricket Trio, Cassie Walmer, Betty Bowden.

LUTON PALACE THEATRE.—The Halkes, Millie and Arthur, Heroes, Dalkeith, Fred Land, Vere and Nelldon.

MANCHESTER TIVOLI (rehearsal, 12).—Terry and Lambert, Isa Wise, Ernst, Stowe Brothers, Victor Courtney, Jack Roscoe, Mills and Mac, and Jarvis and Martine.

MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—The Full Family, Clark and Wallace, Doris Hunter, Tom Moore, Halls, Four Bells, The Vedras.

NORTHAMPTON NEW THEATRE (rehearsal, 2).—Lorch Family, Barrett and Elgar, Norman Osborne, Terry Twins, Jack Clarke, E. Cranston and company, Eleanor and Bertie, and Wells and Mayban.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—Fred Karno's Revue, "Flats," Norton and Doon, Michel Brothers, T. E. Bates, Sylvia Seville, and The Dandy Mascots.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Cullen and Carthy and the Wee Fellow, Jack Hughes, May Mayo, Nelson Trio, Pharos, Soho Trio, Larkum Bros.

QUEEN'S, POPLAR (rehearsal, 12).—Geo. Formby, Solo, Jen Latona, Arthur Reece, Bellman and Poluski, Cassie Walmer, Rose Gower, Bioscope, Lily Young, Six Buster Browns.

READING PALACE THEATRE (rehearsal, 1).—Signor Arvi, Martin Henderson, Tom Child, Griff, Mlle. Lucille and Cockie, Seeley and West Trio, Harsey and Melton, Jack Shires.

RUNCORN PALACE (rehearsal at 12).—Lilian Devon, Waldo and Wade, and pictures.

RUSHDEN ROYAL VARIETY THEATRE (rehearsal, 1).—The Four Maisanos, and company as booked.

SALFORD REGENT.—Nellie Wallace, George Leavern, Daisy Morell, Muriel Williams, George Sheldon and company, Alex. Lawson, Azella Wilson, Nora Martyn, Harry Hudson, and Bioscope.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—J. Gar-Kiddie's pantomime, "Babes in the Wood."

SHOTTS (LANARKSHIRE) PAVILION THEATRE. — Harry McKelvie's pantomime, "Mother Hubbard."

STOCKPORT EMPIRE (rehearsal, 1).—Larry Lewis, Violet Stockelle, Royal Merry Four, Reynard and Rosella, Hardene and Mosford, Florence Guest, Cavalieri.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30). — Cassie Walmer, Morny Cash, Mabel and Cliff Diamond, Jessie Danvers and Co., Seven Ragged Gipsy Girls.

TREORCHY PAVILION (rehearsal, 1).—Harold and Bennett, Marie Gros, Maude Elliston and company.

TUNBRIDGE WELLS OPERA HOUSE.—Hall and Wilson Trio, Winifred Preece, Calile and Walker, Jimmy Walsh, Vesta and Minnie Pine, Walker and May, and pictures.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Chas. Stevens, Athas and Colline, Annetta, Cavalli, Fred Lloyd, Lily Arthur, The Gilberts, Warsaw Bros., The Howards.

WIGAN HIPPODROME (rehearsal, 11, matinée, 2.30).—Josh Clifton's Six Ceylons, My Fancy, Melt and Bray, Wal Townsend, The Rees Trio, Rosa Hamel, Jean Kram, and Charburn's Young Stars.

YORK EMPIRE (rehearsal 1).—The Borsini Troupe, The Merlo Trio, Mlle. Wanda, Charles Clark, Harold Heath, Bert Rayburn, Stems, Ingeborg Neilleon, Edward E. Ford.

Mr. Tom Bowron has secured the rights of Mr. Jack Denton's latest drama, "Married For Love," through Mr. Arthur Gibbons' Agency.

"The Fighter, the Peddler, and the Girl" is the title of a play which was produced at the Coronet Theatre on the 10th inst. It is written by Abe Marks, of Brooklyn, U.S.A.

The president, Colonel the Hon. Harry L. W. Lawson, M.P., will occupy the chair at the seventy-fifth annual general meeting of the Newsvendors' Institution on Thursday, Feb. 26, at seven o'clock, at the Memorial Hall, Farringdon-street.

After being absent from Mr. Edwin T. Hey's "Hindle Wakes" company at Barnsley, owing to a sad bereavement, Miss Nancy Clutterbuck resumed her part of Beatrice at the Royal Court Theatre, Warrington.

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Mr. Pennington-Gush is resigning his engagement with the Liverpool Repertory Theatre, and will start immediately on tour in Mr. Henry Arthur Jones' comedy, "Mary Goes First," playing the part of Felix Gaspin.

Mr. Arthur Law Raynor has just concluded a successful run with Mr. Algernon Greig's production of "Fifinella" at the Gaiety Theatre, Manchester. Prior to this engagement Mr. Raynor was business-manager for Mr. Herbert Jay's "Baby Mine" company for twelve months.

The Borough of Weymouth and Melcombe Regis are inviting applications for the appointment of a business manager for the Pavilion Theatre and the Public Gardens and entertainments. Applications should be made to Mr. H. A. Huxtable, Town Clerk.

Poor Wittie Wattie Walton was mercifully released from his sufferings on Monday, the 9th inst. In the eighties and nineties he was one of the most successful pantomime comedians on the boards. He may be said to have been born in the business, and was for some years a member of the Walton Hemmings crowd.

A capital concert was given on Sunday evening at the Managers' Club, 5, Wardour-street. Miss Eva Kelland had the distinction of being the first lady artiste to appear at the club's concerts, and sang "You made me love you." Mr. Fred Ross gave a parody on "Violets." Mr. Charles Fisher sang "A music hall swank act," and, as an encore, "I'll sing thee songs of Araby." Others who contributed to the entertainment were Mr. Ambrose Thorne, Mr. Leslie Owen, Mr. Cyril Dane, Mr. C. Connor, Mr. Espinosa, and Mr. Arthur Leslie. It should be added that the new grill room, in charge of an experienced chef, is now open and is proving very popular.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; M. D., Mr. W. Hodges.—The Bath Operatic Society (once nightly) are performing "Tom Jones" this week. Miss Winifrid Thomas has been specially engaged to play Sophia. Mr. A. Bertram Fortt (the hon. stage-manager of the Society) plays Tom Jones; and that excellent local comedian, Mr. L. E. C. Baker, is the Partridge; while Mme. Florence Edmunds adds to her former triumphs by proving an excellent Honour. To Mr. Avalon Collard belongs the credit of producing the opera, and never has this gentleman laboured more successfully to secure the best results. The musical-director is Mr. Albert New, Mus.Bac., organist of the Bath Abbey. On Friday Sir Frederick Bridge, of Westminster Abbey, one of the vice-presidents of the Society, has promised to be present at the performance. Matinée, Saturday, at 2.30.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Alban B. Limmer's company opened here on Monday with "Bella Donna." In the rôle of Mrs. Chepstow Miss Mary Forrester gave a finished impersonation of a difficult part; and Dr. Meyer Isaacson was cleverly sustained by Mr. Stephen T. Ewart. Mr. Gerald Venning may be congratulated on his assumption of Hon. Nigel Armine; and also worthy of praise was Mr. W. J. Butler's Mahmond Baroudi. Miss Mabel Brassey did every justice to the part of Marie; and Miss Maud Garth was admirable as Mrs. Marchmont. Mr. F. Owen Chambers was well suited as Dr. Hartley; and other characters were effectively sustained by Messrs. Ernest Watts Tye, Horace Grumpert, S. Challenger, John Douglas, &c.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "A Soldier and a Man," presented by Miss Ada Tilley's company. The rôle of "Sergeant" Jane Wicks was undertaken by Miss Ida Tilley with every credit; and Mr. Sidney A. Monckton was excellent as Lieut. Harold Sinclair. Mr. W. G. Blunt's acting as Colonel Sinclair left nothing to be desired; and a like remark applies to Mr. Gilbert Hall's impersonation of Col. Westerton. Miss Lily Evermond successfully impersonated Janfie, the Hottentot; and Mr. Timon Massey completely realised the rôle of Captain Pelham. Mr. Albert Evermond would be difficult to excel as Sergeant Wicks; Mr. Richard C. Wagner did well as David Melbury; and the rôles of Mrs. Melbury and Norah Melbury were skilfully enacted by Miss Mary Kilpack and Miss Mysie Monte. Mr. Herbert Woodin appeared as Jim Farrow; and other rôles were sustained by Messrs. Wm. Harold, Gay Rough, Edward Snow, and Ed Houghton.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Fred Karno's company in "The G.P.O." Mr. Tom Nelson is very funny as Perkins. Miss Gwennie Llewellyn, vocalist, has been heard with much pleasure; and Miss Nellie Bowden, comedienne and dancer, is a favourite; Mart and Pep are wonderful acrobats and balancers; and the Dancing Middies furnish a clever exhibition. Also billed are Gray and Graham, the Musical Bell Boy, Bertha De Pas, Barlow and Brooks, and Rag and Tag.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—A capital variety programme is presented here this week, headed by Jimmy Berry and Hawker Wilson in an exhibition sparring match; the Seven Le Roys appear in their novel terpsichorean scena; and the John Lawson Trio stage their sensational phantasy, "How To Be Happy Though Married," the characters being sustained by Miss Katherine Darling, Miss Viola Page, and Mr. Frank Seddon; Bert Danson and company create much merriment with "Booster's Billions"; and Miss Lily Leycester is a dainty and accomplished comedienne. Also billed are May Milbey, the rag-time dancing queen; Walter Wallis; Ferguson and Mack; Ida Ernest.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr Frank Allen; A. M., Mr. A. C. Laidler.—Mr. Harry Burns's company commenced the second and concluding week of their engagement here on Monday, the pantomime, "Robinson Crusoe," being an acknowledged success.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Aubrey and Creme ("The Captain and the Sailor"), and Dene and Dixon in comedy act, "The New Page Boy." Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Richard Nightingale's pantomime "Dick Whittington." Cast includes: Mesdames Dolly Ross, Gladys Henderson, Susie Marney, Frances Henderson, Ruth Beaumont, May Beaumont, Maisie Lynne, Nellie Mascott, Messrs. Jimmy Goode, Bob Stevens, Billy G. Fauder, Tew and Lee, Geni and Fred Preston. The Dancing Durhams contribute some pretty dances. Augmented orchestra, under the direction of Mr. Hal E. Parker. T. M., Mr. George Overs. Matinées, Thursday and Saturday, at 2.30. Next week: Mr. Percy Hutchison's company in "Brewster's Millions."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week: Miss Edith St. Clare presents (twice nightly) "Robinson Crusoe," introducing Miss Edith St. Clare, Miss Isa Gibson, Miss Vivina Coles, Miss Millie Coles, Miss Constance Vivian, Mr. Harry Shaw, Mr. Mark Lupino, Mr. James Rich, Mr. Sid Dean, Mr. M. Cartwright, Mr. Fred A. Morley, the Brothers Brooks and Wee Georgie Beck. Matinée, Saturday, 2.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Miss Betty Barclay and a baritone, the Gothams, vocalists, the Seven Ragged Gipsy Girls in instrumental act, Tom Morton and Maggie Burman in "Our Revue," Roya and Rejane, dancers, Chris Baker, comedian, Tom Stuart, burlesque comedian, and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Once nightly: "Little Miss Muffet" has proved an unqualified success. The run will terminate at the end of this month.

PRINCE OF WALES.—P., Prince of Wales (Birmingham), Theatre, Ltd.; M. D., Messrs. Milton Boue and John Hart; A. M., Mr. W. J. Andrews; Mus. D., Mr. Harry Matthews.—Once nightly: "Puss in Boots" pantomime is warmly appreciated, and good business is being maintained.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Enormous business continues at this house, and "Cinderella" pantomime is almost sure to run until about Easter.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: Crowded audiences show enthusiastic appreciation of the gorgeous revue, "Keep Smiling!" which comes direct from the Alhambra. Included in the cast are Lulu Valli, Bertie Wright, Frank Attree, Paul England, Hilda Stuart, Harold Johnstone, James Davis, Kitty Edwards, Lilian Davies, and the Eight New Saxones. An acceptable performance is that of Daphne Wynne, a brilliant dancer; Isa Wise is a Dainty comedienne; and Garadini is an accomplished musician.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly: A strong programme is headed by Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; wonderful feats are performed by the Yokota Troupe, a bright and versatile musical entertainment is provided by the Viennese Trio; the Three Orleans are clever vocalists and dancers; Nancy Langtyre is assisted by W. H. Penrose in her vocal and musical performance; Brown, Green and Nixon appear in a novel comedy act; Harry Russon is a warm favourite; and the Brothers Holloway are exceptionally smart on the tight wire.

HIPPODROME.—P., New Hippodrome, Birmingham; M., Mr. Ben de Frece; R. M. and L., Mr. Harry Hamilton; M. D., Mr. T. Wrathmell.—Twice nightly: Billy Williams has new songs; Fregolia presents a wonderful protean performance; sensational feats are performed by the Flying Fishers; Duncan and Godfrey give an excellent example of cockney life; Jack Edge is a clever comedian; Beatrice Allen is a comedienne with a good voice; songs are prettily rendered by Miss Hope Charteris; and the Five X-Rays are talented athletes.

BORDESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Once nightly: Miss Annie Bell is an unqualified success in the drama "When Paris Sleeps." She is ably supported by Clinton Baddeley, Charles Keen, Jesse Ablett, A. G. Raymond, T. Handley Parker, Harry Locksley, George Barlow, Dora Kitchener, Gwen Hawkins, Ida Fane, and Kitty Dillon.

ASTON HIPPODROME.—P., Aston Hippodrome Ltd.; M. D., Mr. S. T. Newsome; M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: An excellent bill is headed by George Carney's athletic revue, "The Fight Prizer," in which Sam Harris figures prominently; Zella Vondi and Co. are successful in a brilliant musical pot-pourri; Lily Hayes is a dainty comedienne and dancer; Jimmy Walsh is a smart comedian; Carney and Sharp are novel entertainers; Aiken and White are clever comedy equilibrists; and Chas. Erard is entertaining as pianist and mimic.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Arthur Watson and his company are playing two sketches —"Sprouts" and "The Cruise of H.M.S. Victory"; the Two Makis are Japanese novelty entertainers; the Snaefells are vocalists characteristic of Manxland; Lloyd and Barwick appear in a smart comedy act; Fields and Fields are versatile entertainers; and Harley and Milton are eccentric comedians.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company is here this week with "The Girl on the Film." The company includes: Mr. Reginald G. Hunter, Mr. Percy Watson, Mr. Frank Lidington, Miss Edith Drayson, Miss Gladys Doree-Thorne, Miss Maud Aynscliffe, Miss Rene Buckingham, and Miss Eva Buckwell. The full chorus and augmented orchestra are under the direction of Mr. Albert Vernon.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"An Indian Girl's Devotion" is here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes: Lamberti, the talented musician and impersonator; Beth Tate, American comedienne; Scott and Whaley, coloured comedians; Alice Hollander, the Australian contralto; Fanny Howard and Partner; Conn and Conrad; Ernie Ream; and O'Hana San and company.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Independent Means" occupies the boards here this week.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the theatre Mr. Tom B. Davis's company is performing "The Scarlet Band." Among the company are Mr. Valentine Penna, Miss Kathleen Harrington, Mr. Athol Yates, Miss Gertrude Irving, Miss Beatrix Wynn, Mr. Rowland Stagg, Mr. Alfred C. Nightingale. In the Winter Garden daily performances are given by the Orchestre Dumont, and songs are contributed by Miss Ida Forbes Lane and Mr. Harry Thornton.

CANTERBURY.

THEATRE ROYAL PALACE OF VARIETIES.—P., Mr. S. Lipman; M., Mr. H. Danson; Mus. D., Mr. G. R. Baker.—Messrs. Matt Melrose and Harold Reading's pantomime, "Jack and the Beanstalk," made such a success here last week that the visit is being continued for the present week, running with a capital variety combination, which includes Count Lloydd, with his famous baboon "Kelly" and performing pony. Of "Jack and the Beanstalk" it can safely be said that it is a sparkling pantomime. Miss Elsie French is a prepossessing "boy" as Jack, with a good voice, and Miss Lalla Melrose a very charming Jill. The Gibson Quartette do some clever eccentric and acrobatic dances; while the Sisters Relsek, who are Boy Blue and Bo-Peep, also give clever cornet, drum and bugle numbers. Jerome and Jerome add not alone to the fun but to the general excellence of a pantomime full of good things; and Miss Vera May is a clever speciality toe dancer. Mr. Matt Melrose makes an ideal dame, calculated to make even his colleagues laugh; and Mr. Fisher Jones is an excellent Man in the Moon. Mr. J. E. Cowell as the Giant and Mr. Jack Longsight as Blossom (the Widow's cow) complete a capital cast.

CORK.

PALACE THEATRE.—M., Mr. Magrath.—This week: Franco Piper, banjo soloist; Miss Kitty Grey, vocalist; The Gillettes present "The Crazy Postman"; The Denniseons, in songs and dances; J. W. Bell, comedian and dancer; the Dandy Mascots, vaudeville entertainers; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: W. G. Maitland presents "Sixty Miles an Hour," including the marvellous sensation, from the London Opera House revue; Edna Zora and Co., assisted by Carl Rosina at the piano; Irene Lunday and Partner, original combination novelty; Griff, the original juggler; Romanoff, the Apache violinist; Potter, the American Scott; and Miss Lillie Ansell presents a musical surprise, "The Dream Girl," with Montague Syrett, the immaculate baritone.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The Royal Carl Rosa Opera company opened a twelve nights' visit to Edinburgh on Monday evening with "The Tales of Hoffmann." Mr. William Wegener impersonated the title part with strong vocal and dramatic ability; high praise must be accorded to Miss Maffii for her magnificent singing and acting as Guilietta and Antonia, to Mr. Frederick Clendon for his powerful acting and fine vocal interpretation of Coppelius and Crespel, and to Mr. Hebden Foster for his splendid representation of Dapertutto and Dr. Miracle. Miss Beatrice Miranda used her voice with skill and effect in the music of Olympia, and her acting was artistic; while Miss Sibyl Conklyn and Mr. Mostyn Bell contributed to a performance of great merit, which was further strengthened by the masterly conduct of opera by Mr. Walter Van Noorden. "Carmen" was given on Tuesday, with Mr. Edward Davies as Jose; Mr. Frank Clarke as Escamillo; Miss Doris Woodall, a favourite singer, in the name-part; Miss Elizabeth Burgess, a charming actress, as Micaela; and Mr. Mostyn Bell and Mr. Frederick Clendon as Zuniga and Doncairo. During the week "Lohengrin," "Mignon" with Mr. Gordon Thomas and Mr. Arthur Winckworth in the cast, "The Jewels of the Madonna," and "Faust," these four operas being under the leadership of Mr. Eugene Goossens.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—Mr. Charles Frohman's company began a week's engagement here on Monday with "Peter Pan." Miss Pauline Chase remains in her old part of Peter, which she acts with her wonted sincerity and charm. A new Wendy here is seen in the person of a graceful young actress, Miss Mary Glynne, who possesses all the qualifications for the successful representation of the character. Mr. William Luff is excellent as Captain Hook; and that fine comedian, Mr. George Shelton, is once again the Smee of the cast. Miss Jessie Winter acts with feeling and beauty as Mrs. Darling; Mr. Alfred Drayton is an admirable Mr. Darling; and the two Darling boys, John and Michael, are intelligently represented by Master Alfred Willmore and Mr. Donald Buckley. The members of Peter's Band are capably impersonated by Mr. Noel Cavard (a humorous Slightly), and Misses Gertrude Lang, Marjorie Graham, Agnes Du Barry, Agnes Glynne, and Joan Coulthurst. Mr. Charles Trevor is a capital Starkey.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—An outstanding attraction in the programme here is the production "What About It," a Tango revue, by Mr. Percy Honri; Mr. Martin Adeson, the popular comedian in the King's recent pantomime, takes part with Miss Clara Bernard in an amusing sketch, "Dr. Maud's First Patient"; and Mr. Alec Shawlands, who also figured in "The Forty Thieves," whistles with his wonted skill and success. Other clever performers are the Selbinis, in daring bicycle feats; Miss Nan C. Hearne, in her admirable impressionist turn; and Mister Ranni, the Cingalee with the iron skin.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—"I Should Say So," or "The Cockney Revue," produced by Fred Malcolm, bulks largely in this week's bill, Kate Carney figuring with great success in the leading rôle, cleverly assisted by Harry Fields, Herbert Rule, Bob Lloyd, Tom B. Davis, Alf Collins, Arthur Schaller, and Lillian Montrose, by all of whom the piece is carried through with unflagging energy. The Granville Troupe of eight girl dancers, a double octette of male voices, and a beauty chorus of twenty show ladies, add further attractiveness to the three scenes of a somewhat novel spectacular production. Russell Brandow, the dancing darkie from Dixie, provides a characteristic turn; the Musto Trio distinguish themselves in a jumping and balancing act; Jock McKay contributes a popular interlude as a Scottish humorist; and Howard and Harris are responsible for an amusing entertainment, "The Tramp and the Soubrette."

GAINSBOROUGH.

KING'S THEATRE.—L. & M., Mr. Arthur Carlton; R. M., Mr. A. J. Lewis.—Thursday, Friday, and Saturday, and Saturday matinée: Mr Herbert Rolland's company in "The Girl in the Train." The company includes: Mr. Stanley Ridout, Mr. Ralph Foster, Mr. George Westbury, Mr. Edward Owen, Mr. Walter Wichlow, Mr. Donald Mackay, Mr. Howard Read, Mr. Bert Beswick, Miss Ethel Gardner, Miss Olive Cooke, Miss Leamy Green, Miss Joyce Darrell, and Miss Violet Rangdale.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week (once nightly): Mr. Herbert Ralland presents "The Girl in the Train." Cast includes: Mr. Bay Russell, Mr. Ripley Evans, Mr. Arthur Lenville, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. T. Kevin, Mr. Deeves Haiden, Mr. Cyril W. Blackler, Miss Rosa Burchell, Miss Lily Wallace, Miss Gwladys Hill and Miss Ethel Oliver. T. M., Mr. Bay Russell. Matinée, Saturday, 2.30.

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D. Mr. J. J. Bennell; R. M., Mr. Ralph Battersby.—This week (once nightly and Saturday matinée): Leighton and Melville in comedy burlesque, and pictures.

LEEDS.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. & L., Mr. Chas. Bush; A. M., Mr. William Mellor; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. William Watson's pantomime, "Little Jack Horner." The company includes: Etty Waldron, Maimie Ellis, Ada Sinclair, Rosie Thompson, Olive Sinclair, Kitty Stebbings, Violet Stebbings, Cissy Stebbings, Elsie May, Joe Waldron, Wally Gilbert, Franklin Miles, Arthur Lee, Frank Cole, James Dixon, Colin Vince, Malcolm Cumming, Billy Waldron. Matinées, Monday and Saturday, 2.30. Next week: "Madame de Moray's Secret."

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Beattie and Babs, in scena; Herbert Darnley; Dexter; Jack Walsh; The Westwoods, in cycle act; Howard and Collinson; Harry Claff; Gus Harris; and pictures.

VARIETIES CITY PALACE.—P., The Palace Theatre Co. Ltd.; M., Mr. Fred Henson.—This week (twice nightly): Hodgson and Lowther's "Left Luggage"; Cole and Lewis, comedians; Phil Kauffman; Two Lillies, dancers and vocalists; Dix and Dox, musicians; Burns and Bentley, in songs and dances; and pictures. Matinée, Wednesday, 2.30.

PORTSMOUTH.

KING'S THEATRE.—L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. A. E. Hollands.—A good bill this week is headed by a novel American importation, presented by Messrs Sydney Blow and Will Collins, "The Red Heads." The principal characters are represented by Mr. Sam Liebert, Mr. Geo. Austin Moore, and Miss Cordelia Haager. The Alex. Piccad company give their pantomime absurdity, "The Burglars of New York"; and the Philippi Quartette appear in a vocal and musical act. J. H. Scotland sings some dialect songs in excellent style. Turns by Marin and Lona, juggling acrobats; Belman and Poluski, comedians, and the pictures complete.

THEATRE ROYAL.—L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. A. A. Horner.—Mr. Geo. Dance presents here his company in "The Girl from Utah," in which appear Mr. Wm. Haskins, Mr. Fredie Forbes, Mr. Geo. Hardcastle, Mr. Chas. Wilson, Mr. Robert G. Dunn, Mr. Arthur Alma, Mr. W. Wyatt-Hughes, Mr. Rex Anderson, Mr. Wm. Greene, and Mr. Theodore Leonard. Miss Evelyn Gordon, Miss Daisie Wallace, Miss Ida Chichester, Miss Violet Bruce, Miss May White, Miss Dorothy Holford, Miss Jessie Allen, and Miss Letty Lovell. There is a strong chorus and augmented orchestra under the direction of Mr Otto Manns.

NEW PRINCE'S THEATRE.—L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. C. R. Johnston.—Messrs. J. A. Campbell and Frank Liston's company are here this week with "The Sin of Her Childhood." Mr. Frank Liston acts powerfully as Captain John Thornton; and Miss Maude Warburton imparts much sympathy and feeling into her impersonation of the much-tried heroine, Mary Haysel; Mr. R. Marius St. John is impressive as the Rev. Alan Gray; and Mr. Claude Graveley acts strongly as Stephen Haysel. Other characters are well played by Mr. Richard Nugent, Mr. H. Maxwell, Mr. Robt. Grantham, Mr. Richard Dick, Miss Norah Chaffer, Miss Evelyn M. Walton, Miss Marie Duncan, Miss Hilda May, and Miss Dorothy May.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr C. Pratt.—This week's bill is headed by Miss Ethel Ward, who appears with her company in a very bright and amusing sketch, "Her Madcap Majesty"; Bertisch, the American athlete, performs some surprising feats of strength; the New Maes cause a good deal of amusement with their "funniosities"; good turns are also supplied by Reginald Wakefield, the Three Schafers, Nava and Minton, and Rene Ralph. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A strong programme is presented this week, Miss Laura Guerite, American comedienne, sharing the honours with Charlie Manny and Bob Robbins, two artistes who have lately been appearing in revue. Fred Karno's company present "The Bailiff," with Albert Bruno as Perkins; Ben Albert, comedian, has some amusing songs; and Francini Olloms and Page provide a clever turn. Other good items are given by the Denaro Bros. and by Mlle. Doria's dogs, which are cleverly trained.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The annual fortnight's visit of the D'Oyly Carte repertoire company is always eagerly anticipated by lovers of genuine melody, and, as usual, a brilliant house gave an enthusiastic welcome to "The Mikado." The cast included Miss Louie Rene as Katisha, Miss Clara Dow as Yum-Yum, Mr. James Hay as Nanki Poo, Mr. Sydney Granville as Pish Tush, Mr. Leicester Tunks as the Mikado, and those popular favourites, Mr. Fred Billington as Pooh-Bah and Mr. Henry A. Lytton as the amusing Ko-Ko. The other operas billed for the week are "The Gondoliers," "Yeomen of the Guard," "Pirates of Penzance," "Iolanthe," and "Patience."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The House that Jack Built."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"Two Little Vagabonds," which is here this week, has long been a favourite with Alexandra patrons. The company includes Miss Elizabeth Watkins as Marion, Miss Mabel Hall as Wally, Miss Eva Lumley as Dick, Miss Dora Diehl as Biddy, Miss Ida Millais as Barbara, Miss Kate Browne as Sister Randall, Miss Carrie Neno as Mary, Mr. Henry Herne as Thornton, Mr. Frank Fordham as Capt. Darville, Mr. Guy Routh as Scarthe, Mr. H. Haslegrave as Bill Mullins, Mr. Harry Leamar as "The Coughdrop," Mr. Percy Strange as Leeson, Mr. Francis Amptill as Hargitt, Mr. T. Blake as Dr. Lynn, Mr. William Hayward as Gargoyle, Mr. W. Artand as Sam Wilkin, Mr. George Gartside as James, and Mr. Frank Harrison as Dido Bunce.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The irresistible comic singer and topical talkist, Mark Sheridan, is making the welkin ring with hearty laughter this week; and sentiment, fun, and agility is provided by Mabel Braine and Jessie Reeve, cultured vocalists; Trixy Marris, a pleasing serio-comedienne; Margit and Lener, laughable comic acrobats; Kitty Rosen and Partner, with their intelligent acrobatic dogs; Hill, Cherry, and Hill, in a funny comedy cycling and tumbling act; Black and Jones, the novel dancing team; Empire pictures; Bert Weston, "the mat man"; and the popular ventriloquist, Thora.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—A generous programme is presented twice nightly this week, headed by the Bros. Luck and company, in the laughable burlesque extravaganza, in three scenes, "Unsealed Orders." Good turns are submitted by Rivers and Sullivan, novelty artistes; Lawley and East, with smart modern dancing; the Bros. Hannaway, comedians; Coakley Harvey, and Dunlevy, in sketch, "The Town Hall Minstrels Tonight"; Frank Street and Co. in an old-Western drama, "The Gunfighter"; Tim Carlisle, comedian; and Billy McIvor, vocalist. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

TIVOLI.—P., The Sheffield Tivoli Ltd.; G. M., Mr. F. W. Holmes.—An excellent bill of fare at this cosy theatre includes Bosanquet the talented instrumentalist; Paul Wynyard, baritone and character vocalist; the Sisters Josie, vocalists and dancers; the emotional drama, "The Angel of the Attic"; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. Arthur Hinton's co., including Mr. Dennis Clyde and Miss Annette Howard in the drama, "Slaves of Vice."

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Alfred Denville's Company in "The Miracle." Cast includes: Messrs. Alfred Denville, Clifford Dean, John Clyndes, Dobson Paige, Frank I. Fox, Osseleton Riche, John Denville, Bradford Crosby, Keith Langton, Frederick Keen, G. Austin Milton, Phil E. Bosworth, E. J. Dobbs and Clifford Heaton, and Misses Hilda Playfair, P. Bruce, Muriel Monteith, Muriel Dean, Cecile Desmond, Gertrude Carten, and Patricia Bostock. Mus. D., Mr. Charles Hall. Next week: "The Quaker Girl."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden. This week: The Casey Court Minstrels, Leigh Brothers, the Six Donovans in musical act, Hill and Ackerman, comedy acrobats, Sisters Edden, dancers, Molly Lindsay and Co. in "The Washing House Key," Rowlands and Ford, Welsh and Scotch patter comedians, and Menara Bros., athletes.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Frank Elliston and Co. in comedy act, Peakman and Walsh, juggling comedians, and the Canadian Comedy Four, ragtime artistes.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Mysticus, illusionist, Edward Allen and his Royal Merry Four, comedians, and Cabaret and his trained dogs.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Grecco.—Miss Marie Studholme, in "Her Ladyship," is making her first appearance here in vaudeville. She is supported by Mr. Frank Duirs, Mr. Cecil Burt, and Miss Tiny Grattan, the latter giving a clever character study of a "slavey." Jack Lorimer is as popular as ever; and the programme also includes Lily Leonhard, soprano vocalist; Takese, Japanese magician; Hurman, juggler; and Stella Stahl, comedienne.

(*Continued on page* 21.)

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BIBLICAL OPERA AT COVENT GARDEN.

"JOSEPH."

By Etienne Nicolas Méhul (1763-1817), First Production in England on Tuesday, Feb. 3.

Jacob ..... Herr Friedrich Plaschke
Joseph ..... Herr Johannes Sembach
Benjamin ..... Frl. Greta Jonsson
Ruben ..... Herr Anton Hummelsheim
Simeon ..... Herr August Kiess
Naphtali ..... Mr. Frank Foster
Issachar ..... Mr. Hughes Macklin
Dan ..... Mr. William Anderson
Gad ..... Mr. Furness Williams
Asher ..... M. Leon de Sousa
Judah ..... Mr. Charles Mott
Levi ..... Mr. Murray Davey
Zebulon ..... Herr Jan Hemsing
Utobal ..... Herr Carel Van Hulst
An Officer ..... Herr Hans Erwin

On Tuesday, Feb. 3, Méhul's opera, "Joseph" was produced for the first time in England The opera was first heard in Paris on Feb. 17, 1807, and is considered the finest work of the composer. The libretto, by Alexander Duval, is a version of the Biblical story, but, unlike the play which has recently been running at His Majesty's Theatre, there is no female character. The story tells of Joseph, who, as Cleophas, Governor of Egypt, is in great prosperity. In spite of this, however, his mind is saddened by the thought of the action of his brothers, who, in his youth, sold him into slavery. In Utobal he has a confidant, to whom he relates his early history. Several Hebrew shepherd travellers appear. They are, in fact, Joseph's brothers, now filled with remorse. Joseph, on recognising them, decides to conceal his identity, but nearly betrays himself by his emotion. Utobal announces that the city of Memphis is anxious to welcome Joseph by a triumphal procession, and Joseph demands that Jacob and Benjamin shall go with him. Then follows a feast at which the Governor, Cleophas, treats the Hebrews with great distinction, which gives offence to his enemies, and they complain to Pharaoh. Cleophas is warned by Utobal, and in his turn acquaints Pharaoh of the true facts, after having dismissed the guests, all save only Jacob and Benjamin and Simeon, whom Joseph directs to be brought in. Simeon then confesses the guilt of the brothers to Jacob, who is on the point of cursing his children, when Joseph returns, and eventually discloses his own identity.

The story, though simple, is treated with a sufficient sense of the dramatic element. There is a charming little prelude to the third act. The pageant music is very fine towards the close of the second act. In every respect the work is a masterpiece, and well worthy of hearing. It contains a great deal that holds the attention. The confession of Simeon as to having bartered Joseph into slavery and Jacob's anger are suitably dramatic by musical suggestion, and quite apart from the usual noisy orchestral illustration of the modern school. Great distinction is shown in the solos, and a good climax is reached in the last act. Herr Friedrich Plaschke gave a good rendering of Jacob, and sang with fervour, and made the rôle very impressive. Frl. Greta Jonsson, who made her first appearance in this country, essayed the part of Benjamin with great success. She used her fine voice well, and displayed great intelligence in her acting. Herr Johannes Sembach might have given a little more attention to his make-up, but sang the music with warmth and good tone. Herr August Kiess conveyed a perfect idea of the contrite Simeon. All the remaining parts were thoroughly well performed, and the work perfectly prepared. Some new scenery, painted by Mr. O. Bernard, was extremely effective, notably that of the Plain before the Walls of Memphis. Mr. Percy Pitt was the conductor, and a very smooth performance was obtained, although the continuity of the opera rather suffered by the length of the intervals. The fine opera met with appreciation from a large audience.

"THE PEARL GIRL"—160 NOT OUT.

Mr. Robert Courtneidge is to be heartily congratulated on the triumph of "The Pearl Girl," which reached its 160th performance at the Shaftesbury on Saturday evening last. The enthusiasm of that evening reminded us of a similar occasion when "The Arcadians" was running. The comedians, Mr. Alfred Lester and Mr. Lauri de Frece, were never in better form. The ripe and finished acting of Miss Ada Blanche once more elicited our admiration, again held captive by the grace and piquancy of Miss Iris Hoey and the charm of Miss Cicely Courtneidge. Mr. Harry Welchman, Mr. Jack Hulbert, Miss Marjorie Maxwell, and Miss Sadrene Storri, a delightful dancer, repeated their well-won successes, and everything was bright and joyous. Mr. Eade Montefiore smiles his best in front of a house generally filled to capacity.

HALF A CENTURY AGO.

From the "Bath Journal" of Saturday, Feb. 13, 1864:—"At the Theatre Mr. Chute's pantomime, based upon 'The House that Jack Built' and 'Goody Two Shoes,' was produced." It is of interest to note that Miss Henrietta Hodson (the late Mrs. Henry Labouchere) and Miss Madge Robertson (Mrs. Kendal) played leading parts.

The Works Committee of the Wallasey Corporation invite offers for the tenancy of the Palace Theatre, Marine Promenade, New Brighton. Condition of tenancy and further particulars may be obtained on application to Mr. W. H. Travers, Borough Engineer and Surveyor, 18, Falkland-road, Wallasey.

"THE YELLOW FEVER."

A Play, in One Act, by Constance Ray, Produced at the Royalty Theatre, Glasgow, on Monday, Feb. 9.

Nat Rutherford ..... Mr. W. S. Hartford
Ann Rutherford ..... Miss Beatrice Smith
Tom Nugent ..... Mr. Douglas Vigors
(Miss Dot Allan ("Constance Ray"), the clever Glasgow journalist and playwright, may be congratulated on her latest effort, which, in spite of its unattractive title, makes quite an agreeable curtain-raiser. Yellow fever means gold fever, and the playlet deals with the sufferings of a man who has amassed great wealth. Nat Rutherford has made his pile in Klondyke, but received a disappointment on returning home to Gloucestershire to find that the woman who was to be his wife had married his brother Jim—a wastrel who deserted his wife. The heart-broken woman soon died, leaving a child, Ann. Nat looks after Nan, but refuses to give her sufficient money to pay for the necessaries of life. Ann receives a letter from her father seeking £100. At first Nat refuses to give the money, but in a fit of passion opens his safe, and, bringing out as much money "as possessed by the dukes in England," hands it over to Nan. "What am I to do with this?" she says. "Spend it," replies Nat. "If you keep it, God help you." Although immensely rich, Ann is not happy; having caught the "yellow fever," she resolutely refuses to assist her father. As the covetous old man, Nat Rutherford, Mr. W. S. Hartford is strikingly successful; and as Ann Rutherford Miss Beatrice Smith is excellent, especially in the emotional parts. Mr. Tom Nugent has little to do, but is quite adequate. The playlet received a most favourable reception, Miss Allan receiving a curtain-call.

TWO MELODRAMAS—JUDGMENT.

The Brothers Melville were successful in the action brought against them in the Court of Chancery by Miss Rosemary Rees, who claimed an injunction and damages in respect of an alleged infringement of her rights in her play, "The Beggar Bride," by the performance of "The Beggar Girl's Wedding." The case had lasted over several sittings, and ended on Thursday, the 5th inst., after evidence had been given by, among others, Mr. Walter Melville, Mr. G. A. Redford (formerly Examiner of Plays), Miss Cicely Hamilton, and Mr. J. B. Mulholland.

In the course of a lengthy summing up, Mr. Justice Warrington said: The result of my opinion, after hearing the evidence, is that the defendant has performed his own play, the materials for which were drawn from his own experience in the profession in which he has been engaged all his life, and from his own powers of invention, sharpened, as they must have been, by that experience, and although it is quite possible that the fact that he had read and seen performed the plaintiff's play may have been, as he frankly admits, a part of that experience, it seems to me that it is impossible for me to come to the conclusion, having read these two plays, that in performing "The Beggar Girl's Wedding," the defendant has performed anything but his own play. I believe it is his own play substantially constructed, independent of the plaintiff's play, and therefore the plaintiff's case must necessarily fail.

The result is that the plaintiff's action must be dismissed with costs, but with this qualification, that the defendant, by paragraphs 6 and 7 of his defence, has set up the case that the plaintiff, by writing and performing her play, has infringed the Common Law Right and performing rights of the defendants in certain unpublished plays, and by reason of that infringement the plaintiff's play is not the subject-matter of copyright, and the plaintiff is not entitled to any relief against the defendants. That case has really not been opened, and I do not think there is anything in it. Therefore, in awarding the defendant costs, I will except the costs so far as they have been increased by the allegations contained in paragraphs 6 and 7 of the defence, and those costs must be paid by way of set-off.

Mr. Norman V. Norman will give a special production of T. W. Robertson's comedy, "David Garrick," at the Coronet Theatre, in March.

The attractions secured by Mr. J. B. Mulholland for his spring season at the Wimbledon Theatre include "The Girl in the Taxi," followed by "Where the Rainbow Ends." Then comes a personal visit of Mr. Fred Terry and Co. in "The Scarlet Pimpernel," to be succeeded by Mr. Hayden Coffin and Co. in "Alice in Wonderland," and Mr. Edward Compton and Co. and other West-End successes.

The Folk Players, under the direction of Mr. Graham Price, will give a performance on Thursday afternoon, Feb. 19, in the Picture Gallery of Bridgewater House, St. James's, in aid of the St. Michael's Home, Bloemfontein, School Building Fund, when a new play, entitled "The Seekers of Song," will be produced. Among the players will be Miss Nolan O'Connor, Miss Eugenie Vernie, Miss Katie Johnson, Mr. Fewlass Llewellyn, Mr. William Stack, and Mr. Norman Yates.

Messrs. John Richmond, Ltd., will publish this month a theatrical novel, entitled "Limelight." This is written by Mr. Horace Wyndham, whose "Audrey, the Actress," and other novels dealing with the stage, have enjoyed considerable success. "Limelight" is largely concerned with the ups and downs of provincial touring, and there is also an intimate description of sketch-work in the music halls. The volume contains a number of types, but no "portraits."

"CONSEQUENCES."

A Comedy, in Three Acts, by H. F. Rubenstein. Produced for Miss Horniman by Mr. Douglas Gordon at the Gaiety Theatre, Manchester, on Monday, Feb. 9.

Rosalind Collins ..... Miss Marie Royter
Freddie Fincham ..... Mr. Leonard Mudie
Mrs. Collins ..... Miss Hilda Bruce Potter
Mr. Collins ..... Mr. Percy Foster
Benjamin Lipski ..... Mr. Charles Bibby
Bernard Lipski ..... Mr. Horace Braham
Gladys Lipski ..... Miss Muriel Pope
Mr. Lipski ..... Mr. Herbert Lomas
Mrs. Lipski ..... Mrs. A. B. Tapping

"Consequences" embodies in its scheme a common-sense plea for the intermarriage of Jews and Christians. It is noteworthy that, in arriving at his final exemplification, Mr. Rubenstein finds it necessary to divest both parties, the Christian and the Jewess, of their religious beliefs, and there is a broad hint that only on this neutral ground could their example be satisfactorily followed. But apart from this daring and candid proposition, the progress of the argument is enlivened by shrewd, clever, and refreshing comedy, which only now and then reveals the substratum of serious purposes in the play.

The action deals with the families of Collins and Lipski, both well-to-do, the head of the former being solicitor to the wealthy Jew. Collins's daughter, Rosalind, a modern girl, with romantic ideas and a will of her own, conceives that nothing less than a case like that of Ferdinand Lassalle (as told in George Meredith's "Tragic Comedians") can satisfy her soulful cravings, and so she throws over her orthodox suitor, Freddie Fincham, in favour of Benjamin Lipski, whose acquaintance she has made under an umbrella at a suffragist meeting in Hyde Park. Benjamin boldly accepts her invitation to come one day to tea and have the matter out with her parents; and thus we get an interesting and amusing situation, which might easily have been made seriously unpleasant, and which is in fact only nominally unpleasant for the lovers, in so far as Collins senior, backed by the mother, refuses his consent. Suddenly, however, "Mr. Benjamin" gives away the fact that he is a Lipski, and the commercial value of that fact to the Collins family immediately changes their attitude. Benjamin is now welcome enough, much to the disgust of Rosalind, who sees in this commonplace acceptance the destruction of her dreams of Lassalle. There is, however, still a chance to preserve something of the original quality of their love affair, by means of a visit to Benjamin's parents, who, she is assured, will raise strenuous objections to their son's alliance with a Christian. But when she faces the Lipskis, and is recognised, she is received with open arms. This second blow to romance is at the same time a repetition of the author's argument for commonsense, while instancing the lack of difference between Jews and Christians on points of financial policy. Here is a good match, and the wedding arrangements are set on foot without loss of time, very much to the chagrin and misgiving of the couple concerned, who are thus despoiled of their experience of a *grande passion* in the face of an opposition that does not, after all, exist. In order to give Benjamin's young brother, who is "enjoying" holidays from school, an opportunity to share in the event, a marriage by licence at a registrar's is arranged, with the result that, at the last moment, Benjamin and Rosalind funk the ceremony, and the registrar, knowing no better, marries the best man to the bridesmaid instead. The best man is Freddie Fincham, and the bridesmaid is Gladys Lipski, for whom Freddie has long had a sneaking regard, in spite of his attachment to the impossible Rosalind; and the union of Jew and Gentile, to be legally ratified, is accepted on the author's terms as a solution of the situation and the reason for a general adjournment to the wedding feast.

Mr. H. F. Rubenstein's acknowledgment, at the fall of the curtain, of the excellence of the production and interpretation of his play was well deserved, and it must be confessed also that the players had capital material to work on. Miss Marie Royter gave an admirable depiction of the restless, romantic, and unpractical character of Rosalind Collins, and the embodiment of Benjamin Lipski by Mr. Charles Bibby stood out as a fine piece of characterisation, alive with personality and the myriad little unobtrusive accomplishments of the artiste. Miss Hilda Bruce Potter as Mrs. Collins furnished a very tactful and sensitive impersonation, and Mrs. A. B. Tapping played the more elderly Mrs. Lipski to the life. Mr. Leonard Mudie's Freddie Fincham was well done, and very smartly matched by the Gladys Lipski of Miss Muriel Pope; while in the rather subsidiary rôle of Lipski senior Mr. Herbert Lomas made acceptable use of his chances. Mr. Percy Foster added a clever and distinctive rendering of Mr. Collins, and a considerable share of the humour of the play was contributed by Mr. Horace Braham in the rôle of the irrepressible schoolboy, Bernard Lipski. The play—the author's first attempt, by the way—has decided chances of success.

It was preceded by

"THE KING WHO HAD NOTHING TO LEARN."

A Fantastic Comedy, in One Act, by Leon M. Lion.

King Carola ..... Master Layton Horniman
Richard Davenham ..... Mr. Herbert Lomas
Tanta Natcha ..... Miss Dorothy Hick
Katrina ..... Miss Hilda Davies

The action of this little piece is laid in the Throne Room in the Winter Palace of Bolkania, where the boyish King Carola is discovered in childish opposition to the restrictions of his tutor, Richard Davenham, an Englishman, against the exercise of his natural impulses toward the pleasures and adventures of youth. Tanta Natcha, a maidservant, brings in the prying daughter of a woodcutter, Katrina, through whose agency the little king gains ideas of the outer world which promise to affect his future activities in a direction which shall be to the benefit of his people in general and of Katrina in particular, whom he proposes to make into a Duchess. This experience of a peasant girl, who thinks she is merely "playing" King and Queen with an ordinary little drummer boy, is embellished by much dainty humour and fancy, which received full justice at the hands of Miss Hilda Davies as Katrina, and Master Layton Horniman as King Carola; while Mr. Herbert Lomas played the tutor, Davenham, very well, and Miss Dorothy Hick made a satisfactory Tanta Natcha.

The artistes who were performing at the local theatres in Sunderland and district recently gave their annual charity carnival at the King's Theatre, lent by Mr. S. F. Davidson for the occasion. The house was packed to the doors, and all the artistes were warmly received. During the interval, Mr. Geo. Bell, the secretary of the committee, handed to Mr. Morton Shields (stage manager for the King's pantomime) a silver rose bowl for presentation to Mr. S. F. Davidson in recognition of the many kindnesses which Mr. Davidson had shown the committee. Mr. F. W. Betty, chairman of the committee, cordially thanked the audience and the artistes. Mr. Lloyd Townrow was manager in front.

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33B.

"THE SECRET SERVICE SPY."

A Drama, in Three Acts, Written by Geo. A. de Gray, Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, Feb. 2.

Paul Dorrincourt ..... Mr. David Blair
Rudolph Schrieber ..... Mr. Walter Kenion
Carl Schrieber ..... Mr. Walter Kenion
Joe Bradley ..... Mr. A. Kenyon Gray
Lieutenant Archie Forrester .. Mr. C. M. Doyle
John Willie Waddell ..... Mr. Dick Sedden
Cedric, Earl of Dorrincourt .. Mr. Henry Turner
Police-constable Binns .... Mr. Bert Hacking
Peel ..... Mr. George Kelly
Number 48 ..... Mr. Will E. Douglas
Jim Kelly ..... Mr. Alfred Heanley
The Man at the Wheel .... Mr. Jack Carteen
Kate Oliver ..... Miss Phyllis Massey
Nancy Bradley ..... Miss Emmeline Roselle
Doris Bradley ..... Miss Violet Ingram

The action of this engrossing and excellently written drama opens in the interior of Joe Bradley's cottage in the mining district of Pitleigh. The old man, who has just recovered from an accident, receives a letter from his employers dismissing him. He has two daughters, Doris and Nancy, and has, as a lodger, a woman named Kate Oliver, who is the mother of an illegitimate child by a German, Rudolph Schrieber, a Secret Service Agent. Kate and the German meet again at Joe's cottage, and the latter obtains the promise of Kate's aid to obtain the plans of the airship, the Viking, which is being built in the district. Kate, who is acquainted with the designer of the craft, Paul Dorrincourt, arranges to meet Rudolph at the sheds at 9 p.m. Receiving a letter from the woman who is minding her child demanding further money, Kate tries to foist the child on to Doris. Nancy, however, learns of this, and determines to find out who the mother really is. As Kate is leaving Joe's house, after robbing him of all his savings, Nancy returns with the baby and bids her take care of it. Kate makes an attempt to drown the child in the canal, but Doris, happening to pass, saves it. Rudolph and Kate, to clear themselves, accuse Doris of attempted murder; but the charge falls through. Doris goes to warn Paul Dorrincourt of the plot to steal his plans, and when the two spies arrive at the shed, they find all the windows, &c., barred. By a ruse, however, they gain admittance, and Paul is rendered unconscious. Rudolph photographs the plans, but Paul, recovering from the effects of the blow, shatters the camera with a shot.

Doris, turned out of home, journeys to London and calls upon Paul for help. The latter hears that a fortune has been left him, on condition that he marries within a month. Eventually Kate and Rudolph and the latter's twin brother, Carl, a forger, obtain possession of the coveted plans, but are interrupted by Doris, Paul coming to her rescue. Kate, arriving on the scene, blames Carl for a bungler, and shoots him with Doris' revolver. Joe, entering at the time, hears the shot, and thinking his daughter is the murderess, takes the blame upon himself. Paul and Doris are married by a private licence, which is stolen by Carl, the names being altered, and after further exciting adventures villainy is finally vanquished, and Paul and Doris re-united.

Mr. David Blair was excellent as the Hon. Paul Dorrincourt, and was ably supported by Miss Violet Ingram as Doris Bradley. Miss Ingram treated her part in a most sympathetic manner. Mr. A. Kenyon Gray submitted a good character study of the old miner, Joe Bradley. Another good impersonation was that of Mr. Henry Turner as the Earl of Dorrincourt. Kate Oliver and Carl Schrieber were ably enacted by Miss Phyllis Massey and Mr. Walter Kenion respectively. Excellent comedy was infused into the piece by Miss Emmeline Roselle as Nancy Bradley, and Messrs. Dick Seddon and C. M. Doyle as John Willie Waddell, a Lancashire lad, and Lieutenant Archie Forrester, of the Royal Marine Flying Corps, respectively. The minor rôles were in the hands of capable artistes. The scenery and effects throughout were admirable, the airship Viking being especially good.

T. HARRIS, Manager.

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THEATRICAL GOSSIP

Mr. Cyril Maude, writing to us from New York, says he has just visited the Actors' Home at West Brighton, Staten Island, and found it so very charming a place, with the arrangements so perfect in every way, and the happiness of the old ladies and gentlemen so very evident that it filled him with jealousy to think that though New York and Paris both possess such places, England has none.

"I know," continues the esteemed president of the Actors' Orphanage, "there was an attempt at something of the kind many years ago, and that it failed owing, I should imagine, mostly to the dreary choice of locality, and also to bad management. But here to-day I found a lot of delightful old people in perfect comfort in their old age in a really beautiful house in charming grounds, who would otherwise be either in the workhouse or eking out a miserable existence in poor lodgings, poorly supported by hardworking relations, who are, perhaps, barely able to support themselves."

"I do hope," Mr. Maude adds, "you may see your way to cause a great movement to be set on foot to do for old English men and women what Americans do for their aged ones. Could it not be done through the Actors' Benevolent Fund? I remember how, many year ago, the idea of the Actors' Orphanage was pooh-poohed and ridiculed. Cannot its present great success spur us all on to a desire to copy our American cousins in this good work?"

Sir George Alexander is busily rehearsing a new play by Alfred Sutro, which is destined to follow "The Attack" at the St. James's early in March. The title chosen for the piece is "The Two Virtues," a name that shows the gifted author does not accept the advice of the Duke of Albany in "King Lear" to "trust in a single virtue." Sir George will head the cast, and among his support will be Miss Martha Hedman, Miss Henrietta Watson, Miss Athene Seyler, Miss Rhoda Symons, Mr. Herbert Waring, and Mr. George Bishop.

Miss Ellen Terry sails for Australia by the R.M.S. Omrah on March 27, and will give the first of her series of Discourses on Shakespeare's Heroines with illustrative acting at the Melbourne Town Hall on Thursday, May 7. A cable from the local representative of the London Entertainment Syndicate reports thus:—"Never such excitement among playgoers since Sarah Bernhardt appeared here."

Mr. Oscar Asche was the guest of the evening at the Whitefriars Club last Friday, and in response to the toast of his health, proposed by the Prior, Mr. H. E. Morgan, told a large audience some of the secrets of the drama behind the scenes. He dwelt particularly on the question of cheaper seats and the often exaggerated cost of new productions, and said that during his Australian tour he was fortunate enough to come across several old English property-men whose skill enabled him to stage big new productions, such as "Julius Cæsar," with excellent results at a comparatively moderate expense.

"The Pursuit of Pamela" will be discontinued at the Royalty on Saturday next, after a run of over a hundred nights. For their succeeding attraction Messrs. Vedrenne and Eadie have selected a comedy by Joseph Keating, the well-known author, entitled "Peggy and Her Husband." Mr. Dennis Eadie and Miss Gladys Cooper will play the principal parts, and a long cast will include Messrs. Hubert Harben, Thomas Weguelin, Chas. Lascelles, and Lawford Davidson; Misses Eileen Clanford, Violet Eardley, Hamley-Clifford, Jean Cadell, Beryl Mercer, Rose Yule, Adela Weekes, Betty Ward, and Gladys Young.

Popular interest will be centred in the new drama which is to succeed pantomime at the Lyceum, for what phrase has been more constantly in the ear of the masses than that of "You Made Me Love You"? Such is the name which Mr. Percy Gordon Holmes, a new author, has given to the drama which the Brothers Melville will put on about the end of the month. Among the Lyceum favourites who will return to the historic house is Mr. Henry Lonsdale, while newcomers will be found in Mr. Edmund Goulding, who was in the cast of "The Laughing Husband" at the New, and Miss Violet Graham, a young actress of much promise.

Daly's Theatre will undergo entire reconstruction after the withdrawal of "The Marriage Market" in the summer. The three tiers will be reduced to two, the loftier of which will be a gallery and pit-circle, and the whole floor of the house will be devoted to stalls, with a few stall boxes on either side. The dress circle will be enlarged by taking in some of the space now occupied by boxes, only two of which—the Royal box and the one opposite—are to be retained on this tier.

The pair of lovers who figure in "The Pearl Girl" have converted acting into reality, which means that Miss Cicely Courtneidge—the Lady Betty—and Mr. Jack Hulbert—the Bobbie Jaffray—have become engaged to be married. The bride-to-be is, of course, well remembered as the charming daughter of the lessee of the Shaftesbury Theatre, while Mr. Hulbert is a University graduate, who gained his first place in the profession chiefly owing to the capital performance he gave in his own musical comedy, "Cheer-oh, Cambridge!" produced at the Queen's Theatre by the Footlights D.C. last June.

The reports of fabulous sums made by the late Stanley Houghton, the author of "Hindle Wakes," "The Younger Generation," "Trust the People," and other plays, are not confirmed by the late dramatist's will, which discloses an estate of the gross value of £5,488, of which the net personalty has been sworn at £5,307. Probate of his will, which is dated Sept. 9, 1912, has been granted to his father, Mr. John Hartley Houghton, and Mr. Thomas Henry Battersby. Testator left his property in equal shares to his father, mother, and sister, Ellen Muriel Caw.

A deputation of the council of the Actors' Association was received by Mr. Hemmerde, K.C., M.P., at the House of Commons, on Thursday. The members of the deputation were introduced by Mr. F. B. J. Sharp, actor and barrister, and consisted, among others, of Messrs. Clarence Derwent, W. G. Fay, and Frederick Morland. The deputation urged upon the learned gentleman the immediate necessity of legislation to prevent such disasters as the recent Earl's Court spectacle fiasco, and cited the example of Germany and Budapest, where the repressive legislation would have made such a deplorable situation impossible.

The objective of the movement asking for legislation is registration of all embarking on theatrical enterprise and a financial guarantee or deposit of funds to the probable extent of liability to be incurred. It was hoped that the whole question would be thoroughly raised during the present Parliament. Mr. Hemmerde expressed his sympathy and volunteered to do everything possible in his place in the House of Commons to help the end in view.

A beautiful picture of one of the most artistic buildings we have seen reaches us from Mr. Cyril Maude. Beneath is written the following message to "The Era":—"This is 'the Actors' House' out here for aged actors and actresses. It is a huge success. They all live happily in a kind of hotel. Why can't we have the same sort of thing in England? Surely they would be happier than living in poor lodgings on small allowances from the Actors' Benevolent Fund. The children are looked after all right now. Can't our old folk be looked after, too?—Cyril Maude, New York City."

The annual dinner of the Playgoers' Club will this year be held at Prince's Restaurant, and, contrary to the usual custom, will take place on a Thursday, March 5. The guest of the evening will be Mr. Oscar Asche, who will reply to the toast of "The Drama," which will be proposed by the President, Mr. E. Marshall Hall.

Mr. Philip Carr, who is inaugurating his English Theatre in Paris on Saturday with "The Merchant of Venice," will give five performances of the same production at the Court Theatre on the following Tuesday, Thursday, Friday, and Saturday evenings, and Saturday afternoon. The cast will include Mr. Michael Sherbrook as Shylock, Mr. Basil Hallam as Bassanio, Mr. Ben Field as Lancelot Gobbo, and Miss Cathleen Nesbitt as Portia.

Sir Herbert Tree will have a dual rôle in "David Copperfield," which Mr. Louis N. Parker has dramatised for His Majesty's. The characters selected by Sir Herbert are those of Dan'l Peggotty and Wilkins Micawber—surely as fine a test of the actor's versatility as any he has previously essayed in one evening. The new drama will deal with the career of David from early manhood onwards.

The proposals for a People's Theatre are becoming more and more definite. It is now suggested that Sadler's Wells, which is in danger of being given over to the ever-conquering film, should be devoted to the purposes of a People's Theatre. The lessees view the proposal with approval, and have signified their willingness to make over their rights in the historic house to a new company, which it is suggested should be started with a capital of £4,000, of which the lessees would take £1,500 in shares as representing the purchase of the said rights.

At the same time comes an offer from the trustees of the Victoria Hall, Waterloo-road, to give their theatre—which, like Sadler's Wells, has an ancient reputation as a temple of the drama—for a term of four weeks in March and April at a nominal rental and without taking any of the money received at the doors, for the production of four of Shakespeare's plays. Added to this, Mr. William Poel cherishes a scheme for founding an institution similar to the People's Theatre, Milan, which should be the nucleus of an English National Theatre. The Milan establishment, however, receives a subsidy from the State to the extent of 20,000 francs a month. Mr. Poel is of opinion that £5,000 would serve to start a People's Theatre, and to carry it on for five years. Meanwhile the site of the National Theatre in Gower-street, acquired at a cost of £60,000, awaits the first brick of the building.

A prominent feature of Mr. Martin Harvey's tour of Canada are the receptions organised in his honour by the Canadian Club, a society which extends in a chain right across the Dominion, from ocean to ocean, with a vigorous off-shoot in every town of consequence. Mr. Harvey's first engagement after landing at Halifax, N.S., early in January, was to speak at a luncheon given to him by the local branch of the Club, and it was then and there arranged that he should speak at a number of other centres in the course of the tour. Engagements of the kind have already been fulfilled by Mr. Harvey at Belleville, Peterborough, Montreal, Guelph, and Hamilton.

When Mr. Cyril Harcourt's new comedy, "A Pair of Silk Stockings," is produced at the Criterion Theatre on Saturday it will be preceded by a new one-act play entitled, "State Secrets," by Capt. Harry Graham. This is Capt. Graham's first play, but he is the author of many books, both serious and humorous.

Queen Amelia of Portugal has given her patronage to a musical and dramatic matinée which will take place at the Æolian Hall, New Bond-street, on Monday afternoon, in aid of Father Bans' Crusade of Rescue, the Catholic Women's League, the Catholic Nurses' Guild, and the Society for the Protection of Catholic Emigrant Girls. Among the artistes who are giving their assistance are Miss Ellaline Terriss, Miss Mary Rorke, Miss Kate Rorke, and Miss Hilda Trevelyan.

Miss Beatrice Terry, one of the youngest members of the famous Terry family, and Mr. Leonard Mudie, were married at Choriton, Manchester, on Saturday. Both are members of Miss Horniman's company, which is playing at the local Gaiety Theatre. A brief week-end honeymoon was spent at Alderley Edge, Cheshire. Miss Terry has been acting since she was three years old, and will be remembered for a delightful performance of Sara Crewe in "A Little Unfairy Princess," produced at the Shaftesbury. This was when she was twelve.

"Measure for Measure" was given as a dramatic reading by the British Empire Shakespeare Society (under the direction of Mr. Acton Bond) at the University College on Monday afternoon. Isabella was represented by Mrs. Acton Bond, who gave a most expressive rendering of the lines, and won warm applause. The cast also included Mr. Gerald Lawrence, Mr. Vernon Steel, Mr. Ben Field, Mr. Ivan Berlyn, Mr. A. Harding Steerman, Mr. J. Henry Twyford, Mr. Shayle Gardner, Mr. J. Leslie Frith, Mr. Reginald Denham, Mr. F. J. Rorke, Miss Florence Geere, Miss Margaret Everritt, and Mr. H. A. Saintsbury.

"The Joy Ride Lady," the new musical play which Mr. Durrant Swan will produce at the New Theatre on Saturday, deals with a motor drive and its many complications. The cast of principals comprises Messrs. Bertram Wallis, Lawrence Grossmith, Rutland Barrington, George Lestocq, Lawrence Robbins, Bernard Merefield, A. S. Barber, and Ernest Thesiger, Miss Thelma Raye, Miss Enid Sass, Miss Aida Jenoure, Miss Sybil Arundale, Miss Julia James, and Miss Patricia Clive.

The Duchess of Leeds is offering two prizes for the best essays on the play by children attending the performance of Mr. Granville Barker's production of "A Midsummer Night's Dream," at any time during its run. £3 will be given for the best essay by children between the ages of twelve and sixteen, and £2 for the best essay by children of twelve years of age or less. The judges of the competition, which is open to children of all classes and denominations, will be two eminent literary men.

Mr. Aidan Lovett has been engaged for the leading part in "The Story of the Rosary" at the New Prince's Theatre, in succession to Mr. Alfred Paumier, who is now on his way to South Africa.

The Compton Comedy Company opened its spring tour at Kennington on Monday. This evening Mr. Compton will play the character of Richelieu for the first time, but during the tour will reach his 1,200th performance as Charles Surface and his 2,000th representation of David Garrick.

Mr. Egbert Lewis, J.P., the highly respected lessee and manager of the Bath Theatre Royal has for the second time been elected president for the year of the Royal United Hospital in that city. Mr. Lewis takes the greatest interest in the institution, having for the last twenty-one years acted on the board of management.

Glasgow was indulging in a veritable "Barrie" festival last week. While "Peter Pan," with Miss Pauline Chase, was scoring its thirteenth century at the King's, the Scottish Repertory Company were filling the Royalty Theatre with a delightful revival of "Walker, London," a very early example of Sir James' inimitable humour. A feature of the revival at the Royalty was that the costumes both for ladies and men were exactly modelled on the fashions of 1892, the year when J. L. Toole first produced the farce.

A wedding of theatrical interest was recently solemnised at St. Peter's Roman Catholic Church, Doncaster, the bride being Miss Bertha O'Brien, of Stockton, and the bridegroom Mr. Charles Trevelyan Waddington, conductor of the orchestra at the Grand Theatre, Doncaster. After the ceremony, luncheon was served to a large number of guests, including the theatre and Palace orchestral staff. Among the numerous presents were a tea service from the theatre staff, and a silver tea and coffee set from the Palace Theatre staff. The honeymoon is being spent at Scarborough.

A merry gathering assembled in the Prince of Wales' Halls, Glasgow, to celebrate the Theatre-Royal annual dance, which commenced about midnight on Thursday and lasted until close on five o'clock next morning. The company included Mr. H. F. Ashton, manager of the Royal, and Mrs. Ashton; Miss Marjorie Lawrence, principal girl in "Tommy Tucker"; Miss Clara Beck, Miss Queenie Preston, Miss Betty Green, the Brothers Egbert, Mr. Frank Fort, and Mr. Alick Lauder.

The students of Queen's University, Belfast, assembled in great strength at the Opera House on Tuesday, the 10th inst. Arrayed in all kinds of fancy costumes, such as Corsairs, Red Indians, niggers, Chinamen, pierrots, &c., they paraded the principal streets before going to the theatre, where they took possession of the gallery and during the entractes rendered an entertaining programme of songs, &c. The attraction was Mr. Leonard Boyne's company in "General John Regan," and at the close beautiful bouquets were presented by the students to the principals.

The American Ambassador will attend the Shakespeare Birthday celebrations at Stratford-on-Avon this year, and at the public luncheon in the Town Hall on April 23 will propose the principal toast: "The Immortal Memory of Shakespeare." He will also be the chief figure of a picturesque ceremony by unfurling the American flag in the "street of all nations."

Mr. Charles Sealy, who was manager for Mr. Moreton's "Arcadians" Co. last autumn, and is now with Mr. Arthur Bourchier as manager in advance, was married last week at Chester to Miss Lucy Wainwright, a young lady well known in educational circles in that city. Mr. Charles Sealy is a son of Mr. Lewis Sealy, the popular manager and actor, who is just now in America playing his original part in "Fanny's First Play" and stage directing for Mr. Granville Barker and Mr. Lee Shubert.

We received no invitation to witness the performance of "Damaged Goods," Mr. John Pollock's version of Brieux's play, "Les Avariés," which was performed at a private matinée at the Little Theatre on Tuesday, but learn from the published reports that it is a nauseous piece, better fitted for the consulting room than the stage.

The touring company of "Mr. Wu," which is appearing with such success at the Coronet Theatre this week, was rehearsed under the personal direction of Mr. Matheson Lang, who is interested both in the tour and in the London production.

Hitherto, writes our American correspondent, Canada has depended almost entirely for its theatrical fare upon the theatres and circuits of the United States. The British-Canadian Theatre Organisation Company has been started with the object of altering this state of things, and Mr. Carl F. Leyel, who is at the head of it, intends to send out companies of English actors, who, by the co-operation of the Canadian Pacific Railway, will be able to travel from Halifax to Vancouver and undertake a tour of forty weeks without a break. Mr. Leyel has begun by arranging tours for Mr. Martin Harvey and Mr. Laurence Irving.

A first venture in management will be made on Monday by Miss Ethel Dane, who will produce at the Devonshire Park Theatre, Eastbourne, a three-act play, "Love and the Law," by Mr. P. D. Hutton, with herself and her husband, Mr. Cyril Keightley, in two of the principal parts. The company will also include Mr. W. Somerset, Mr. Julian Royce, Mr. George Mountford, Miss Cynthia Brooke, and Miss Margaret Chute.

Pictures of how the poor live are presented in "Rags," a four-act play by Mr. Arthur Applin, which will be produced at a series of matinées at the Court, on March 2, 3, 5 and 6. Two of the chief parts will be played by Miss Gillian Scaife and Mr. Fred Lewis.

A fund is being raised for the benefit of the late Charles Brookfield's widow, who has been left totally without means. The Prime Minister has promised to give £250 from the Royal Bounty Fund towards the purchase of an annuity on the condition that a substantial sum be forthcoming from private sources. Subscriptions should be sent to Sir Frederick Macmillan, St. Martin's-street, Leicester-square.

An American detective has collaborated in a play, entitled "The Argyle Case," which has just been acquired by Mr. Fred Terry. The officer referred to is Mr. William James Burns, of New York, who has helped Messrs. Harry Ford and H. J. O'Higgins in a story woven round the dictagraph and the Bertillon system.

No member of the profession should miss the Actors' Association Ball, which takes place at the Holborn Restaurant on Thursday, the 26th, and promises to surpass in success those of previous years. Sir Herbert Tree, it may be repeated, will preside at supper and the Play Dance arranged by Miss Mabel Russell, in which many leading actors and actresses will take part, will be a brilliant affair. A reminder may also be given of the annual general meeting fixed for twelve noon to-morrow (Thursday) at His Majesty's.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE BAD MAN."

An Episode of Old Mexico and Arizona, by George A. Street, Produced at the Brixton Theatre on Monday, Feb. 16.

Lieut. Garland ..... } Geo. A. Street
Bud Taylor ..... }
Col. Bainton ..... Mr. John Douglas
Capt. Caruthus ..... Mr. Guy Ronth
Sergt. Sulley ..... Mr. Bert Fannier
Trooper Green ..... Mr. Wm. Taylor
Basil Buddington Buskirk ..... Mr. Walter Langford
Scotty Ross ..... Mr. Bert Faulkner
Hank Stevens ..... Mr. H. L. Fisher
Tenesse Jack ..... Mr. L. Batt
Cherokee Sam ..... Mr. Sid Plant
Jose Sanchey ..... Mr. Fred Lincoln
Pedro Alverey ..... Mr. Harry Leslie
Dan Ripley ..... Mr. John Alfreds
Harvey Greyson ..... Mr. Tom Lilly
Nell Bainton ..... Miss Elsie Saville
Janet McGrath ..... Miss Annie Barkley
Delores ..... Miss Rennie Walfort
Little Annie ..... Miss Mabel Tennent

Fresh, vigorous, and thrilling, the new play abounds in exciting situations, culminating in a realistic scene at the end of the third act—a race between a full-sized American locomotive, a Mexican mustang, and a motor-car.

The first act opens at Fort Caulder, Arizona, introducing Lieut. Jim Garland, who is madly in love with his colonel's daughter, Nell Bainton; as is also Captain Caruthus and a ranchman, Dan Ripley. Nell, out of pique, after seeing them play cards for her, dares each man to "hold up" the overland stage-coach. In the end Lieut. Garland is disgraced and leaves Fort Caulder.

Eight years later he turns up at Rio Blanko City as Bud Taylor, "the bad man," and in an attempt to rob the express office finds that the wife of the agent is no other than the girl he loved at Fort Caulder. He surrenders, but Nell, true to her first love, aids him to escape.

Then the big race scene alluded to occurs, and proves to be one of the heaviest sets ever put on the stage. Act 5 finds Nell Stevens turned adrift by her husband. The last depicts Bud Taylor living a new life over the dividing-line—where the law cannot touch him.

Mr. George A. Street himself plays the dual rôle of Lieut. Garland and Bud Taylor, and acted both parts with consummate skill. As one of the "has beens" Mr. Walter Langford played with considerable humour; and similar praise may be given to Mr. Bert Faulkner as Scotty Ross. The U.S. army officers, Col. Bainton and Capt. Caruthus, were capitally portrayed by Mr. John Douglas and Mr. Guy Ronth respectively; whilst Mr. Bert Fannier as Sergt. Sulley and Mr. William Taylor as Trooper Green displayed much merit. As Hank Stevens Mr. H. L. Fisher acquitted himself well. Mr. John Alfreds was seen to advantage as the ranchman, Dan Ripley; and Mr. Tom Lilly held himself well as Harvey Greyson, the express agent. The ladies were led by Miss Elsie Saville, who played Nell Bainton with charm and artistic skill. Miss Annie Barkley made Janet McGrath a popular figure. Delores, the dancing girl, was admirably interpreted by Miss Rennie Walfort; and Miss Mabel Tennent gave a sympathetic rendering of Hank's child. The scenery is beautiful, and full of that atmosphere redolent of the country; and the mustang is a clever animal. There were calls after each act. Mr. Geo. A. Street made a speech, and Mr. Newman Maurice was also called before the curtain.

Mr. Harry Nicholls requests us to deny the report that he is on the sick list. We do so with pleasure, and add, in the genial comedian's own words, that he is "perfectly fit and well."

Mr. Frank Adair will produce his new play, "A Mill Girl's Secret," on Monday next at the Junction Theatre, Manchester. The company includes Miss Louie Adair, who will play the title rôle.

Mr. Philip B. Ridgeway, by arrangement with Miss A. E. F. Horniman, will tour the much discussed moral problem play, "Jane Clegg," by St. John G. Ervine, which was a great success at the Court, where it was revived six months after its first run.

Mr. Rathmell Wilson, in a letter to us, puts in a plea for the unpleasant play, "Damages," a production of the Drama Society, which we noticed in a recent issue. He considers that the play "delivered as good a Sunday lesson as was delivered anywhere that evening."

There passed away at Hammersmith on Thursday, at the advanced age of 86, the widow of the late Charles Smith Cheltnam, and last surviving child of Leigh Hunt. Mrs. Cheltnam's late husband was the author of several plays, among them "The Matchmaker," "Charming Mrs. Gaythorne," and "A Lesson in Love."

A novel idea is being successfully projected by the management of the Metropole, Glasgow. The recent inclement weather has suggested to them the idea of lending umbrellas to those patrons who are caught in the rain, and a small deposit of 1s. 6d. is taken, which is returned when the umbrella is sent back.

At Ipswich, on the 5th inst., "The Great Detective" Company and Lyceum staff were defeated by Ipswich Town (Thursday team) by five goals to none. The theatrical forwards made several gallant efforts to score, which tested the goalkeeper's abilities to the full, but the backs showed a lamentable want of judgment in feeding the forwards.

Amongst those who have joined the Authors' Producing Society, which was responsible for the private performance of "Damaged Goods," by Brieux, on Monday afternoon at the Little, are: The Duchess of Marlborough, the Earl and Countess of Essex, Lady Ridley, Lord Howard de Walden, Earl Russell, Bernard Shaw, Lady Gomme, T. P. O'Connor, M.P., and Lord and Lady Alastair Innes-Ker.

Mr. Henry Tweedie was happily the means of rescuing Mr. A. G. Poulton, now appearing at the Kingsway Theatre, from imminent danger one afternoon last week. Mr. Poulton was crossing Coventry-street, when a "taxi" appeared from nowhere, and had actually knocked him over, when Mr. Tweedie, who was close behind him, pulled him free of the vehicle. Although much shaken, Mr. Poulton was able to play as usual at night.

Jean Gilbert, the composer of "The Joy-Ride Lady," to be produced by Mr. Durrant Swan at the New Theatre on Saturday, won his spurs as a conductor when only 18 years old. He succeeded Leo Fall at the Central Hallein Hamburg, next following Paul Lincke at the Apollo Theatre, Berlin. Soon after this he composed "The Girl in the Taxi," "Polnische Wirtschaft," "Die Moderne Eva," "Das Autoliebchen," (The Joy-Ride Lady), "Die Kino-Konigin," "Püppchen," and "The Tango Princess." His real name is Max Wenderfeld.

"CONSARNIN' SAIREY 'UGGINS."

Farce, in One Act, by Wilfred Blair. Produced for the first time on any stage at the Gaiety Theatre, Manchester, on Monday, Feb. 16.

Sarah Huggins ..... Miss Muriel Pope
Henry Simpson ..... Mr. Leonard Mudie
George Hubbard ..... Mr. Percy Foster
Bill Blossom ..... Mr. Herbert Lomas

(FROM OUR OWN CORRESPONDENT.)

It is not often that a one-act play is received on its first appearance with such sustained and hearty applause as that which greeted Mr. Wilfred Blair's farcical playlet, "Consarnin' Sairey 'Uggins," which Miss Horniman's company produced at the Gaiety Theatre, Manchester, on Monday last. The scene is the bar of "The Honeypot" public house, which is kept by Sarah Huggins, and the action deals with the attempts of George Hubbard, a second-mate in the mercantile marine, and Henry Simpson, a provision dealer, to lure the attractive young landlady into the bonds of matrimony, each being, of course, a rival of the other. Sarah, on her part, is drawn toward neither of them, her mind leaning rather to the memory of a seafaring lover, Sam Pettigrew, who had died during his service in the Navy, and who had succeeded her deceased husband in her affections. The situation is resolved by the appearance of Bill Blossom, of H.M.S. Venus, who is seeking Sarah with the object of fulfilling Sam's dying request that he should take the latter's place and marry her.

Hubbard and Simpson attempt to get rid of him by a ruse, which does not succeed; the upshot being that "Sairey" finds Bill more attractive than the defunct Sam was, while Bill's mere sense of duty to his mate's dying wish is changed into a sufficient personal preference for the lady. The dialogue throughout is spiced with a natural humour, and the characterisation is sharply defined. Miss Muriel Pope gave a very smart and attractive depiction of the worldly-wise Sarah Huggins; Mr. Leonard Mudie's impersonation of the provision dealer, Henry Simpson, was a piece of excellent comedy; and Mr. Percy Foster made a realistic seaman as George Hubbard, the amorous second-mate who has such a nice conceit of himself; while as the more fortunate Bill Blossom, Mr. Herbert Lomas debated and finally settled the situation with the requisite sense of humour.

The farce was followed by a revival of

"THE WALDIES,"

A Play in Four Acts, by G. J. Hamlen.

Mrs. Waldie ..... Mrs. A. B. Tapping
Euphemia Waldie ..... Miss Beatrice Terry
Aleck Waldie ..... Mr. Horace Braham
Hannah Waldie ..... Miss Irene Rooke
Mr. Waldie ..... Mr. Charles Bibby
Jeanie ..... Miss Dorothy Hick
James Pritchard ..... Mr. Herbert Lomas
Leslie Fyfe ..... Mr. Leonard Mudie
Allan Ross ..... Mr. Milton Rosmer

This play was produced originally on Dec. 9, 1912, by the Stage Society, at the Haymarket Theatre, when one member of the present cast, Mr. Charles Bibby, appeared in the rôle of Mr. Waldie. Mr. Bibby's re-impersonation of the strict, yet impressionable head of the family, was a sound and convincing piece of work, conveying the right weight and value to the rather unpleasing incidents of the plot.

Mrs. A. B. Tapping's depiction of Mrs. Waldie, who would sacrifice everything to the advantage of her worthless son, was excellent; as Hannah Waldie, Miss Irene Rooke acted with her usual distinction in a part not over-burdened with opportunities; Miss Beatrice Terry gave a very good idea of the impressionable, but shallow and passionate, Euphemia Waldie; and Mr. Horace Braham made his Aleck Waldie as contemptibly unheroic as natural acting could do. Mr. Milton Rosmer was as perfect as Allan Ross as the most exacting critic could desire; Mr. Leonard Mudie, as Leslie Fyfe, and Mr. Herbert Lomas, as James Pritchard, ably contributed to the list of unlikeable people in the play; and Miss Dorothy Hick completed the cast by a neat and pleasing impersonation of Jeanie, the maid. The general lightness and interest of the action brought a call for the author at the close.

THE MISSING TOWN.

They booked a tour—a splendid tour;
Their opening date was "Crewe."
From there they went to "Salisbury"
By train from Waterloo.
From "Salisbury" to "Lowestoft,"
From "Lowestoft" to "Crook."
Tho' you think, mayhap, it's not on the map,
You'll find it there, if you look.

From "Crook" they next proceeded
To a town called "Aberdare"
(With a week's vacation in between
So the "crowd" could pay the fare).
From "Aberdare" to "Aberdeen"
To "Clacton-on-the-Sea,"
Which is just about as tidy an "out"
As you'll squeeze into one Sundee.

From "Clacton-on-the-Sea" to "Porth,"
That was their journey next,
And by this time (as you may guess)
The "crowd" were getting vexed.
But when it came from "Porth" to "Perth,"
From "Hastings" back to "Fife,"
They each and all resolved to take
That acting person's life!

They met in solemn conclave
In the body of the Hall,
And vowed with many adjectives
They'd scorn the next "train call."
But Sunday came, and, as I've heard
Pros. oft have done before,
They meekly went; *one* stayed behind
His rashness to deplore.

He stood alone—like Nero—
As the train prepared to start.
He had buttons off his waistcoat,
And a bursting at his heart.
Then, in accents round and acrid,
As a ball of sal prunel,
He wished that train might take 'em
To a "fit-up" known as—well.

'Tis said—and I don't doubt it—
That manager's massive mind
Was bent upon unearthing
A town none else could find.
They say he has succeeded;
They last were seen at "Wem,"
And o'er their bones a native sang
A wretched requiem.

It ain't no use to grumble,
It ain't no use to fret;
From porcine ears a silken purse
Was never fashioned yet.
Arithmetic and ethics,
Likewise urbanity,
They teach our acting managers,
But *not geography*.

HENRY W. HATCHMAN.

It is officially announced in Paris that an Anglo-American syndicate with Mr. H. V. Higgins, of Covent Garden, and Mr. Henry Russell, of the Boston Opera House, at the head, will take over the Théatre des Champs Elysées from the end of April to the end of June. The works to be produced there will be chiefly Italian and German operas, but, strangely enough, it is not intended to produce English works. If the scheme succeeds, arrangements may probably be made to prolong the tenure.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LA PRETENTAINE."

Comedy in Three Acts, by René Peter. Produced at the Comédie des Champs Elysées on Jan. 28.

Rose	Mlle. Rosny
Lucette	Mlle Guy
Anna	Mlle. Sodi
Mme. de Ligneroilles	Mlle. Darjay
Irène	Mlle. Jeanne Lion
Tango	M. Beauhieu
Charlie	M. Harry Baur
Pataporf	M. Berther
Gaston	M. Got

(FROM OUR OWN CORRESPONDENT.)

PARIS, Monday, Feb. 2. — The weight of this amusing playlet rested on the shoulders of that excellent actor, M. Harry Baur, who, as usual, kept the audience in a constant roar of laughter. The story is funny. Charlie Rousseau is a confirmed bachelor and a great admirer of the fair sex. He is middle-aged, good-looking, rich, and consequently a great favourite with the ladies. When the story opens he has a mistress, the flighty Lucette, and he also has two friends, Senor Tango, a wealthy Argentine, and Pataporf, a needy toady, both in love with Lucette, and waiting for the moment when Charlie will have discarded that lady. Charlie receives an unexpected visit from Gaston, his nephew, an uncouth youth, who comes to him for assistance. Gaston has fallen in love with a young girl living in Chateauroux, but the lady's maiden aunt, Mlle. Irène, has taken a dislike to Parisians, and would prefer to see her niece married to a quiet provincial bourgeois. At Gaston's request the good-natured Charlie goes to Chateauroux to arrange this business, but things there take an unexpected development. The moment Charlie sees the charming Rose, and her equally pretty aunt, he is so delighted, that, oblivious of his mission, he starts flirting with them. Aunt and niece, of course, lose their hearts to the fascinating Charlie, and the other ladies in the good city of Chateauroux follow their example. Rose has come to the conclusion that Gaston, her fiancé, is a noodle, and she unblushingly asks Charlie to become her husband. Charlie, taken aback, hesitates, for he admires the girl hugely, but he realises in time that he has no right to betray his nephew's trust, and he therefore treats Rose's offer as a joke. But the Chateauroux ladies continue to fight for Charlie, and Lucette, having put in an appearance to bring back her young man, the frightened Charlie accepts his friend Tango's invitation and starts with him on a six months' cruise round the world. In the third act six months have elapsed, and we are in Charlie's chambers, now occupied by Pataporf, who has become Lucette's lover. Charlie, on his return, finds that the penniless Pataporf has not only taken possession of Lucette, but also of other belongings, and Charlie therefore at once shows his faithless friend and his ex-mistress the door. Suddenly Rose is announced. Rose is free; she has broken off her engagement with Gaston, and Charlie asks her to become his wife. As to Gaston, he is now affianced to Mlle. Irène, Rose's amorous maiden aunt. The work met with a first-rate interpretation.

"LE MANNEQUIN."

Comedy, in Four Acts, by Paul Gavault, Produced at the Marigny, on Feb. 5.

Armande Gréhart	Mlle. Lender
Mme. Augusta	Mlle. Dhervilly
Simone	Mlle. Devimeur
Colette	Mlle. Margel
Maurice	M. Jean Dax
Grehart	M. Gallet
Merlin	M. Stephen
Dargent	M. Levesque

PARIS, Monday Feb. 9.—It is a pity that this play should have been needlessly spun out, for it contains many sterling qualities and a spice of sentiment that is quite refreshing. Armande Gréhart is the wife of an elderly wealthy banker, a "viveur," which means that he is fond of the ladies. Armande, his wife, is pretty, fascinating, but virtuous, which Maurice de Lusange finds out, inasmuch as this lady to whom he has lost his heart, will not listen to his protestations. Gréhart knows that his friend Maurice is languishing for love, and gives him the advice to rouse the woman's jealousy by pretending to transfer his affections to another quarter. Maurice follows this advice, and at once becomes the lover of Mlle. Colette, a pretty mannequin in a large dressmaking establishment, whom he escorts everywhere, and especially in those places where he is likely to meet Armande. Poor little Colette! The handsome generous Maurice has come to her like a prince from fairyland. She worships him, and fondly believes that he is deeply attached to her. One day the terrible truth is brought home to her that her love affair is nothing but a sham, and that she is a puppet, a mannequin in real life. For, strange as it may seem, Maurice's stratagem succeeds. The prude, the honest Armande has become so jealous that she consents to meet Maurice one night in the studio of one of his friends, an eccentric cubist sculptor. The lovers, however, are constantly disturbed, first by the sculptor, then by Armande's husband in search of his wife, and lastly by Colette. Ultimately Armande returns home with her virtue intact and resolved never to attempt to stray again from the right path. As to Colette, she leaves Maurice for ever to follow a young artist for whom she will be, not a mannequin, but a wife. The work was very well played.

THE RICHARD GREEN FUND.

We have this week received the following sums for the Fund, and shall be glad to acknowledge further donations:—

Collected by Miss Aimee Roberts:—

Mr. F. Karno's Ladies	3 0
Clown Barker	2 0
Karl and Eddie	1 0
Beth Tate	3 6
H. T. Corner	2 6

We record with regret the death, on Wednesday, at the early age of thirty-three, of Miss Dollie Doyle, a well-known artiste, who retired from the stage on her marriage, and devoted her time to giving lessons in dancing and deportment. Miss Doyle was the daughter of Mr. T. F. Doyle, for many years associated with the Theatre Royal, Bradford, as manager, pantomime librettist, and producer. She began her professional career at the early age of eleven at the Grand, Leicester, and the next year appeared at the Theatre Royal, Bradford.

After taking part in various amateur performances, concerts, &c., she went by way of the variety stage to that of musical comedy, first appearing in "Lord Tomnoddy," afterwards playing for many tours the principal parts in "Morocco Bound" and "The American Heiress," "The Swiss Express," &c. She then essayed drama, and appeared in "The Honour of the House," &c. Afterwards she joined the late Wilson Barrett as principal dancer for two tours, and also toured with the Carl Rosa Company as dancer. She has played either principal boy or girl at the Alexandra Theatre, Sheffield (twice); Royalty, Chester (three times); Theatre Royal, Paisley (twice); Grand Theatre, Hull; Theatre Royal, Bradford, &c.

CHARLES M'EVOY AND KEBLE HOWARD.

TO THE EDITOR OF THE ERA.

SIR,—My friend, Mr. Keble Howard, feels that remarks of mine quoted in an interview with me in your paper of Dec. 31, are personal strictures upon himself, both unkind and unfair. May I ask you to state in your paper that the last thing I ever wished was to make any sort of personal reflection upon a pioneer in this difficult repertory work, for whom I have nothing but respect. I feel earnestly that the greatest spoke in the wheel of repertory progress is the making of a difference between the literary drama and the ordinary drama so far as the public is concerned.

Mr. Keble Howard will agree that the last season at Croydon in which he was interesid was marked by the absence of an orchestra, the presence of a foreword, and, to a great extent, a general air of difference, if not of intellect, in the front of the house. I called the foreword absurd, not meaning the foreword employed, but the employment of it, and since the construction may so easily be that the foreword itself was absurdly conceived, I wish to withdraw an adjective which perhaps does savour of unkindness. Mr. Keble Howard has stated in your paper that his season at Croydon produced nearly £1,000 in receipts. That is not a large sum for the length of time, but in view of what other repertories have achieved I agree that it is a sum to be proud of. In other words, Mr. Keble Howard has done as well as, or better than, other people at the same task.

In view of this patent fact it would be manifestly unfair to him to leave the impression that he has done worse than other people. I agree that he has lived down what I believe to be the common errors of repertory policy to a quite remarkable extent. If I am wrong in believing that still better could be done by offering the literary drama as ordinary fare, then I owe Mr. Keble Howard an apology, and I offer it him wholeheartedly.

There is one other point on which Mr. Keble Howard is owed a real compliment. In six weeks he produced six plays with a little more than a week each for rehearsal and production. They were represented, I believe, in a word-perfect condition, and I doubt if there is another first-class producer living who could do as much. Unhappily, my interview only touched on questions relating to the front of the house. Had my criticism gone behind the scenes at Croydon, Mr. Keble Howard would have received the compliment that all that really matters, if the play's the thing, was in uncommonly competent hands.—I am, yours faithfully,

CHARLES McEVOY.

Windmill, Aldburn, Wilts, Feb. 16.

CROYDON REPERTORY THEATRE.

Plans for the second season of the Croydon Repertory Theatre were outlined by Mr. Keble Howard at a reception given at the Art Gallery, Croydon, which was attended by a large number of local residents on Thursday. Dealing with last season's productions, Mr. Howard said they had performed six plays, and it was a curious coincidence that one of them, "The Tyranny of Tears," had since been revived, and was doing well at a West End theatre. Moreover, one of their new productions, "Dropping the Pilot," had been bought by a London manager, and would be produced as soon as a theatre could be found.

The gross takings for the six weeks' season amounted to close upon a thousand pounds, but against that had to be placed salaries, light, advertising, printing, &c. He was not in a position to say how the balance sheet came out, but the proprietor of the theatre was not encouraged to continue at his own risk—that was to say, he did not do so well out of repertory plays as he would out of travelling companies. The proprietor had, however, offered him the theatre and scenery in stock if he would take the risk of running the place himself; finding the company, plays, printing, &c. Neither he nor his wife were rich people, but they were going to take that risk. (Cheers.) They had decided to limit the season to four weeks and to present first-class plays in the lighter vein. They would begin on March 9 with "Liberty Hall," and the second week would be devoted by request to a play of his own, namely, "The Cheerful Rogue." The third week they would have "His Excellency the Governor," and for the fourth week they would avail themselves of the offer of Sir George Alexander to choose any one of the plays from his stock and put on that magnificent intellectual farce, "The Importance of Being Earnest." For his company he had secured an actor of great promise who had played for two years at the Glasgow Repertory, Mr. Campbell Gullan, and he had also re-engaged Miss Pearl Keats. Mr. Geoffrey Gilbey would be juvenile lead, and others in the company would be Mr. Patric Curwen, Mr. Allison Gillies, Miss Nora Kessler, and Mr. William Stack. Last year they had no orchestra, but this year there would be music in the foyer during the entractes after the custom of the French theatres.

A new idea which he proposed to carry out was to establish what he called a class for repertory students. That was to say that any people who wanted to see how a play was evolved from beginning to end would, for a small fee, be admitted to all the rehearsals, with the exception of the final dress rehearsal, and also be permitted to fill small parts or "walk on," as opportunity offered. Mr. Howard concluded by enumerating the prices for subscription tickets, which were greatly reduced, and ranged downwards from four guineas for a private box once a week and £3 for twenty-four dress-circle seats in the front row, available any time during the season.

A notable addition to the clubs of the West End is promised shortly. Negotiations are proceeding for the acquisition of premises near Piccadilly by the promoters of the Academy Club, which will have a distinctly Bohemian flavour. There will be musical at-homes, concerts, dances, and theatrical performances, and parties of members will be organised for visits to Ascot, Henley, Goodwood, and other social functions. Eventually it is hoped to institute an Academy of Dramatic Art for the encouragement of amateur playwrights and performers.

Miss Louisa Peach and Mr. Frank Stone are to be congratulated upon their admirable production of Frank Harvey's popular play, "Shall We Forgive Her?" at the Victoria Theatre, Walthamstow, last week. Mr. Stone gave an altogether excellent rendering of the missionary, Paul Elsworth; Mr. Chas. Luid Vivian was very good as Neil Garth, a vagabond; and Mr. C. F. Collings was capital as Oliver West. James Stapleton, an engineer, was well enacted by Mr. Ronald Adair; the Reggie Walton of Mr. R. Graham could not be improved upon; Dr. McKerrow, an oculist, was played in the most convincing manner by Mr. George Leicester; and the miner, Jerry Blake, was safe in the hands of Mr. Geoffrey Harding. As the cold, designing lady villain, Johanna Lightfoot, Miss Marion Fawcett played with almost venomous intensity; Nellie West was prettily performed by Miss Rita Sponti; and the Aunt Martha of Mrs. Chas. Daly was a very finished performance. Miss Louisa Peach herself gave an artistic impersonation of Grace West, the lady with a distinct "past." The character requires the most delicate handling, and makes heavy calls upon the dramatic resources of the artiste.

MISS AGNES MAUDE.

When the writer first approached Miss Agnes Maude and requested an interview it was brought about through a chat with a mutual friend, who has a profound admiration for Miss Maude for her heroic conduct in saving more than one life on different occasions from drowning. She holds a diploma from the Royal Humane Society, presented to her at Brighton, for saving the son of Captain McGill, R.N., of H.M.S. Severn. On this occasion she plunged into the sea at the risk of her own life when just convalescent after a long illness of congestion of the lungs.

"I decided on the stage as a profession at the early age of fifteen," said Miss Maude to an "Era" representative. "Fortunate in having had a good musical education, especially singing, I went to the late Mr. Auguste Van Biene, who, after hearing me sing, at once engaged me for chorus and small parts.

"I should like here to mention that I have many happy remembrances of my chorus days, and attribute much of my success to the training and experience then gained. I met many well-known present-day actresses who were at the time 'chorus girls,' as some people choose to term them, and they were all musical and nice friends.

"After this came engagements with the late Sir Augustus Harris, in the cast being Miss Marie Luella, Miss Effie Clements, Mr. Harry Nicholls, Mr. J. L. Shine, and others, my friend, Mr. Fred Sutcliffe, now of the Tyne, Newcastle, being the manager of the company. Then to Mr. Cecil Beryl with a long tour of 'The Lady Slavey,' followed by engagements with Mr. Horace Lingard, Mr. George Edwardes, and 'The Sign of the Cross.' I next played principal boy in 'Dick

Photo by Jean Bowes.

MISS AGNES MAUDE.

Whittington' at the Alexandra, Sheffield, two pantomimes with Mr. John Hart, pantomimes with Messrs. Howard and Wyndham, Mr. Elphinstone at Hanley, and at the Coronet Theatre, London, with the late Mr. Saunders, when I had the pleasure of playing Miss Winifred Hare's part.

"I then left the stage for a time, and went into business, occasionally taking a monetary interest in travelling companies, but eventually found myself back on the concert stage with Messrs. Ashton and Mitchell. Then I again returned to the legitimate, with tours of 'Jane,' 'Night of the Party,' 'The Sportsman,' 'Dear Old Charlie,' &c. I am now arranging a concert tour of the Nightingale Trio, starting at the Spa, Scarborough, in the early spring, with myself as one of the trio. I feel sure good musical numbers artistically presented will be appreciated.

"I am re-engaged by General Productions, Limited, to play Mrs. Amos Bloodgood in 'Are You a Mason?'—a part I have played for over four years. We have had some very long and good tours with this company, visiting all the number one towns in the United Kingdom, and a Canadian tour of this play is now being arranged with Mr. Chas. Frohman. I am very fond of children, and at Christmas usually give an entertainment and a Christmas tree with the help of the other members of the company, to the youngsters. It is always a delightful experience.

"I am now taking up the business part of touring companies, as well as acting, and have studied bookkeeping, typing, and shorthand, which I have found quite interesting. I am taking shares in a film-making company, and trust to see myself on the film in the near future. Yes, I am told I am a good business woman, and could arrange a tour, stage manage, produce a play, and arrange all the details of a travelling company without the help of anyone."

BOOKS RECEIVED.

"The Poetry Review." Edited by Stephen Phillips. For February. Price 6d. net.

"The Author," February. Price 6d. Published by the Society of Authors (Incorporated).

"The Candid." Quarterly review of public affairs, political, scientific, social and literary. Conducted by Thomas Gibson Bowles. Price 5s. net. Published by Frederick Henry Garratt.

"General Report of the First Congress of the Franco-British Travel Union." Price 6d. Published at London Offices, 33, Craven-street, W.C.

"The Misfortune of Being Clever." By A. S. Griboyedof. Translated from the 19th Russian edition by S. W. Pring. Price 2s. 6d. net. Published by David Nutt.

"Songs of Love" and other verses. A volume of new and original poems. By T. Disney. Price 1s. 6d. Published by J. M. Ouseley and Son.

"Empire" Cinematograph Manual. Published by W. Butcher and Sons, Ltd.

"To Every Man in England." The Campaign Handbook of the National Brotherhood Council. Published by the Brotherhood Publishing House.

The Three Arts Journal. February. Price 6d.

"The Animal's Friend." February. Price 2d. Published by G. Bell and Sons, Ltd.

"The Life-Boat Journal of the Royal National Life-Boat Institution." Price 3d.

"Fortune's Book of Hebrew Humour." Hebrew monologues, funny gags, and patter sketches. Price 1s. 6d. By Fred Fortune.

The death occurred, on Saturday evening last, at his residence, Tower House, Clifton, Bristol, of Mr. John William Haddy, for many years a director and chairman of the Theatre Royal Company, Bath. The deceased had for many months past borne a painful illness with much patience, and his loss will be much felt by a large circle of relatives and friends. His bounty to many a struggling man or woman was well known in both Bath and Bristol, and his fondness for dumb animals was one of his great characteristics. He leaves a widow to mourn his memory.

"A MILL GIRL'S WEDDING."

A Drama in Four Acts, by Herbert Shelley. Played for the first time in London at the Stratford Theatre Royal on Monday, Feb. 16.

Peter Arncliffe	Mr. Herbert Shelley
Luke Thorndyke	Mr. Royce Milton
James Gray	Mr. Tom Taylor
Samuel Caudel	Mr. Bruce Allen
Adam Parker	Mr. Emmet Dunbar
Isaac Grindley	Mr. Alfred George
Binks	Mr. Chas. Vaughan
Mary Selwin	Miss Rhoda Larkin
Cissie Gray	Miss Gipsy Touzeau
Elsie Miller	Miss Florence Huntley
Nannie Gray	Miss Alma Shelley

Originally produced at the New Gaiety, Burnley, on Nov. 26 last, "A Mill Girl's Wedding" made its initial bow to a Metropolitan audience on Monday, and was very favourably received. The action is laid in the Lancashire cotton district and the story proves highly interesting, whilst the many comedy interludes with which the piece is embellished are thoroughly enjoyed.

Nannie Gray, a pretty mill girl, has listened to the voice of the tempter in Luke Thorndyke, the plausible and scoundrelly mill owner, and at the birth of her child he seeks to right the matter by offering the post of manager of the mill to the girl's father, honest James Gray. The offer is, of course, refused, and the worst of the matter is that Peter Arncliffe, the family friend and Nannie's sweetheart, "by instinct," as he terms it, is under the impression that the baby is only an adopted one. Luke Thorndyke is on the eve of marrying the wealthy Mary Selwin, and when the distraught Nannie acquaints her of Thorndyke's perfidy, she determines to renounce him and help the mill girl in every way. Miss Selwin confronts Luke Thorndyke at his office, and, villain-like, he defends himself by blackening Nannie Gray's character, but when he implicates the popular Peter Arncliffe, who has now learnt the truth, the latter promptly knocks him down.

The enraged Thorndyke threatens to dismiss James Gray and his daughters from the mill, but Peter assures him that the whole of the workers will strike. This is eventually what happens, and owing to many weeks of idleness James Gray is sold up for rent by the hard-hearted Thorndyke. Not for long, however, Mary Selwin acting the good Samaritan and providing the family with money for a new home. The long strike does no good to the mill and is the means of sending Luke Thorndyke to the verge of bankruptcy. He renews his suit to Mary Selwin and he is again refused, but at the last moment she relents to the extent of providing him with sufficient cash to start afresh in the Colonies. Peter Arncliffe, to his credit, has taken a philosophic view of matters, and throughout remains true to Nannie Gray, whose child has died during the mill strike, and the mill girl's wedding to the proud and happy Peter, which is accomplished by Mary Selwin again playing the rôle of lady bountiful, sees a very satisfactory ending.

Mr. Herbert Shelley's company is a capable and well-balanced one, and the piece is appropriately staged. Mr. Herbert Shelley looms largely in the eye as Peter Arncliffe, weaver and football enthusiast, and captain of the local team. Peter's frequent football ebullitions always arouse laughter, and throughout he is a genial and highly popular personage. Mr. Royce Milton plays with force and consistency in the unthankful rôle of Luke Thorndyke; and Mr. Tom Taylor's presentation of the sorrowful father, James Gray, is dignified and convincing. Miss Alma Shelley's touching performance as the betrayed mill girl, Nannie Gray, easily wins the sympathies of the audience, and in the concluding scenes she is very charming. Miss Rhoda Larkin has an excellent part as Mary Selwin, and she takes full advantage of her many opportunities. A cleverly humorous sketch of the jovial grocer, Samuel Caudel, comes from Mr. Bruce Allen, and Miss Gipsy Touzeau is a very pleasant and attractive Cissie Gray. Mr. Emmet Dunbar does well as Adam Parker; Mr. Alfred George fulfils all requirements as a broker; Binks, the grocer's boy, is safely entrusted to Mr. Chas. Vaughan; and Miss Florence Huntley is a comely Elsie Miller.

THE ARTS CENTRE.

A really delightful and pleasantly varied entertainment was given in the charming little theatre at the Arts Centre in Mortimer-street, on Monday evening, by the Baroness Maysie de Fabeck. Although the baroness herself did not actually take part on this occasion, she was responsible for practically the whole of the programme. The item of most general interest, perhaps, was the production of a new one-act play, entitled "Beauty Spots," cleverly adapted by the baroness from the French. This proved to be a light and witty bit of genuine comedy, which should prove of real value as a curtain-raiser, and it was played in quite the right spirit by the Misses Marjorie and Daphne Murtagh and Mr. Leonard Crocombe. The action of the play is located at a seaside place in Brittany, and the story tells, in a very humorous way, how a certain charming little lady, whilst genuinely in love with a handsome young explorer, would have nothing to do with him, because she had been told that he was tattooed "back and front"—on the one side with a pelican, on the other with an alligator. The little incident is neatly worked to a happy conclusion.

Another great success was that scored by little Cynthia Murtagh, who danced most prettily and gracefully (with Lesley Birks) "The Brazilian maxixe," "Le minuet de la Cour" (as danced at the Court of Louis XV.), and sang, with numerous enthusiastic encores, a delightful child's song, "The land of I don't know where." Others who contributed to an excellent programme were Miss Adèle Schütlé, Miss Mabel Waller (monologue, "A sweet little wife"), and Miss Phœbe Murtagh (violinist).

STAGE SOCIETY PRODUCTIONS.

"AU PETIT BONHEUR."

A Comedy in One Act, by Anatole France, Translated by Ashley Dukes, Produced at the Haymarket on Monday, Feb. 16.

Mme. de Sescourt	Miss Miriam Lewes
Mme. Laverne	Miss Madge McIntosh
François	Mr. Charles Maunsell
Nalège	Mr. Claude King
Paul Chambry	Mr. Malcolm Cherry

Love-making on scientific principles was presented in the first of the two comedies adapted from the witty French author, Anatole France, and produced at the Haymarket on Monday. Mr. Ashley Dukes, who has translated both, has done his work deftly, the vivacity of the original being preserved throughout. "Au Petit Bonheur" is rich in satire. Around the story of a widow's wooers much diverting, if subtle, dialogue has been written, and the efforts of one lover to prove the superiority of his passion scientifically were very amusing. Mr. Claude King was at hand to play the part, and in an arduous rôle utilised all his accustomed artistic feeling and resource. Mr. Malcolm Cherry invested the rival with fine gallantry, and at times with convincing power. Miss Miriam Lewes, as the widow wooed, moved with fascinating grace through a rôle that gave none too frequent opportunities, and Miss Madge McIntosh, as a mutual friend, acted in true light comedy style, and made every line tell.

A short but merry afternoon was concluded by

"THE COMEDY OF THE MAN WHO MARRIED A DUMB WIFE."

Gilles de Boiscourtier	Mr. Geoffrey Douglas
Alizon	Miss Sheila Camden
Master Adam Fumée	Mr. A. S. Homewood
Léonard Botal	Mr. Rudge Harding
Catherine Botal	Miss Maire O'Neill
A Blind Man	Mr. J. Bowater Vernon
Master Simon Colline	Mr. Edward Rigby
Master Jean Maugier	Mr. Baliol Holloway
Master Seraphin Dulaurier	Mr. Gedge Twyman
Mlle. de la Garandière	Mr. Joan Bennett
Lackey	Mr. Charles Maunsell

Quaint scenes are the outcome of the desire of an unscrupulous French judge in the Middle Ages to have speech bestowed on his young wife, only to find when his wish is realised that she is a chatterbox of the most voluble kind. In fact, so great is her "intemperance of speech," that details of dress and dinner get mixed up with his written judgments, until, in the end, he is glad to avail himself of a certain powder that renders him deaf.

The whimsical piece was delightfully acted. Laughter at the efforts of the wily but harassed judge to escape from his wife's tongue was constant, so drolly was he played by Mr. Rudge Harding, and Mr. Edward Rigby as a physician and Mr. A. S. Homewood as an advocate were scarcely less diverting. The occasion gave a welcome opportunity to renew acquaintance with Miss Maire O'Neill, whose work with the Irish Players is so agreeably remembered. She was admirably fresh and dainty as the young wife, and prattled prettily, her rapidity of speech proving no bar to her distinct utterance. The performance gave added evidence that it is time Miss O'Neill had a permanent place on the London stage. Mr. Baliol Holloway as a surgeon and Mr. Gedge Twyman as an apothecary gave clever sketches of character.

ROYAL ACADEMY OF MUSIC.

The Students' Chamber Concert at the Duke's Hall on Monday commenced with a Concerto in C for three violins by Vivaldi, with Cadenza by Rowsby Woof. This was carefully performed by Mr. Herbert J. Brine, Miss Lesbia Harrison, and Mr. Frank Howard, being accompanied by Mr. Adolph Hallis. The Ballade in G minor (Chopin) was very delicately played by Mr. Howard Clarke, who might, however, pay a little more attention to light and shade. The air "Inflammatus et Accensus" (Stabat Mater), Dvorak, would have been more interesting if Miss Elsie Gough could have rendered a less obscure account of the work, but otherwise some of her notes were very sweet and of good tone. Mendelssohn's "Allegro con Moto," from String Quintet in A, Op. 18, made a pleasing variety, and the young students—Mr. Herbert Brine, Mr. E. Clark, Mr. William Moroney, Mr. Solomon Chyte, and Miss Doris Griffiths—played this in a very neat and musicianly manner. Miss Edith Pritchard was entirely successful in her harp solo by Hasselmans. The piece was suitable to her powers of execution, and she produced a good tone.

Two songs by Grieg were sung in a pleasing manner by Miss Bertha Faulkner. The words of the first, "Ragna," are somewhat puzzling, even when sung in English, and Miss Faulkner was more successful with the one entitled "Ragnhild." Miss Elsie M. Nye and Miss Elsie Cooper were associated in the Sonata in A for violin and pianoforte (Handel), and Miss Eleanor Evans sang the "Ave Maria" (Max Bruch) with good expression and feeling, but might have given a little more of the dramatic element in her reading. She was accompanied by Mr. Adolph Hallis. The Chopin Preludes were exceedingly well performed by Miss Evangeline Livens, a very young pupil, who used a Bechstein grand piano. Mr. Leonard Hubbard sang "The Blue Hills of Antrim," arranged by Hamilton Harty, and was accompanied by Miss Marjorie Hermon. Mr. Hubbard was fairly successful, but seemed somewhat nervous at first. The concert concluded with the "Allegro Scherzo," from Pianoforte Quintet in C flat, Op. 44 (Schumann), and the performers were Mr. Bryan Nash, Miss Constance Newell, Mr. Wolfe Wolfinsohn, Mr. Frank Howard, and Master Tito Barbirolli.

The photograph of Miss Jean Aylwin which was reproduced in our last issue was by the Dover Street Studios. The fact was not communicated to us in time for the usual acknowledgment to be made.

Dr. C. W. Saleeby will deal with "Eugenics and the Drama" in a lecture to the O.P. Club at the Hotel Cecil on Sunday next. Lord Willoughby de Broke will preside.

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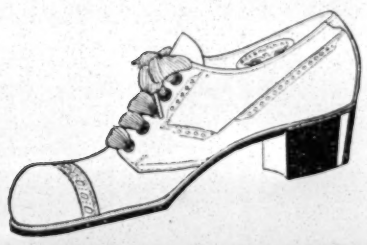

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A romantic play, by Ernest Hart, entitled "East and West," will be produced at the Lyceum Theatre, Ipswich, on Tuesday, March 17, for the first time on any stage.

Ivor Vinter (The Little Surprise), who finished a successful pantomime engagement with Mr. Milton Bode recently at Cardiff, was presented with a gold and pearl tie-pin by Mr. Robert Redford, the proprietor of the New Theatre, Cardiff. Mr. Milton Bode has exercised the option on his services for pantomime 1914-15. The Little Surprise will commence his variety tour on Feb. 23, opening at the Victoria Palace with Mr. Alfred Butt. He is also booked with Moss' Empires, the Oswald Stoll and Gulliver tours, &c.

LITTLE THEATRE MATINEE.

NEW PLAYS.

Three new plays were presented at a matinée at the Little Theatre on the 3rd inst.

The first was "A Nightmare in One Act," by Martin Swayne and Eille Norwood, entitled

"ONE GOOD TURN."

George Sanderson ..... Mr. Eille Norwood
James Bray ..... Mr. James Berry
Mrs. Loring ..... Miss Barbara Everest

The scene is a bedroom at one o'clock in the morning. George Sanderson awakes from a drunken slumber to find himself in a strange apartment. Having suddenly come into a fortune he has had a night out with a party of friends. He has dined not wisely but too well, and he remembers no more. He turns on an electric lamp, staggers to the door, and finds it locked. Drawing a curtain aside which conceals a recess, he makes a ghastly discovery. Seated in a chair is a man, apparently dead, the stains of blood on the white shirt suggesting that he has been shot through the heart. The half-drunken man again tries the door, when he hears a voice, which proceeds from the four-poster bed, and a woman in night apparel appears before him, and asks for an explanation of his presence. By telephone she communicates with the police, and a constable is quickly in attendance. He finds the apparently dead man in the chair, and Sanderson is taken into custody on a charge of murder. The lady faints, and Sanderson promises a £1,000 bribe to the policeman, who is left bound and gagged at his own request. The lady recovers, the supposed "corpse" comes to life, and the trio congratulate one another on the fact that they have robbed and "spoofed" the drunken man who has fled. Mr. Eille Norwood was excellent as George Sanderson, and received able support from Mr. Jas. Berry as Jas. Bray, and Miss Barbara Everest as Mrs. Loring.

The second production was a one-act play, by Maurice Hewlett, entitled

"THE LADIES' COMEDY."

Eugenio ..... Mr. William Armstrong
Grumio ..... Mr. A. E. Walker
Fabrizio ..... Mr. Everard Vanderlip
Drusio ..... Mr. William Stack
Isotta ..... Miss Edith Evans
Donna Camilla ..... Miss Gwen John
Countess Galeotto ..... Miss Haidee Gunn

Eugenio, a youth falling in love with Donna Camilla, a Venetian widow, disguises himself as a waiting maid to be near the object of his devotion. The lady's cousin, Fabrizio, having, it is believed, killed a porter, also assumes the disguise of a servant, while he himself is impersonated by a young lady. Much is made of the amusing complications which ensue, until the necessary explanations are given. The piece would be improved by judicious cutting, but it met with a favourable reception. Mr. Wm. Armstrong as Eugenio made a fine young woman, and played well; Miss Edith Evans was also good as the lady in the disguise of a man; Mr. Everard Vanderlip did well as Fabrizio; and other rôles were successfully represented by Mr. A. E. Walker, Mr. Wm. Stack, Miss Gwen John as Donna Camilla, and Miss Haidee Gunn as the Countess Galeotto.

The piece was produced by Mr. A. E. Filmer, and both the costumes and setting were admirable.

The last of the novelties was a dramatic episode by Kenelm Foss, entitled

"RAHAB."

The Woman ..... Miss Ruth Mackay
Her Maid ..... Miss Ada Marius
A Visitor ..... Mr. Baliol Holloway

A strange visitor calls upon the woman at the flat, and is admitted by her maid. By his uniform it is seen that he is a member of the Salvation Army, and he tells her that he is the father of the young man who, ruined by her, committed suicide. He has come to kill this modern Jezebel, but she shows no signs of fear; she, on the contrary, professes to welcome death, and bares her breast for the fatal blow. When, however, the moment comes to strike he cannot do so, and the woman boasts of her victory. She gives him to understand that she has only been acting a part, and then she makes an attempt to add this man to her many victims. But he resists her appeal, and aroused again to fury, strangles the wretched woman. Miss Ruth Mackay cleverly portrayed the fascinating woman who places such unlimited confidence in her physical beauty, and Mr. Baliol Holloway played with much power the part of the Salvationist. Miss Ada Marius deserves a word of praise for her embodiment of the maid.

All three plays were so much above the average in point of merit that they will no doubt be heard of again.

Mr. Henry W. Hatchman is going on tour on Monday to play the late Henry Neville's part in Mr. Derwent Hall Caine's production of "The Prodigal Son," starting at Brighton.

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THE MEDICAL CONGRESS AND THE CURE OF CONSUMPTION.

COMPLETE FAILURE OF THE SANATORIA TREATMENT.

SUCCESS OF THE ALABONE TREATMENT.

Dr. H. W. G. Mackenzie, consulting physician to the Brompton Hospital for Consumption, in his speech at the Congress in which he gave a general survey of the history and results of the tuberculin treatment, discredited its reliability in the treatment of phthisis in the following words:—

"It is for those who have strong faith in tuberculin as a cure for tuberculosis to make out their case. I speak as one not without experience. For a number of years I have used tuberculin in a large number of cases. I have used extract and endoplasm. I have given it orally and subcutaneously. I have given it at longer and shorter intervals. I have given it in repeated small doses. I have given it in gradually increasing doses. I have used it because I felt it ought to have a full trial. Among those who have expressed their belief in its usefulness are men of high standing in the profession both in this country and abroad. With similar testimony as to the effects of any other remedy I shall feel it my duty to use it. But after all the trials I have made I still feel uncertain as to the value of tuberculin. I do not feel that confidence in the value of tuberculin which would justify me in saying to every patient that comes to me with tuberculosis without secondary infection that I have a remedy in tuberculin which will surely benefit him. Tuberculin treatment is still on its trial. When all is said and done, we have to acknowledge that the results so far are not brilliant, certainly not convincing."

It is very remarkable that the speaker concluded his remarks by saying: "I hear of cures said to have been effected in private practice. I want to see them reproduced in our hospitals. There have been much theorising and talk. What is needed are practical proofs; deeds, not words."

It seems that, however much the facts may be needed, they are the last thing accepted when opposed to long-standing theories, but when the claims made by Dr. Alabone are supported by an array of facts, substantiated by medical men, nurses, and cured patients in all professions and classes, it is impossible to ignore their claim to our most earnest consideration, the more so in view of the failure, admitted at the Medical Congress, of the many "treatments" which have fallen so lamentably short in arresting the ravages of consumption.

The open-air treatment which professes to do so much has proved a most ignominious failure, and not only that, but a positive menace to the life of those unfortunates who adopt it; it is generally acknowledged by leading physicians and medical officers of health, who are in the very best possible position to judge of the results, that Sanatoria are simply schools, not for the Cure of Consumption, but simply to teach Consumptives how to live when they leave these institutions. One well-known medical officer of health states "the rare and refreshing fruit" means in most cases "death."

For full results of open-air treatment we refer the reader to Dr. Alabone's pamphlet entitled "Facts Regarding the Open-air Treatment." (Price 1s., post free.)

Referring to these cases, Dr. C—— wrote the following letter:—

"Sir,—I look upon open-air treatment as it is at present carried on as a *medical fad*, which certainly involves great waste of valuable time (which should be utilised by a much more intelligent system of treatment for cure), and loss of money, which often can be ill-afforded by those who undergo it; besides this, it is sufficiently plain to me that it is *actually dangerous to the life of a patient.*

"To expose patients with cavities in their lungs to draughts between open windows and doors in winter is, I consider, *open-air run mad.*

"When we consider how exquisitely sensitive the mucous membrane lining the tubes surrounding the cavities in a consumptive lung must be, it appears to me the height of folly, and I might say even of cruelty, to urge the exposure of phthisical patients to such an ordeal.

"I am glad, however, that an opportunity has been given me to testify to the success which has attended Dr. Alabone's treatment of phthisis. *I have seen cases of phthisis with cavities, perfectly recover under his treatment,* which does not include the possibility of danger of pneumonia or bronchitis from exposure to cold and damp air, nor does he advise the enormous excess of food which appears to be an important part of the open-air treatment.—Faithfully yours,

"A. R. C—— M.D., M.R.C.S., Eng., J.P.

The same satisfactory reports are received from nurses who have been at sanatoria and seen the results of open-air treatment as contrasted with that of Dr. Alabone's.

Pages could be filled with similar letters, but these must convince the most sceptical that the statements brought forward are undeniably genuine. Those who have any interest in the matter are recommended to procure a copy of Dr. Alabone's work, "The Cure of Consumption," and, after reading it, judge for themselves as to its value. They may, however, be perfectly sure that in placing themselves under this treatment they will be adopting the best chance of cure that can at present be offered.

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Charles, Miss Cissy
Chipperfields, Messrs.
Clark, Mr. Dennis (Blooms)
Clayton, Mr. Herbert
Clayton, Mr. Percy
Clegg, Mr. John
Coleman, Miss Fanny
Comely, Miss Mabel
Conduit, Mr. Owen W.
Coote, Mr. Bert
Courtney, Miss Maie
Correze, Mr. Alman
Coyne, Mr. Edgar T.
Cranston, Mr. Otley
Crawford, Miss Alice
Cromwell, Mr. Wm.
Curtis, Miss Maie
Dale, Miss Kitty
Dallas, Mr. Henry
Damerell, Mr. Stanley
Darewski, Mr. Max
Dashwood, Mr. Arthur
D'Austrel, Baron
Davidson, Miss Ada
Davis, Mrs. Emily
De Caro, Mme.
De Fontenoy, Miss Ruby
Delevanti, Mr. Harry
De Manley, Mr. Alfred
Denny, Mr. W. H.
Denville, Mr. A.
Derry, Mr. C.
Deverill, Miss Edith
Dobson, Mr. Edward Hill
Donegan, Mr. Jas. E.
Drew, Mr. John E.
Egani, Signor
Elliot, Mr. Launceston
Ellis, Mr. Leigh
Everette, Miss Maisie
Faraday, Mr. Urchart
Faulkdauffe, Mr.
Fay, Mr. Percy
Fenchester, Miss
Field, Mr. Stanley
Fitzgerald, Mr. Aubrey
Florizell, Mlle.
Folde, Miss Irma
Forbes, Miss Beryl
Ford, Mr. Herbert
Foy, Mr. Tom
Fraser, Mrs. Keith
Frease, Mr. Phil A.
Freeman, Mrs. Polly
Fuller, Mr. Herbert
Fuller, Mlle. Loie
Gadsden, Mr. Lionel
Gale, Miss Hettie
Gelle, Mr. Gisto
George, Mr. C. A.
George, Mr. H. C.
Gerant, Mr. John
Gladys, Miss
Glover, Mr. Geo.
Glynn, Miss Mona
Godwin, Miss Stella
Goosden, Mr. E., jun.
Gordon, Miss Winnie
Gordon-Paul, Miss Ethel
Grant, Mr. Alex. C.
Gratten, Mr. Harry
Gray, Miss Edie
Gray, Mr. Fritz
Gray, Mr. G. H.
Gree, Mr. Maurice
Guise, Mr. Wyndham
Gwenn, Mr. Edmund
Hall, Mr. Bobbie
Hamilton, Mr. Jack
Hamilton, Mr. Joe
Hamilton, Miss Margaret
Hancock, Mr. Charles
Hanup, Mr. David
Harcourt, Mr. Sydney B.
Hardman, Miss Martha
Hare, Miss Winifred
Harris, Mr. F. Clifford
Harrison, Mr. Forbes
Hartley, Mr. Charles
Hay, Miss Belt
Hein, Mr. J. W.
Henderson, Mr. Kelso
Hennessy, Mr. Joseph
Henry, Mr. Julian
Hessey, Mr. Harry
Hinton, Mr. Hook
Hoey, Miss Iris
Hutchings, Mr. A. W.
Ismay, Miss Margaret
Ives, Mr. Bert
Jones, Mr. Jack
Jackson, Mrs. Victor or Kate
Kay-Soupar, Mr. Gerald
Kellermann, Miss Annette
Kelly, Mr. James J.
Kelly, Mr. Spenser
Kerr, Mr. Frederick
Kimpton, Mr. R.
King, Mr. Ernie Exhibition
Kings, Mr. Rexton
Klein, Mr. Chas.
Kogai, Mons.
Lambert, Miss Edith
Lancock, Mrs.
Langford, Mrs.
Law, Mr. Arthur
Lawrence, Mr. Gerald
Laxford, Miss Freda
Lee, Mr. Alexander
Leete, Mr. F. D.
Leette, Miss Eugenie
Leigh, Mr. Arthur
Leipzig, Mr. N.
Lenom and Racat
Lenton, Miss Olive
Leonard, Mr. Frank
Leonas, The Three
Lessing, Miss Madge
Lester, Mr. Bert
Lester, Mr. Ernest
Lester, Mr. Rupert
Levane, Mme. Ian
Limbert, Mr. Roy
Lindow, Miss Olga H.
Lip, Mr. Van der
Little, Miss Louie
Lloyd, Miss Leah
Lockerbie, The Maclaine of
London, Mr. Reg
Lowell, Miss Mollie
Lucearn, Mrs. L.
Luxmore, Miss Mabel
Lyons, Mr. C.
Maddox, Miss
Maher, Mr. Jack
Maltby, Miss Ethel
Malyon, Miss Eily
Markey, Mr. J.
Marsden, Miss Simeta
Martino, Mme.
Massingham, Miss
Masurel, Mr.
Masurel, Mrs. M. B.
May, Miss Irene
Mayos, The Four
Melrose, Mr. Arthur
Meredith, Miss M.
Merry, Mr. S. R.
Mignon, Mme.
Mills, Mr. Jack
Milton, Mr. James Gordon
Morgan, Mr. Jack
Morgan, Mr. Walter
Morgaun, Mr. Wilhelm
Morson, Miss L. F.
Muran, Mr. Stanilaus
Murray, Miss Alma
Newman, Miss Ethel
Nord, Miss Serene
Nuku, Mr. H. M.
Osborne, Mrs. Johnny
Palfrey, Miss May
Parks, Mr. Malcolm
Pavlova, Mme. Anna
Phillips, Mr. G. Brydon
Phoite, Mr. F. W. E.
Pillans, Miss Helen
Pinder, Mr. Edwin
Plattier, Mr.
Pounds, Miss Louie
Purcell, Miss Annie
Purchase, Mr.
Rangham, Mr.
Ray, Mr. J.
Rees, Mr. Ernest
Reeves, Mrs. Sims
Rezarell Trio
Rich and Rich, Messrs.
Richardson, Mr. S. Clarke
Robertson, Mr. Ian
Robinson, Miss Dora Fellowes
Rose, Mr. Leonard
Rose, Miss Alice
Ross, Mrs. James
Saltine, Miss Ruby
Scarlet, Mr. E.'s, Concert Party
Schultz, Miss Marie
Schwarz Bros.
Searle, Miss Alma
Selkirk, Mr. W.
Sinclair, Mr. Harry
Sinclair, Miss Ruby
Smith, Mr. Duncan
Smyth Family
Stanberg, Mr. H.
Staulini, Mr.
Stebbings, Miss Mabel
Steel, Mr. W.
Stephens, Miss Daisy
Stevenson, Mr. Keppel
Stewart, Miss Blanka
Stoddart, Mr. Bert
Storey, Mr. Fred
Stuart Leslie Trio
Sugden, Mr. Chas.
Swain, Mr. A. B.
Swallow, Mrs. Johnie
Taylor, Miss Daisy
Taylor, Miss Eugenie
Tilbury, Mr. Walter
Tomlinson, Mr. Adam
Tucker, Mr. Chas.
Valli Miss Julin
Van Biene, Mr. K.
Vantier, Mr.
Vayne, Mr. Vernon H.
Vernon, Miss Violet
Vesey, Miss Katie
Vine, Miss Hildo
Wallory, Miss Blanche
Walsh, Miss Peggy
Webb, Miss Nella
West, Mr. A. H.
Western, Mr. Jack Ray
Whitling, Mr. Townsend
Wilding, Mr. Harry
Willard, Mr. James
Williams, Mr. R. A. P.
Williams and Regal
Williamson, Miss L.
Wilson, Mr. Albert E.
Wings, Miss Ivy
Wood, Miss Daisy
Wood, Mr. & Mrs. T. H.
Yates, Mr. F. A.

RE-ADDRESSING.

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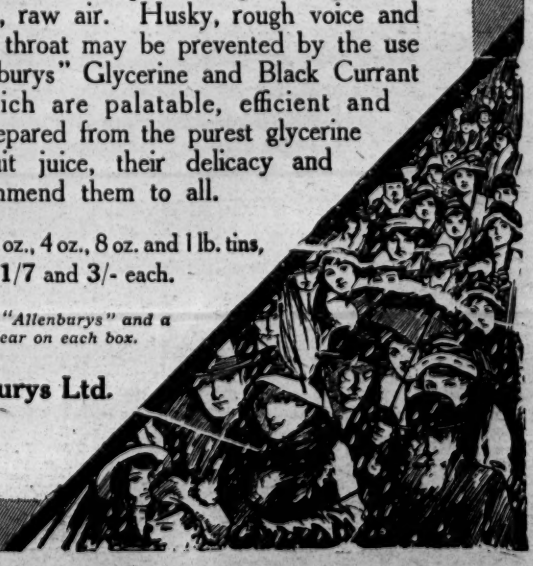

ON THE ROAD.

ABBOTT, ERNEST.—Feb. 16, Gaiety T., Dundee; 23, Metropole T., Glasgow.
ALIAS JIMMY VALENTINE.—Feb. 16, Opera H., Harrogate; 23, Eden T., Bishop Auckland.
ALLAH'S ORCHARD.—Feb. 23, New Pav. T., Northwich.
A MILL GIRL'S WEDDING.—Feb. 16, T.R., Stratford; 23, Queen's T., Farnworth.
AN INDIAN GIRL'S DEVOTION.—Feb. 16, Grand T., Brighton; 23, Gaiety T., Hastings.
AUSTRALIAN NELL.—Feb. 16, Grand T., Nottingham; 23, Elephant and Castle T.
BELLA DONNA (LIMPUS).—Feb. 16, Belfast; 23, Gaiety T., Dublin.
BONNIE MARY.—Feb. 16, Alex. T., New Washington.
BONNIE PIT LAD, THE.—Feb. 16, Theatre, Cresswell.
BOUGHT AND PAID FOR.—Feb. 16, T.R., Huddersfield; 23, New T., Cardiff.
BREWSTER'S MILLIONS.—Feb. 16, T.R., Bury; 23, T.R., Birkenhead.
BULMER, MR.—Feb. 16, T.R., Smethwick.
BUTTERFLY ON THE WHEEL, A.—Feb. 16, T.R., Darlington; 26, New T., Oxford.
CASTELLANO OPERA.—Feb. 16, New T., Aberdare.
CHARLEY'S AUNT.—Feb. 16, Grand T., Croydon; 23, Broadway T., New Cross, S.E.
CLAUDIAN.—Feb. 16, Coliseum T., Goole; 23, T.R., Bolton.
COLLIER'S LASS (N.).—Feb. 16, T.R., Barnsley; 23, Grand T., W. Hartlepool.
COASTGUARD'S DAUGHTER, THE.—Feb. 16, Hippo., Batley.
COMPTON, MR. EDWARD.—Feb. 16, Kennington T., S.E.; 23, T.R., Brighton.
COUNTRY MOUSE, A.—Feb. 16, Hippo., Richmond.
DANCING MISTRESS.—Feb. 16, Leamington and Cambridge; 23, Northampton.
DARE-DEVIL DOROTHY.—Feb. 16, Hippo., Altrincham; 23, County T., Bangor.
DEADWOOD DICK.—Feb. 16, T.R., Smethwick; 23, Alexandra T., Sheffield.
DIPLOMACY.—Feb. 16, T.R., Chatham.
D'OYLY CARTE OPERA CO.—Feb. 16, Lyceum T., Sheffield.
EAST LYNNE (HARDACRE).—Feb. 16, Lighthouse Pav., Hoylake; 23, H.M.T., Dundee.
ELIZA COMES TO STAY.—Feb. 16, H.M.T., Aberdeen.
EVER OPEN DOOR, THE.—Feb. 16, Broadway T., New Cross, S.E.
EVER OPEN DOOR, THE.—Feb. 16, Royalty T., Barrow; 23, Opera H., Scarborough.
GAMBLER'S SWEETHEART.—Feb. 23, T.R., Stratford, E.
GAMBLER, THE, CO.—Feb. 16, Metropole T., Manchester; 23, Grand T., Altrincham.
GARROD, W. V., REPERTORY.—Feb. 16, Lyric T., Hammersmith; 23, Lyric T., Hammersmith, W.
GEOFFREY LANGDON'S WIFE (?).—Feb. 16, Palace T., Wheatley Hill.
GIPSY LOVE (EDWARDES).—Feb. 16, Grand T., Derby.
GIPSY LOVE (EDWARDES) (W.).—Feb. 16, O.H., Wakefield.
GIRL FROM UTAH (DANCE).—Feb. 16, T.R., Portsmouth.
GIRL FROM UTAH (EDWARDES).—Feb. 16, Palace T., Manchester.
GIRL IN THE TAXI (BLUE).—Feb. 16, T.R., Bolton.
GIRL IN THE TAXI (RED).—Feb. 16, Empire Palace, Barnsley; 23, T.R., Dewsbury.
GIRL IN THE TAXI (WHITE).—Feb. 16, Borough T., E.
GIRL IN THE TRAIN, THE (RALLAND).—Feb. 16, King's T., Greenock; 23, King's T., Kilmarnock.
GIRL ON THE FILM.—Feb. 16, Brighton; 23, Kennington T., S.E.
GIRL WHO DIDN'T, THE.—Feb. 16, Tyne T., Newcastle; 23, Opera H., Middlesbrough.
GLAD EYE (B CO.).—Feb. 16, T.R., Whitehaven; 23, Gaiety T., Ayr.
GREAT ADVENTURE.—Feb. 16, T.R., Bournemouth; 23, Opera H., Southport.
GREAT DETECTIVE.—Feb. 16, Empire T., Bristol.
HEADMASTER.—Feb. 16, T.R., Merthyr; 23, Opera H., Cheltenham.
HER FATAL MARRIAGE.—Feb. 16, Hippo., Bilston.
HER NIGHT OF TEMPTATION.—Feb. 16, Grand T., Nelson.
HERITAGE OF HATE.—Feb. 16, Alex. T., Hull; 23, King's T., Manchester.
HER NAMELESS CHILD.—Feb. 16, Grand T., Farnworth; 23, P.O.W.T., Salford.
HINDLE WAKES.—Feb. 16, Grand T., Accrington; 23, T.R., Halifax.
HINDLE WAKES.—Feb. 16, T.R., Hyde; 23, Grand T., Pentre.
HINDLE WAKES.—Feb. 16, Haggar's T., Llanelly; 23, Alex. T., Pontefract.
HINDLE WAKES.—Feb. 16, T.R., Rochdale; 23, Hippo., Todmorden.
HINDLE WAKES.—Feb. 23, Shakespeare T., Clapham.
HOOKIN' O' SANDY.—Feb. 16, Gaiety T., Ayr; 23, T.R., Glasgow.
HUMAN HEARTS.—Feb. 16, T.R., St. Helens; 23, Prince's T., Preston.
INCONSTANT GEORGE.—Feb. 16, Hippo., Croydon.
INDIAN SCOUT.—Feb. 16, T.R., Tyldesley; 23, T.R., West Bromwich.
IT'S NEVER TOO LATE TO MEND.—Feb. 16, T.R., Exeter; 23, Pav. T., Weymouth.
KIT CARSON.—Feb. 16, Grand T., Doncaster; 23, T.R., Belfast.
LADY SLAVEY.—Feb. 16, T.R., Aldershot.
LEIGH AND MARQUAND'S CO.—Feb. 16, County T., Bedford; 23, T.R., Leamington Spa.
LION AND THE MOUSE.—Feb. 16, Hippo., Colchester.
LODGE PERCY CO.—Feb. 16, Hippo., Sheerness; 23, T.R., Woolwich.
LOVE AND A THRONE CO.—Feb. 16, T.R., Aberdare; 23, Star T., Swansea.
MARRIAGE MARKET (N.) (EDWARDES).—Feb. 16, King's T., Glasgow.
MARRIAGE MARKET (S.) (EDWARDES).—Feb. 16, T.R., Plymouth.
MARSH, ALEXANDER.—Feb. 16, T.R., Preston; 23, Opera H., Coventry.
MARY LATIMER—NUN.—Feb. 16, Lyric T., Hammersmith.
MILESTONES (RED CO.).—Feb. 16, Grand T., Wolverhampton; 23, Grand T., Hull.
MOLLUSC, THE.—Feb. 16, Pier, Eastbourne.
MOODY MANNERS OPERA CO.—Feb. 16, T.R., Worcester; 23, T.R., Merthyr.
MORMON AND HIS WIVES CO.—Feb. 16, New T., Pontypridd; 23, Palace T., Gloucester.
MORMON AND THE MAID.—Feb. 23, Empire T., Middleton.
MOTHER HUBBARD.—Feb. 16, King's T., Longsight, Manchester; 23, Hippo., Hulme.
MOTHERLESS.—Feb. 16, Eden T., Bishop Auckland; 23, King's T., Gateshead.
MR. WU.—Feb. 16, Coronet T., W.; 23, Dalston T., N.E.
NICK CARTER.—Feb. 16, O.H., Treherbert; 23, T.R., Castleford.
OFFICER 666.—Feb. 16, Grand T., Southampotn; 23, T.R., Bournemouth.
OH! I SAY!—Feb. 16, Marlborough T., N.
OH! OH!! DELPHINE!!!—Feb. 16, Grand T., Oldham.
OH! OH!! DELPHINE!!!—Feb. 16, H.M.T., Dundee.
OLD FOLKS AT HOME.—Feb. 16, Palace T., Gloucester.
OLD HOME, THE.—Feb. 16, Hippo., Bolton; 23, Met. T., Bootle.
O'MARA OPERA CO.—Feb. 16, T.R., Stockport.
ONLY A MILL GIRL.—Feb. 16, Palace T., Preston.
PEARL GIRL.—Feb. 16, New T., Cardiff.
PETER PAN.—Feb. 16, County T., Reading.
PET OF THE RANCH.—Feb. 16, Rotunda T., Liverpool; 23, Opera H., St. Helens.
PLACE IN THE SUN, A.—Feb. 16, Crystal Palace, S.E.
PRAIRIE OUTLAW, THE.—Feb. 16, Empire, Holloway, N.
PRIDE OF THE MILL.—Feb. 16, Palace T., Rochdale.
PRIDE OF THE PRAIRIE.—Feb. 16, Grand T., Chorley.
QUAKER GIRL (DANCE) (N.).—Feb. 16, T.R., Sunderland.
QUEEN MOTHER.—Feb. 16, Court T., Warrington; 23, Hippo., Bolton.
QUEEN'S PORTRAIT, THE.—Feb. 16, T.R., Windsor; 23, T.R., Chatham.
QUEEN'S RETURN, THE.—Feb. 16, T.R., Windsor.
RAFFLES.—Feb. 16, W.G., New Brighton.
ROYAL DIVORCE.—Feb. 16, Lyceum T., Newport; 23, Brixton T., S.W.
ROSARY, THE.—Feb. 16, T.R., Rotherham; 23, Opera H., Wigan.
SCARLET BAND.—Feb. 16, Palace Pier, Brighton.
SECOND MRS. TANQUERAY.—Feb. 16, T.R., Peterborough; 23, West Pier, Brighton.
SECRET SERVICE SPY.—Feb. 16, T.R., Oldham.
SCARLET PIMPERNEL.—Feb. 16, King's T., W.
SHADOW, THE.—Feb. 16, Winter Gardens, Blackpool; 23, H.M.T., Carlisle.
SIGN OF THE CROSS.—Feb. 16, Grand T., Swansea; 23, Haggar's T., Llanelly.
SILVER KING.—Feb. 16, Opera H., Buxton; 23, T.R., Aston.
SIN OF HER CHILDHOOD.—Feb. 16, Prince's T., Portsmouth; 23, Victoria T., Walthamstow.
SLAVES OF VICE.—Feb. 16, T.R., Sunderland; 23, Gaiety T., Houghton-le-Spring.
STILL ALARM CO.—Feb. 16, Alhambra T., Stourbridge; 23, T.R., Leicester.
STORY OF THE ROSARY.—Feb. 16, T.R., Bradford; 23, T.R., Barnsley.
STRATFORD-ON-AVON PLAYERS.—Feb. 16, Town Hall, East London.
TURNER'S (J. W.) OPERA.—Feb. 16, O.H., Coventry.
TWO LITTLE VAGABONDS.—Feb. 16, Alex. T., Sheffield.
UNDER TWO FLAGS (STRATHMORE).—Feb. 16, Hippo., Falkirk; 23, Empire T., Easington.
VACANT CHAIR.—Feb. 16, Hippo., Morley.
WHEN LONDON SLEEPS.—Feb. 16, T.R., Seaham Harbour.
WHEN OTHER LIPS.—Feb. 16, Empire T., Hednesford.
WHEN PARIS SLEEPS.—Feb. 16, Palace T., Bordesley.
WHERE THE RAINBOW ENDS.—Feb. 16, Wimbledon T., S.W.
WHITE GIRL SLAVE.—Feb. 16, Palace T., Earlestown; 23, T.R., Macclesfield.
WHITE MAN, A.—Feb. 16, Metropole T., Glasgow.
WHITE SLAVE, A.—Feb. 16, Theatre, Perth.
WHITE SLAVE VICTIM, A.—Feb. 16, T.R., Leicester.
WHO'S THE LADY?—Feb. 16, O.H., Leicester.
WHO'S THE LADY?—Feb. 16, Grand T., Hull.
WIFE'S DEVOTION, A.—Feb. 16, Hippo., Mexborough.
YOUNGER GENERATION.—Feb. 16, Palace Pier, Brighton; 23, County T., Reading.

PANTOMIMES.

ALADDIN (TILLER).—Feb. 16, Hippo., Hulme; 23, Osborne T., Manchester.
ALADDIN (B.I. exclusive).—Feb. 16, Driffield.
BABES IN THE WOOD (EVELYN and SWIFT).—Feb. 16, Bordon and Deal; 23, T.R., Margate.
BABES IN THE WOOD (JAZON).—Feb. 16, Regent T., Salford.
BO PEEP (A. E. SMITH).—Feb. 16, Tidworth.
BO-PEEP (GAR-KIDDIE).—Feb. 16, Lyceum T., Crewe.
CINDERELLA.—Feb. 16, Grand T., Luton.
CINDERELLA (ARTHUR).—Feb. 16, Palace T., Newcastle.
CINDERELLA (LAIDLER).—Feb. 16, Hippo., Keighley.
CINDERELLA (OSMOND).—Feb. 16, Palace T., Ebbw Vale.
DICK WHITTINGTON (CAINE).—Feb. 16, Pavilion T., Liverpool.
DICK WHITTINGTON (FREDERICKS).—Feb. 16, Trowbridge.
DICK WHITTINGTON (JAZON).—Feb. 16, Hippo., Nottingham.
DICK WHITTINGTON (PARKIN and KASRAC).—Feb. 16, New Hall, Bargoed.
GOODY TWO SHOES (RUSSELL).—Feb. 16, Empire T., Middleton.
JACK AND THE BEANSTALK (DE LACY).—Feb. 16, Public Hall, Runcorn.
RED RIDING HOOD (FORDE).—Feb. 16, Hippo., Rotherham.
ROBINSON CRUSOE (DOTTRIDGE).—Feb. 16, Opera H., Southport.
ROBINSON CRUSOE (JAZON).—Feb. 16, Osborne T., Manchester.
ROBINSON CRUSOE (ELDERTON).—Feb. 16, O.H., Scarborough.
ROBINSON CRUSOE (WOOD).—Feb. 16, Sandbach.

DEATH OF EDWIN PALMER.

A veteran of the old stock days and a much travelled actor passed away on Saturday, when Mr. Edwin Palmer died at the age of sixty-six. His last engagement was in "Sealed Orders," at Drury Lane, where he played the valet to Hannibal Calhoun.

Mr. Edwin Palmer-Gee, as he was named in private, began his professional career very early in life. At eighteen he was "walking gentleman" of the company which opened the Royal Albert Theatre, Middlesbrough, in 1866 and two years later he was manager for the stock season at that theatre. After sundry stock seasons, Mr. Palmer, who had in the meantime married Miss Bessie Ruddelle, joined the late Capt. Disney Robuck's Comedy and Burlesque Company, and eventually sailed with him to South Africa, visiting all the largest towns in the colony, and at the end of the season in Port Elizabeth, on his benefit night, the Mayor and the Chief Magistrate presented him with a silver casket, beautifully embossed, containing 180 guineas. Subsequently Mr. and Mrs. Palmer voyaged to Australia, and during a period of about fifteen years they acted in various places throughout the colony.

Returning to England, Mr. and Mrs. Palmer fulfilled many stock and touring engagements, including Drury Lane drama. Both were highly esteemed in the profession, and on New Year's evening of 1911, at the Grand Theatre, Southampton, the entire company of "The Whip" assembled to drink the couple's health on the forty-fifth anniversary of their wedding-day, and the forty-seventh anniversary of Mr. Palmer's first appearance in a professional capacity at the Old Theatre Royal, Southampton.

Miss Ruby Holland, who will give a pianoforte recital at the Halcyon Club, Cork-street, this afternoon, when she is to play some of her own preludes, is a cousin of Mr. Albert Coates, the famous Anglo-Russian conductor, whose services have recently been secured by the Covent Garden directorate.

GIRLS! STOP WASHING THE HAIR WITH SOAP.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

C. C.—*"Les Dominos Roses."*

C. SAY.—*Gaiety Theatre, Sept. 25, 1886.*

CONSTANT READER.—*Mr. Andrew Halliday's piece is free.*

G. SHARP.—*A post as assistant baggage man would enable you to gain the experience necessary.*

J. H. C. (King's Lynn).—*We should advise you to try the firm of E. G. Wood, 2, Queen-street, Cheapside, E.C. Mr. Austin Brereton and Mr. Bram Stoker both wrote biographies of Henry Irving.*

GLANFIELD (Cardiff).—*We have no means of ascertaining the information you require, except by making inquiries at all the theatres and music halls. You might try the Amalgamated Musicians' Union.*

S. W. S. (Sunbury-on-Thames).—*Your question is put to us every week. The lady makes no secret of her age. She was forty-four on Thursday, Feb. 12. We do not answer correspondents by post.*

B. COOPER.—*Both men and women have played the ugly sisters in "Cinderella," and the same diversity holds good of the part of Cinderella's step-mother when she is introduced. We do not answer correspondents by post.*

J. BURNETT or BURNELL.—*Your letter received. We were quite unaware of it; but we regret if we have shown you any discourtesy. Will you be kind enough to tell us when or how, so that we may be able to rectify any unintentional slight.*

G. F. H. (Balham Hill).—*Mr. Herbert Darnley was the author of the piece you mention. As to the last performance of it, it would take us too long to search to discover the date; but we are certain that it was more than a year before Dan Leno's lamented death. We do not answer correspondents by post.*

E.—*(1) Copyright is secured before performance by the mere fact of your writing it; (2) we do not think it possible to protect any special method of whistling; (3) songs that are sung without fee or licence anywhere may be parodied, but any composition of which the music hall rights have been bought cannot be parodied without the permission of the singer who has bought it, as well as the publisher, if the song is in print.*

ROYAL OPERA, COVENT GARDEN.

On Wednesday, 11th, an entirely satisfactory performance of "Tristan und Isolde" gave the large audience great pleasure. Frau Eva von der Osten appeared as Isolde for the first time in this country, and gave great effect and distinction to the role. Such fine singing is rarely heard even at Covent Garden. Herr Jacques Urlus, the Tristan, appeared in that part under another management some four years ago. His embodiment was hardly convincing, but in the great duet in the second act he was at his best. King Marke had a good representative in Herr Knüfer, and his tone was mellow and refined. Frau Bender-Schäfer sang with much purity of tone in the part of Brangäne. Although a secondary character, it was made the most of. All other parts were well and carefully sustained. The conductor, Mr. Albert Coates, an Englishman, gave a very artistic and poetical reading of the score. He had appeared some years ago in this country with success as an orchestral conductor, and on this occasion again distinguished himself. He was heartily cheered at the conclusion. A word of praise must be awarded Herr Friedrich Plaschke, the Kurvenal, and to Mr. Charles Mott, who appeared as Melot.

In accordance with the undertaking given to his patrons at the last night of the pantomime to provide, wherever possible, original London companies or No. 1 companies, Mr. J. M. Glover, of the Theatre Royal, Plymouth, has this week arranged for a fortnight's production of Mr. Geo. Edwardes' company in "The Marriage Market."

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THE ANNUAL GENERAL MEETING
of the Members of the Association will be held on the Stage of the
ST. JAMES'S THEATRE,
King-street, London, S.W. (by kind permission of Sir George Alexander), on
FRIDAY, MARCH 27, 1914, at 12 noon,
for the reception of the Annual Report, the Accounts of 1913, the Election of Directors and other Officers for the ensuing year, and for all other purposes connected with the Association.
The Chair will be taken by
SIR GEORGE ALEXANDER, President.
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Gentlemen qualified as above, and who are willing to serve on the Committee for 1914 and 1915, are requested to send in their names not later than Saturday, March 14, 1914.

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ACTORS' ASSOCIATION.

NOTICE IS HEREBY GIVEN that the Twenty-third ANNUAL GENERAL MEETING of the Actors' Association will be held on THURSDAY, FEB. 19, at 12 noon, at HIS MAJESTY'S THEATRE (by kind permission of Sir Herbert Beerbohm Tree), for the following purposes, namely:—

To receive a Report of Accounts of Expenditure and Receipts and Liabilities and Assets.

To elect twenty-five members of the Council, and to transact any further business of the Association brought before the Meeting by the Council or by any member who shall have given to the Secretary seven days' written notice thereof.

Dated this 21st day of Jan., 1914.

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On Monday, Feb. 16,
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Packed from floor to ceiling was the King's Theatre on Monday evening, when Mr. Fred Terry made his appearance in this very popular play. Much enthusiasm was displayed at the return of Mr. Terry to the stage, and at the termination of the piece he was presented with a laurel wreath and compelled to say a few words, in which he returned thanks on behalf of his company and himself. Mr. Alfred Kendrick is an excellent Sir Andrew Ffoulkes; while Lord Anthony Dewhurst is tactfully played by Mr. Dennis Wyndham. Mr. Bellenden Clarke, Mr. Charles Hartopp, Mr. Horace Hodges, Mr. John R. Turnbull, Mr. James Carter-Edwards, and Mr. George Dudley do well in other parts. Miss Violet Farebrother as Lady Blakeney acts with infinite charm and passion, and is exceedingly successful. The Comtesse de Tournia and Suzanne de Tournai are very well played by Miss Winifred Rae and Miss Pearla Gardner. Sally Jellybrand is pertly performed by Miss Dorothy Davis; and Mère Brogard is well handled by Miss Lizette Cardoza. The scenery and costumes are in good taste.

WIMBLEDON THEATRE.

On Monday, Feb. 16, Mr. Tom B. Davis's Co. in "WHERE THE RAINBOW ENDS."

This fantastical phantasy is enacted by the principal members of the Garrick company. That quartette of brave youngsters who scorn danger and smile at defeat in their quest for father and mother are portrayed with much naturalness by Miss Winifred Maude, as Rosamund; by Master Harold French, as her brother Crispian; by Master Eric Rae as his sailor chum, Jim Blunders; and by little Olga Warneford, as the timid Betty. The cruel Uncle and Aunt, played with correct vindictiveness by Mr. Alan Mure and Miss Evelyn Robson, meet with just retribution by being devoured by hyenas. Fascinating little Miss Dorothy Penwick, who wins favour from all with her pretty dancing as Will o' the Wisp, and well deserved the handsome bouquet presented to her. Master Guido Chiarletti soon delights everyone by his clever and amusing animal impersonation of Cubs. Mr. Rowland Pertwee is a fine, imposing figure as St. George of England, while the Dragon King is excellent in his villainy as presented by Mr. Donald Guiland.

THE CORONET.

On Monday, Feb. 16,
"MR. WU."

Mr. Louis Meyer's principal company are starting their suburban tour with H. M. Vernon and H. Owen's play, "Mr. Wu," at Messrs. Clarke and King's Notting Hill Gate theatre this week. As the polished and cultured Mr. Wu, utterly destitute of the bowels of compassion, Mr. W. F. Grant cleverly contrives to suggest the deadly, destructive, and dreadful nature of the man stung to reprisals by the dishonour of his daughter. Miss Haidee Gunn as Mrs. Gregory gives a very effective and finished performance. Miss Eva Price as Nang Ping, Mr. Wu's hapless daughter, is very dainty and charming. Miss Muriel Johnstone is well in the picture as Ah Wing, her maid and devoted adherent. Mr. Arthur Pitt as Mr. Gregory, head of the steamship company, acts well the part of the bluff, honest commercial man. Mr. Bertram Burleigh as the faithless lover, Basil, shows much latent strength, and subtly suggests the remorse to which he is a prey. Mr. Telford Hughes as Ah Sing, Mr. Wu's head servant, is duly stoical and impressively taciturn. Mr. David Hallam as the Compradore and Mr. Eric Ellesmere as Tom Carruthers are satisfactory. Mr. James C. Taylor is very good in the small part of Helman. Mr. Arnold Raynor is stage-manager, assisted by Mr. Frank Ainslie, who takes the small part of Murray. The play is produced by Mr. Matheson Lang, with Mr. Thos. Courtice as general-manager. The play is preceded by Hamilton in a clever miscellany of magic, mirth, mystery, and music.

CRYSTAL PALACE THEATRE.

On Monday, Feb. 16, the Comedy entitled "A PLACE IN THE SUN."

Mr. J. Bannister Howard is to be congratulated on obtaining so early a booking of this play for his theatre. Mr. Ian Fleming as Dick Blair exhibited a facility for expressing deep emotion. Mr. Edward Petley, as Sir John Capel, caused much amusement by his splenetic outbursts. Mr. Guy P. Ellis, as Stuart Capel, was the last word in the way of a modern "nut," the ingenuous heartlessness of the part being well marked. Mr. John Manners cleverly portrayed the unfortunate Arthur Blagden. Miss Renee de l'Estarde, as Rose Blair, acted with great discretion. Miss Marie Clavering gave Mrs. Moutrie "an agreeable rattle." As Marjorie Capel Miss Ethel Van Praagh was a great aid to the success of the piece.

KENNINGTON THEATRE.

The versatility of Mr. Edward Compton was never better demonstrated than at Kennington on Monday, when he appeared for over the two thousandth time as Davy Garrick, and immediately followed his incomparable performance of that character by a brilliant reading of the part of Charles Surface in the screen scene from "The School for Scandal." His present repertory includes "Garrick," "Money," and "Richelieu," which he produces for the first time at Kennington to-night. Mr. Compton has never interpreted Davy Garrick with greater success. His sketch of the great actor was as fresh and a vivid bit of histrionic portraiture as ever. As Charles Surface later he was the beau ideal of the young blood of the period. Mr. Wilfred Brandon was first-class, both as the narrow-minded Alderman Gresham and as Sir Peter Teazle. Miss Constance Pelissier was responsible for attractive studies of Violet Gresham and Lady Teazle. Mr. Henry Oscar furnished clever impersonations of the Hon. Tom Tallyhaut and of Joseph Surface, and the quaint characters of Rumbelow, Simkins and Sowerberry in "Garrick" were humorously presented by Messrs. J. D. Stewart, W. Daunt, and Theodore Nugent; whilst they were considerably assisted by the genuine comedy of Miss Olive Warne (Mrs. Rumbelow) and Miss Margery Caldicott (Selina Sowerberry). Mr. St. John Medley aptly filled the rôle of Gresham's servant.

DALSTON THEATRE.

On Monday, Feb. 16,
"THE WHITE SLAVES OF LONDON."

Mr. Stanley Carlton is presenting this week at the Dalston Theatre "The White Slaves of London," and himself appears as the young clergyman, the Rev. Allen Gordon. He has plenty to do in the way of rescue work, and is the clerical hero to the life. Mr. William G. Marshall makes the part of Gratton Gale, a blind burglar, an intensely interesting one. Mr. Thomas Marshall, as Mr. Templeton, a jeweller, presents a good portrait of a first-class trader. Mr. Geoffrey Broughton contrives to make himself just sufficiently well hated as Colini, the keeper of a den. The "force" is strongly represented, and Mr. R. F. Wilson, as Sam Kendall, a retired detective; Mr. Ward Fry, as Trencher, a private detective; Mr. Dan Warden, as P.C. Sharpe; Mr. Fred Garth, as P.C. Morton; and Miss Nellie de Lacy, as Madge Rendell, a lady detective, make up a party all "experts" in their way. Mr. Willie H. Vernon, as Perky Plumker, a clerk, causes much amusement with his lachrymose reflections, as also does Mr. Fred Coutts as Fixter, an artful old waiter. Miss Cynthia Marshall, as Clara Jane Scrubbs, a lady's help, and Miss Florence Young, as Peppermint Poll, one known to the police, each take a share in sustaining the interest. Miss Annie Ross is Mrs. Fordyce, matron of a reformatory; and Miss Mildred Chapman, Miss Alice Thorne, and Miss Muriel Lawson represent reformatory girls. Miss Pauline Walker does well as Dolls Wyverns, a lady typist. Miss Charlotte Bellinger plays Sarah Shafto, "one of the diamond gang," convincingly. A deal of the interest of the story attaches to Astra Bell, an orphan in London, and the character is sustained with creditable earnestness by Miss Rubie Maude.

BROADWAY, NEW CROSS.

On Monday, Feb. 16, the Drama entitled "THE EVER OPEN DOOR."

This powerful and pathetic play is occupying the Broadway boards this week, and is drawing the tribute of laughter and tears from crowded audiences. The production and company are the same as that at the Aldwych Theatre, the company being under the direction of Mr. A. M. Loader. Miss Hilda Spong makes a sweet and sympathetic Lady Dereham. Miss Ruth Bidwell is very good as the poor waif of the streets, Robbie. Miss Doris Nowland makes a pathetic picture of the ragged little maiden, Maggie. Mr. Charles Weir acts naturally as Lord Dereham. Mr. Frederick Victor by his fine presence and elocution makes a great success as Father Clement. Miss Janet Alexander plays very effectively as May. Mr. Stephen Adeson is good as Sergeant Suthers, and his sweetheart, Sister Lil, is played in fascinating style by Miss Dulcie Greatwich. Miss Kathleen O'Connor provides a capital character sketch of the elderly and bibulous Molly Dundon, and the brutal burglar, Jim Dundon, is vividly depicted by Mr. William Matthews. Mr. Ernest Selig, as Swankey Dottles, and Mr. Reginald Lamb, as the Honourable Charles Aveling, M.P., provide agreeable comic relief. The elaborate scenery is a special feature of the production, which has made a successful first appearance in Deptford.

THEATRE ROYAL, WOOLWICH.

On Monday, Feb 16, the Drama entitled "AT THE MERCY OF THE MORMONS."

Fred Granville's (Productions, Ltd.) principal company are paying a return visit this week with this admirably written play. Mr. Henry Carlisle gives a finished and forceful performance as Ruddy Roger; Mr. Edwin Davies submits a clever piece of character acting as Mexican Jake. Mr. Fred Morgan is well placed as the Judge, Ebenezer Gruffy. Very funny are Mr. Jno. Leehair, as Slim Jim; Mr. Henry Weyman, as the Heathen Chinee, Wishie Washy; and Miss Millicent Morgan, as Stumpy Liz. Miss Adelaide Snape is good as Tony Harris; whilst Miss Hazel Head, as Lucy Harris ("Danny Dexter"), is excellent. Miss Lallah Davis submits a charmingly sympathetic rendition of the young widow, Ruth Marlow. The hypocritical Ezra Higbee and Titus Taussig could hardly be in safer hands than those of Messrs. Edwin Mackenzie and Cyprian Millbrooke, and the minor characters are all adequately enacted.

THE GENESTA DRAMATIC CLUB.

Three one-act plays, stated to be original, were presented by the Genesta Dramatic Club at the Surbiton Assembly Rooms on Thursday evening. The programme opened with a fantasy, entitled "THE MAKER OF DREAMS," by Oliphant Down. It proved to be the most enjoyable feature of an entertainment that fell short of the Genesta standard, both in artistic merit and in general interest. "The Maker of Dreams" is a pretty story, dealing with the match-making efforts of that fanciful and epigrammatical personality. Mr. A. C. C. Dunn played the part with rare ability and with all the necessary charm of manner. Miss W. King-Farlow won general approval as Pierrette. Mr. B. Sabelli made a splendid Pierrot, but his lines could not always be heard distinctly at the back of the hall.

Immediately following, we were introduced to a tragedy, entitled "The Afreet," by Anthony Winspeare, in which an Arabian fisherman, finding a copper bottle in his fishing net, tries unsuccessfully to open it. He falls asleep, and dreams that he hears an evil spirit talking out of the bottle, arguing that he has been unjustly imprisoned by Solomon, and begging to be set free. Then the "Afreet," hoping to be released, causes the Fisherman to see in a dream "how all things befel." Seven characters are employed for this purpose, and six of them suffer a violent death. Apart from the fact that one or two of the players delivered thier lines much in the same tone as the average clergyman conducts divine service, Bircham Parmeter, A. F. Hatten, F. W. Hodges, B. Sabelli, D. L. Hatten, K. B. Howell, Miss Bigwood, and Mrs. H. A. P. Hatten each acted with extreme earnestness and occasional brilliance, Miss Bigwood being chiefly responsible for the latter quality.

"THE QUOD WRANGLE,"
which terminated the programme, was a farcical comedy by Oliphant Down. It dealt with a lounger's efforts in seeking the comparative comforts of prison life, and showed, in a humorous manner, how the earnest efforts of a Suffragette, in rescuing him from the law, defeated the man's design. The piece was well acted by J. A. E. Hickson, H. A. P. Hatten, J. Darsley Tayler, T. Stordy, Miss Violet Cundell, and Master Younghusband.

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THE ERA

WEDNESDAY, FEBRUARY 18, 1914.

INTERNATIONAL VARIETY EXHIBITION.

The announcement that the First International Variety Exhibition is to take place in Berlin from May 9 to 24 will be of special interest not only to the profession, but to proprietors, and to that enormous section of the public who seek their amusement at the music halls. The possibilities of such an exhibition are almost unlimited, and when we state that the industrial section alone embraces no fewer than fifteen groups, which are subdivided into 77 classes, our readers may be able to appreciate the scope and significance of what may be called the machinery of the amusement world—buildings, stages, scenery, lighting apparatus, and the thousand and one etceteras that are necessary for a complete variety performance in its most modern aspects.

The building for such a show should be spacious and well lighted, and after a good deal of thought and consideration the committee of management have finally selected the Exposition Hall, near the Berlin Zoo, which is generally used for trade exhibitions. Here, according to the intentions of the promoters, will be shown the evolution and progress of the variety and circus world. In Berlin the exhibition will be named "Erste Variété Ausstellung," but as is customary with such a public attraction, not only in the German capital, but in London, it will also have an abbreviated name, and this will consist of the initials of its title. These give the happy combination of "Eva." If we apply this process to the English title—First International Variety Exhibition—the shortened name will be F.I.V.E. We might therefore call it in English "The Big Five," but this is too obvious a suggestion of a music hall turn. "Eva" is decidedly the happier combination, so "Eva" let it be.

We learn from the official prospectus that the historical department will comprise autographs, photos, lithos, relics, original and authentic apparatus and costumes of celebrated artistes of the past, old programmes, woodcuts, etc. It would be interesting to see in the British section also some of the coloured illustrations of music hall stars of the past which adorned the front pages of the published music of the songs they made household words. For instance, we might be shown such departed favourites as George Leybourne in the rôle of a Dundreary swell singing "Champagne Charlie"; Jenny Hill as "'Arry"; that ultra-swell impersonator, the Great Vance; J. H. Stead in "The Cure," and Dan Leno as "The Shopwalker." We might be pleasantly reminded of other famous songs of the nineteenth century by being privileged to gaze on the coloured portraits of Eugene Stratton as "The Dandy Coloured Coon," Albert Chevalier in "The coster's serenade," and Gus Elen in "'E dunno where 'E are." As to advertisements and bill matter, it should be of historical interest once more to read the "Zæo poster," which created such searchings of heart among the members of the Theatres Committee of the first London County Council. They would have banned the poster, which they considered showed too much of the back of the lady gymnast, but their prejudices and their prudery had no other effect than securing a very fine advertisement for a very clever artiste. We should add here that a thousand square feet of floor space will be set aside for the British section of the exhibition, in which the Variety Artistes' Federation is taking a special interest.

"Eva" is to be specially distinguished, too, by performances of a historic nature. On the ground floor, for example, there will be arranged a characteristic performance of a circus as it was conceived and carried out by travelling showmen a hundred years ago. For this purpose a part of the exhibition building will be transformed into the market square of a provincial town (German, presumably) a century ago. Within a few months of a century ago PHILIP ASTLEY died in Paris. Long before he built the historic amphitheatre in the Westminster Bridge-road, we are told that he conducted his equestrian performances in an open field near the Halfpenny Hatch, Lambeth, receiving such trifling gratuities as the liberality of the spectators and the passers-by might bestow. He advanced later to the dignity of an *unroofed* wooden circus. Of a truth our ancestors took their pleasures with Spartan fortitude and undaunted cheeriness.

The International Variety Managers' Association, which includes the proprietors and managers of nearly all the first-class music halls and variety theatres in Germany, Austria, and Switzerland, has accepted what is happily named the "protectorate" of the Exhibition, and we hope to hear of the managers and directors of our great variety circuits becoming associated with their German brother proprietors in the promotion of the objects of this unique Exhibition, and thus foster in a measure the entente cordiale with a great country. Germany often gives us the lead in stage art. From it we import the best of operas, and it sends us many fine artistes from both its variety and theatrical stages. The claims of art have long since been acknowledged by the music hall world. More than ever are they now pressed forward by administrators and performers; and as art is truly cosmopolitan the pleasant duty falls to us of heartily wishing a great success to this project of a variety exhibition, which bids fair to be stimulating and interesting in every one of its many phases.

THE ADELINE GENEE TRIBUTE.

Great interest has been shown by both the Press and the public in the proposed testimonial to Mlle. Adeline Genée on her retirement from the stage after her season at the London Coliseum. The following are amongst the most recent subscribers to the Adeline Genée Keepsake: Mlle. Lydia Kyasht, who writes: "I enclose a cheque for £5 5s. herewith, and please convey to Mlle. Genée my sincerest sorrow that such an artiste is leaving the stage. It will be a great loss to everybody who loves the theatre." Mr. Oswald Stoll, £5 5s.; Miss Phyllis Bedells, £1 1s.; Mr. Lesie Gamage, £2 2s.; Miss Eugenie Edwardes (Mrs. Henry Herman), £2 2s.; Mr. Arthur Croxton, £1 1s.; the Rev. Stewart D. Headlam, £1 1s.; Mr. Gordon Wordsworth, 10s. 6d.

"My Fancy," the peerless dancer, associates herself with this Keepsake Fund, to which it is hoped that all those who love the art of dancing will subscribe a message of appreciation.

HAMPSTEAD AMATEUR THEATRICALS.

The idea of a Hampstead Garden Suburb Literary Theatre seems to have met with marked favour, for, although the institution is yet in the early days of its infancy, it boasts a membership well exceeding four figures. Members and their friends rallied in strong force at the entertainment given on Monday evening in the Suburb Schoolrooms, or, perhaps we should say theatre, for the building had been skilfully disguised for the occasion by the more ardent spirits associated with the movement. Hopes are even entertained by these drama-loving "villagers" of a permanent temple to Thespis arising in their midst, and as Golders Green already boasts its Hippodrome and picture palace, the idea is not so very chimerical as those unacquainted with the enterprise of the district might be disposed to imagine.

Monday's entertainment was produced under the management of Mr. W. F. Williams, who takes a very prominent part in directing the affairs of the "theatre." The programme was made up of three short plays, the first being "Augustus in Search of a Father," from the pen of Harold Chapin, in which the parts were taken by Messrs. F. J. Watson Hart, Malcolm Knee, and W. F. Williams. The story is that of a ne'er-do-well son, who, returning from the States, accidentally meets his father while performing his duties as night watchman on a dreary winter's night. The father's ignorance of his boy's identity intensifies the interest of the story.

This dramatic episode was followed by a charming and pathetic little play written by Gilbert Cannan, "Mary's Wedding." Mary's fiancé unfortunately belongs to a class of man for whom there is usually little hope. Strongly addicted to drink, he reels to his bride's side on her wedding morn, with the inevitable result that what should be an occasion for rejoicing at once becomes one of future fears and past regrets. The principal characters were effectively taken by Miss Jean Baxter, as the unfortunate bride; Mr. Halliday Gudgeon, as the disreputable bridegroom elect; Miss Catherine L. Fitzgerald, his mother, who strives her best to dissuade Mary from the impending union; Miss Maude E. Wilson, and Mr. J. Armistead. The closing attraction was a short work by J. M. Synge, "The Shadow of the Glen." It mainly deals with the loneliness of Irish rural life, but many amusing situations are created, and the story is quite interesting from end to end. The parts were played by Miss Lenora Mary Ervine and Messrs. Florian Williams, Malcolm Knee, and W. F. Williams. As amateur theatricals go, the members of the Hampstead Garden Suburb Literary Theatre can claim their share of histrionic talent.

Mr. Charles Hannan writes:—"In a Sunday journal I read of the forthcoming production of a new one-act play, entitled 'The Clock.' This is the title of a little German play of mine, which for many years past has been in Samuel French's library. I have, therefore, requested the producers of the new play to alter their title and not to use mine."

Stedman's will hold their annual dancing and dramatic performance at the Court Theatre on Saturday, April 4. It is interesting to note that through similar functions Mme. Pavlova has engaged most of the premiere dancers of the school for her present world's tour. Miss Ivy Sawyer was also engaged by Mr. George Edwardes for the tour of "The Marriage Market." Over 100 students will take part in the performance under the stage-direction of Marshall Moore, the dancers being trained as hitherto by Mlle. Leoffeler.

MR. ZANGWILL AND THE MASSES

By FRANK DESPREZ.

A PROPAGANDA PLAY POPULAR.

A great deal of interest attaches to Mr. Zangwill's new play, "The Melting Pot," which Mr. Gaston Mayer has produced at the Queen's Theatre. Many notable people have been to see it already, such as the Duke of Norfolk, Lord Bryce, and Lord Mersey, and the pit and gallery patrons have been numerous and enthusiastic, and on Saturday night, with a queue of nearly 700, broke the record for the theatre.

There would be nothing surprising in this were it not that the piece is distinctly a piece with a purpose. Dramas of this sort are always expected to be "preachy" and serious; but Mr. Zangwill has managed to put so much humour and action into his work that it is effective as an entertainment for the stage.

How It Came to be Written.

"How," I asked, "did you come to write the play?"

"You may remember," said Mr. Zangwill, "that I am President of the Jewish Territorial Organisation, which has for its object the settlement of the Jews on a land of their own, so that they may form a distinct, individual nation. The aim we want to realise is to prevent the Jewish race from being absorbed in others. At present that process is going on to a great extent. America is the Land of Refuge for the Russian Jews, 100,000 of whom go out every year. After the great Kishineff massacres, 200,000 went out in one year. Now these Jews tend to become absorbed into the American nation. After about three generations they lose their nationality, their religion, and their customs. This is one of the many things my play is about, though my hero glories in the 'melting-pot' because he thinks the final type produced will be an incarnation of the ideals of the old Hebrew prophets."

"Before we go any further—what have you done towards the opposite ideal, that of preserving the Jews as a nation?"

"We have had in view a Cyrenaic colony in Tripoli. The Turks knew that Italy had her eye on the place, and wanted us to colonise it instead. Fortunately we found out in time that the spot was useless for the purpose owing to lack of water. We think Italy has got hold of a white elephant—at enormous cost in gold and treasure. The report of our Commission, headed by Professor Gregory, F.R.S., is an historic document. Curiously enough, while our expedition was in the Tripolitan desert, the Turkish Revolution broke out. We also had an offer from Portugal to let us come into Angola, South-West Africa, near the German South-West African territory. This is still under consideration, and we also sent an expedition to Angola, which is now coveted by Germany. In the meantime, we have started the emigrating of Jews to America, not by way of New York, but through Galveston, in Texas. From this centre they penetrate into the interior of the Oklahoma Territory, Kansas, &c., and thrive in the new rising towns, instead of being impoverished among the Eastern American population.

A Town Named After the Dramatist.

"I may mention that in the Oklahoma Territory there is a town named after myself founded by some admirers of mine—ah, no, not Jews."

"'The Melting Pot' has been a great success in America?"

"Yes; my leading actor, Mr. Whiteside, played in it for three years there."

"You hold a unique position in the ranks of our playwrights. In the first place, you are a successful novelist; in the second, you are a man of 'advanced' thought."

"Possibly more unique is it that, like Sir Ernest Shackleton (who, by the way, has booked for the 'Melting Pot' before going off to the Freezing Point), I am not ashamed of sentiment. There has, in my opinion, been a great deal too much of the cynicism of the Superior Person, of the hard, dry didactic spirit, of intellectual hardness, about our advanced playwrights. The playgoer likes to have a good laugh, and he likes to have a good cry; and he gets both from 'The Melting Pot.' Because a drama has a definite aim, because it preaches and discusses a big subject, are no reasons why it should not contain humour and tears. That, I think, will be the nature of the play of the future—a serious subject, treated theatrically with elemental effects and expertly-studied technique."

ACTORS' PAY-FOR-PLAY LEAGUE.

The first meeting of the General Committee of the recently instituted Pay-for-Play League took place at 32, Regent-street, on the 5th inst. Those present were: Messrs. Morland (in the chair), James, Yates, Butler, Sprange, Arlton, Derwent, Greaves, Shiel-Porter, Bishop, Steerman, and Miss Mayor-Cooke, Messrs. Rose, Calvey, Beresford, Stanton, Tempest, James, C. A. Davy, Craston (hon. sec., pro tem.). Mr. and Mrs. Marcus Draper also attended. It was decided that 40 receipt books of 25 members' tickets each be provided for the committee; and that 10,000 leaflets be printed and circulated.

A meeting was arranged to be held in Manchester early in March.

It was agreed that the executive consist of seven members of the committee—three from the Council of the A.A. and four from the League. Mr. Morland was elected chairman and Mr. Rose deputy-chairman, Messrs. Morland, Yates, Derwent, Phillips, Rose, Stanton, and Tempest forming the executive. A cordial vote of thanks was accorded to the A.A. for their good offices, and to the Press, especially "The Era" and "The Stage," in appreciation of the very admirable support given to the League.

Letters of thanks were instructed to be sent to Miss Judith Kyrle and Mr. F. J. Nettlefold for contributing one guinea each as donations.

The second meeting of the Executive Committee took place at 32, Regent-street, S.W., on the 10th inst. Those present were: Messrs. F. Morland (in the chair), C. Derwent, L. Phillips, A. Rose, G. Tempest, and C. Craston (hon. sec. pro tem.). A considerable number of applications for membership, together with subscriptions, were received and duly acknowledged. Those who had signed the forms showing their willingness to join the League being too numerous to answer individually, the following paragraph was drawn up for insertion in the Press:—"Those who have signed the forms and all others who wish to join the League are requested to send in the one shilling subscription with name and address to the Secretary of the League, and a formal receipt will be forwarded."

An official letter was sent by the chairman to the Home Secretary embodying the resolution unanimously carried at the public meeting on Feb. 2 at the Chandos Hall:—"That this meeting of actors and actresses urges the Government to institute an inquiry into the conditions of theatrical employment in this country, with a view to the amelioration of these conditions by means of legislation."

It is gratifying to find that the Bradford Amateur Operatic and Dramatic Society has again contributed a handsome sum to charities as the result of the recent performances of "A Princess of Kensington." The exact sum is £150 15s., which makes a grand total of £1,736 since the inauguration of the Society eleven seasons ago.

"THANK YOUR LADYSHIP."

A New and Original Comedy, in Three Acts, by Norreys Connell, Produced at the Playhouse on Thursday, Feb. 12.

Horniman	Mr. Kenyon Musgrave
Sempill	Mr. Graham Browne
Higginbotham	Mr. Henry Ludlow
Evans	Mr. Anew McMaster
The Earl of Havant	Mr. O. B. Clarence
Lord George Lackland	Mr. Ben Webster
Mrs. Tavistock	Miss Kate Sergeantson
Lady Sophia Flete	Miss Marie Tempest

There is undeniably a curious flavour about "Thank Your Ladyship," the three-act comedy by Mr. Norreys Connell which was presented by Miss Marie Tempest at the Playhouse last Thursday evening—a flavour not easily distinguishable though it permeates the entire play and leaves a slightly unpleasant after-taste. Mr. Connell's comedy is based on class distinction; it tells of the love of a high-born lady for her footman, who has long adored her, more or less in secret. In these democratic days the loves of fine ladies and their underlings can be made pretty and pleasant things, as Sir James Barrie has shown us in "The Admirable Crichton," and Mr. Bernard Shaw in "Fanny's First Play"; but in both these cases the man is uppermost, the menial but a condition of life. In Mr. Connell's play, it is the menial who is uppermost, the man suppressed almost to extinction. Sempill, the footman, has the soul of the underling in spite of his aristocratic birth; he is the well-trained servant, too well-trained to resent either the torments suffered at the hands of his mistress or the insults offered him by her guests.

Sempill, first footman in the house of a delightful old mono-maniac, the Earl of Havant, is, as we discover later, the love-child of a certain Lady Lackland, father unknown. The Earl's only surviving child is Lady Sophia Flete, an attractive spinster of 39, who believes that she has found in her first footman her one honest and disinterested admirer. Her familiarity with him is the subject of conversation both among Lady Sophia's friends and in the servants' hall.

To Lady Sophia comes her friend Mrs. Tavistock, "a sentimental idiot" of a widow, who loses four-fifths of her fortune at her second marriage. Unaware of the restriction, Lord George Lackland has proposed to the widow and been accepted; but, learning the truth, he decides with practical promptitude to transfer his affections to the rich Lady Sophia. Poor Sempill, whom her coquettish ladyship flirts with and snubs by turns, endures all with more than exemplary patience and without retaliation, even when his (unknown) half-brother, Lord George Lackland, throws a whisky-and-soda in his face for an expression of opinion. It is true that, stung beyond endurance, Sempill runs away; but the next day he comes crawling back to the feet of his mistress. In his absence she has discovered the true state of her feelings for him. She takes him, literally, to her arms, informs the wholly delightful and half-senile Earl of Havant of her intention to marry the footman, and converts the devoted Sempill's "Thank your ladyship" into "Thank your Sophia." There is a great deal that is witty and much that is wise in Mr. Connell's comedy. After all, it may be merely the inherent sub-conscious snobbery of the average Briton that objects to this equalising of the subservient and the artistocratic.

The play is most brilliantly acted. Miss Marie Tempest is in her happiest mood as the naughty fascinating Lady Sophia. Miss Kate Sergeantson plays very skilfully as the sentimental widow. Mr. Ben Webster reaches a high artistic pitch as Lord George Lackland. His personal charm makes the part attractive in spite of its "caddishness." Mr. O. B. Clarence is a great delight as the dear, senile old Earl, mad with the madness of the vested proprietor on the subject of the Chancellor of the Exchequer. The Sempill of Mr. Graham Browne is a very fine performance; the actor has surpassed himself and in a very difficult part. His outbursts of feeling are wonderfully true, and his handling is consummately skilful. Mr. Kenyon Musgrave gives a clever little picture of a bombastic butler; and Mr. Henry Ludlow and Mr. Anew McMaster are both excellent as second and third footmen.

Mr. Connell's play is preceded by a Fable, in One Act, by Harold Chapin, played for the first time, and called

"DROPPING THE BABY."

Zee Oi	Mr. Horton Cooper
Nan Tu	Mr. Maurice Elvey
Cheekoo	Mr. Norman Loring
Dath	Mr. Henry Ludlow
Nali	Miss Lilian Cavanagh
Doo Oy	Miss Beatrice Yaldwyn
Taeera	Miss Nancy Monro

In his "fable" Mr. Chapin appears to be desirous to show that ten thousand years ago on the plains of Scythia women put aside their maternal duties temporarily in order that they might make a home for themselves and their families, their supreme gifts being, so we gather, those of organisation and resource, which, according to Mr. Chapin, the men lacked. So the woman Nali, setting aside convention, drops the burden of her motherhood to bring peace and contentment to the home, and the prophet is left wondering what will happen when she drops the home!

Miss Lilian Cavanagh is splendidly impetuous as Nali, the pioneer, Mr. Horton Cooper is a nice, feeble, old patriarch, Mr. Maurice Elvey delightfully cynical as Nan Tu, the prophet, Mr. Norman Loring a shrewd and cunning young Cheekoo, Mr. Henry Ludlow an impassioned lover, Miss Beatrice Yaldwyn is very good as his adored one, and Miss Nancy Monro is excellent as a third woman.

The Leeds Grosvenor Club Dramatic Society are to be complimented upon their representations of Robert Ord and Gayer Mackay's pretty comedy, "Dr. Wake's Patient," at the Albert Hall, last week. Mr. Harry Gale gave a fine bit of character acting in the rôle of Andrew Wake. The rôle of Dr. Forrester Wake was played too seriously at times by Mr. H. E. Brown, and as the Earl St. Olbyn Mr. John Littlewood sounded the right note of dignity. Miss Constance Ward as the heroine gave a most charming assumption. Mrs. Richard Ward gave all the primitive touches to the farmer's wife (Mrs. Wake), and the light comedy of Mr. L. B. Ramsden in the part of Duff Wynterden was acceptable. Miss Gladys Ferons and Mr. J. W. W. Foster were quaint. The staging of the play was admirable.

"The Melting Pot," Mr. Israel Zangwill's propaganda play, which was given with success by the Play Actors at the Court a fortnight ago, was put into the evening bill at the Queen's Theatre on the 7th inst. The Jewish hero, which was played at the Court by Mr. Harold Chapin, is now in the hands of Mr. Walker Whiteside, who sustained the character for three years in America. Mr. Whiteside proved himself to be a forcible actor, particularly powerful in the declamatory passages, but a lack of feeling and nervous intensity was evident in the scenes of sentiment. Mr. Edward Sass now plays the Baron, and gives a highly finished study of the character. Otherwise the cast is the same as before, Miss Phyllis Ralph as the Russian heroine, and Mr. Clifton Alderson as the old German musician, repeating their admirable portrayals.

"THE ERA'S" FUND FOR TOPSY SINDEN.

BY ALFRED BARNARD.

Total amount collected to date, **£1,063 3s. 2d.**

With the assistance of the £50 received this week from Miss Eileen Fitzgerald as a result of a concert she organised in Liverpool, a cheque for £21 from Miss Dorothy Ward and Shaun Glenville, and £12 13s. from H. Lee J. Jones, Esq., of the League of Welldoers, collected by Miss Luna Love, I have the pleasure to announce that the total amount collected has already exceeded the £1,000 which "The Era" set out to get together five weeks ago.

Interesting letters continue to come from all classes, and never before has an appeal obtained such generous response.

The following from a gentleman contributing to the fund has an interest all its own:—"May I add the enclosed to the sum you are raising for Miss T. Sinden, who does not dance in the manner and costume (or lack of costume) to which I object?—Yours, etc."

Among those who supported the collection by Mr. J. A. Harrison, hon. secretary of the Eccentric Club, are the following:—Sir Charles Wyndham, Lord Michelham, Jefferson D. Cohen, Esq., Ludwig Ehrlich, Esq., W. J. Peacock, Esq., Mr. and Mrs. Thos. Fraser and Sir George Alexander.

Miss Sinden has received the following letter from a Gallery Boy in Manchester:—

"We are all so very sorry for you, Miss Sinden, and hope that you will soon be well and strong again. I do hope you will be able to dance again. Who is there to take your place? No one. There are plenty who can dance, but not like our dear Topsy. I am enclosing a small donation for you, Miss Sinden. It is all I can afford to send just now, but a Gallery Boy's help is always welcome. The Girls are going to send you something, too. There will always be a hearty welcome in Manchester for you. Good luck from your ever-faithful Gallery Boy."

Our friend, Mr. H. Lee J. Jones, Founder and Director of the League of Welldoers, writes: "Enclosed you will find a Post Office Order for £12 13s. to help to still further swell your well-deserved and well-directed fund for good, gifted Miss Topsy Sinden. Miss Luna Love (by kind permission of the management of the Royal Court Theatre) collected the money at this League's twelfth annual "Pick of the Pantomime" benefit entertainment, held last Friday night, the collection being voluntarily given up by the League to Miss Sinden this year. In the light of desert, one could but wish the amount had been more; but it is a striking testimony to the deep hold Miss Sinden has on the public heart that whilst she made a 'record' collection for the League last year in the now famous large brass tray which Miss Love collected in last night, nearly £3 10s. more was given on this occasion. Well, if it helps Miss Sinden to accept this humble sum, her accepting it certainly honours us, not only by the fact of acceptance, but also on account of her being a member of an uncommonly generous-hearted profession. May her recovery be speedy and sure, and her outlook become even brighter than it has been at its best! Thanking you for giving our little Liverpool efforts such cordial publicity, and with best wishes."

There are still some events to be concluded in support of the fund. They are the matinée at the Royal Court Theatre, Liverpool; a performance by the Brondesbury Amateur Dramatic Society, at St. Anne's Hall, Brondesbury, on the 26th inst.; a concert arranged by Miss Toye, at Brighton; and the performance of Mrs. Hasluck's students on the 24th inst., at the Crippiegate Institute. The artistes appearing at the Royal Court matinée are as follows: Gertie Gitana, Dorothy Ward, Shaun Glenville, Louis Bradfield, Betty Barclay, Robb Wilton, Tom Stuart, Norah Delaney, Billy Merson, Gwladys Soman, Daisy Yates, Bert Harrow, and others.

Amount already acknowledged, £969 10s. 8d.

Per Miss Eileen Fitzgerald, the result of the benefit concert given in Liverpool on Feb. 5	50	0	0
Miss Dorothy Ward and Shaun Glenville, Esq.	21	0	0
Per H. Lee J. Jones, Esq., collected by Miss Luna Love at the twelfth annual "Pick of the Pantomime" benefit entertainment in Liverpool on the 13th inst.	12	13	0
Collected by Mrs. E. Coltson: Lockhart Ross, Esq., £1; E. Stern, Esq., 10s. 6d.; Mrs. Stidolph, 10s.; Bull, Esq., 5s.; Mrs. C. I. Coltson, 5s.; — Syrett, Esq., 5s. — Allen, Esq., 2s. 6d.; Mrs. Roberts, 2s. 6d.; H. Sargeant, Esq., 2s. 6d.; Mrs. Cave, 1s.; — Sudlow, Esq., 1s.; Mrs. Fry, 1s.; M. D., 6d.; E. C., 6d.; F. I. C., 6d.; total	3	7	6
A. W. Oxford, Esq.	3	3	0
Collected by "D. M. L.," Bristol: A Friend, 10s.; Nurse, 6d.; B. L., 6d.; A. Niblett, 3d.; E. Richards, 3d.; A Friend, 1s.; L. House, 3d.; R. A. W., 3d.; P. H. C. K., 3d.; H. F., 2s. 6d.; E. B., 1s.; E. T., 1s.; Dorothy Lewis, 6d.; Marienne Lewis, 6d.; L. Cross, 1s.; Edna Cross, 6d.; Thomas Cross, 6d.; Miss Champion, 6d.; H. J. S., 3d.; M. E. Machon, 1s.; Miss Calcott and Friends, 4s.; total	1	6	0
Per Miss Violet G. Fraser, from Mrs. Lehmaier	1	1	0
B. W. Young, Esq.	1	1	0
"A. W."		1	0
	£1,063	3	2

"The Girl in the Taxi" pays a visit to the King's, Hammersmith, next week. This very musical musical comedy will have the advantage of Mr. Arthur Playfair in his original part.

Mr. Newman Maurice had a rousing benefit on Thursday last, the house being crowded in every part. As the author of the successful pantomime, "Robinson Crusoe," which terminated its run on Saturday evening, and the impersonator of Mrs. Crusoe, the popular resident-manager of Brixton Theatre has added to his laurels. On behalf of the company he was presented on the stage with a substantial souvenir, consisting of massive silver articles, by Miss Nan Chester, the Crusoe of the cast.

Owing to the exertions of Mr. Charles, J. Cameron, Mr. Alfred Ibberson, and other members of Mr. Martin Harvey's company, a branch of the Catholic Stage Guild has been formed in Canada, with its headquarters at Montreal. His Grace the Archbishop of Montreal has kindly given his blessing and patronage to the undertaking, and a committee has been formed, the secretary being Mrs. H. R. Ives, and the treasurer Mr. W. W. Grant. Owing to a vacancy on the Guild's Executive Committee in London, the Very Rev. Monsignor R. H. Benson has been co-opted to make up the required number of members.

VARIETY GOSSIP

The annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held on Wednesday, March 4, at 1 o'clock, at the Bedford Head Hotel, Maiden-lane, when the committee's report for the past year and the balance-sheet will be submitted, and the election of hon. officers will take place. Mr. Chas. Austin, the president, will occupy the chair.

An election for 30 seats on the committee of the Benevolent Fund will be held immediately after the above general meeting, and any subscriber desiring to stand should send intimation of his intention signed by a proposer and seconder.

The election of president and hon. treasurer of the Benevolent Fund will take place at the general meeting. Mr. Eugene Stratton has been nominated by the committee for the former position, and Mr. Harry Blake is up for re-election as hon. treasurer. Any other nominations for these positions must be sent in to the chairman of the committee prior to March 4.

The M.H.A.R.A. committee meeting will be held this week on Thursday at 2 o'clock, and will be followed by the Benevolent Fund Committee meeting. All members in town are particularly requested to attend, as important business will be brought forward.

"Nuts and Wine" has now been condensed into five scenes, respectively, entitled, "The New Eton," "Full Up," "The Ellis Island Aldwych Site," "The New Little Theatre," and "The New Empire Stores." The revue is now played without a break in the way of an interval, so that the interest of the audience may not be interrupted from start to finish.

Mr. Gus Elen is still playing at his own terms: this week at the Golders Green Hippodrome, where he has gone tremendously well, singing three songs to great applause.

Mr. Paul Murray writes:—"I should be glad if you would make it clear through the medium of your paper that the Hippodrome, Bedminster, Bristol, has no connection with the Variety Theatres Controlling Company. The theatre at the present moment is being booked by Mr. Jack de Frece, of 53A, Shaftesbury-avenue, W.C., and all communications re dates should be made to him there."

On Thursday evening four "nuts" who had taken a box at a twice-nightly theatre in the Manchester district got more than they bargained for. When two equilibrists and strong act artistes (lady and gent.) appeared, they were continually annoyed by the clapping and insulting remarks of the bounders in the box. Shortly after the turn had finished the male artiste went into the box and floored the four "gentlemen," who were afterwards requested to leave the theatre, which they gladly did.

For the title-rôle of Mr. C. Wilhelm's divertissement, "The Dancing Master," the directors of the Empire have engaged M. Edouard Espinosa, who recently considerably enhanced his already great reputation by a series of remarkable performances in Ballet at Covent Garden. England's own première danseuse, Miss Phyllis Bedells, will appear as the débutante, supported by a specially selected corps de ballet. Mr. Wilhelm, who is revising his original work, will be joined by M. Espinosa in the production of the new version, due towards the end of the month.

It is good hearing that the Alhambra Company is showing signs of recovery after an unfortunate period The net profit for the past year, after deducting debenture interest and providing £2,000 for the formation of a renewals and reserve account, comes out at £11,903, as compared with a loss of the previous year of £5,500. The sum of £4,900 is written off "alteration, additions, and improvements account," and there is a surplus of £13,000. The directors could have paid a dividend of 10 per cent., and with business as good as it is at present will probably do this next year.

The dancing craze has decreased the attendance at the New York theatres, but one vaudeville manager, at least, is determined that his patrons shall not have the excuse of staying away from his theatre because they want to dance. Mr. F. F. Proctor has provided a dancing floor in the foyer of the Fifth Avenue Theatre, and refreshments are to be served free to the dancers. During the intermission for dancing, those who remain in their seats will be entertained by moving pictures. Now that a vaudeville "show" is given away with a table d'hôte dinner, the managers of the theatres and music halls will doubtless be feeding their audiences before long in order to check the spread of the "cabaret" and dancing mania.

When, engagements permitting, her Majesty Queen Mary visits the Palace Theatre on Tuesday afternoon next, there will be an exceptionally brilliant programme in aid of several schools for mothers. The committee has secured the assistance of such famous artistes as Lady Tree, Mrs. Kendal, Miss Ellen Terry, Miss Lilian Braithwaite, Miss Gladys Cooper and Mr. Dennis Eadie, Miss Margaret Cooper, Miss Marie Löhr, Miss Gertie Millar, Miss Margaret Morris and her dancing children, Miss Irene Vanbrugh, Miss Ruth Vincent, Mr. Harry Tate, Mr. C. H. Workman, Mr. Alfred Lester, Mr. Barclay Gammon, Mr. Lauri De Frece, Mr. Louis Wain, and Mr. Basil Foster. Mr. Hermann Finck will conduct the orchestra.

The report of Moss' Empires, Ltd., for the year ended Dec. 31, 1913, states that the balance at credit of profit and loss account, inclusive of the amount brought forward from the previous year, is £140,204. The directors propose to add to general reserve (raising the amount to £170,000) £25,000 (this includes the sum, £13,545, required for the redemption of the Six per Cent. Debentures, in terms of the trust deed); to write off the amount standing in the balance-sheet as special expenditure on the company's properties, £14,545; and to pay a dividend on the Ordinary shares for the half-year ended Dec. 31 last at the rate of 10 per cent. per annum, free of Income Tax, £28,000; leaving a balance to be carried forward of £22,116.

I went down to Chelsea on Wednesday to see the football match between the Jockeys and a team of Music Hall Artistes. Inquiring my way from an L.C.C. tram-driver, outside Walham Green Station, I learned from him that the match had been postponed for a week. My informant was exceedingly disappointed, as he had given up his "rest-day" to see the match, but he cheerily admitted that the weather was altogether unsuitable. The hundreds who wended their way to Stamford Bridge in the pouring rain, took their disappointment in an optimistic manner, and everyone's sympathy was with Mr. Joe Elvin and those of his friends who had worked so hard in arranging the affair. Given a fine afternoon, this afternoon's match should prove an ample recompense to all concerned.

Mr. Jack Somers, the well-known variety and dramatic agent, last Thursday underwent an operation, which was successfully performed. From the latest accounts to hand Jack is going on well, and I hope to greet him again and congratulate him on his recovery.

Mr. Haydn Wood and Miss Dorothy Court, who recently scored a conspicuous success at the Chiswick Empire, will be making their first West-End appearance in their refined musical act at the Empire on Monday next, when they also go to the Chelsea Palace.

Dr. Walford Bodie finished last Saturday at the Gaiety Theatre, Leith, N.B., and has again broken all records, despite the fact of it being his ninth visit. Mr. Strathmore, the manager, personally complimented the doctor, and gave him return dates for February, 1915, and February, 1916. This week he is at the Lyceum Theatre, Govan.

Mr. Ewart C. Potter, who has been the resident-manager of the Palace, Maidstone, for the past four or five years, is severing his connection with this attractive hall, and Mr. Wm. J. Fox has been appointed as his successor. Mr. Potter will be greatly missed.

Mr. Walter Havers has been appointed manager of the new Alhambra, Bradford. Mr. Havers has managed the Keighley Hippodrome with conspicuous success since Mr. Francis Laidler took over the property last summer.

A benefit concert will be given at the Cosmopolitan Artists' Club, 15, Rupert-street, Shaftesbury-avenue, on March 8, in aid of the funds for the building of the new Seaside Home of Mr. Joe Elvin.

Mr. Leslie Russell, the popular musical director of the Empire, Croydon, has accepted the position of musical director to Mr. Clarence Sounes at the Empire, Kingston.

Mr. Chisholm Taylor, well known in Glasgow from his connection with the Grand Theatre and Hengler's, comes once more to take up the duties of assistant-manager at the latter on Saturday.

Mr. Alec Murray, assistant-manager at Hengler's, Glasgow, for some years past, has been appointed manager at the Pavilion, Motherwell. He was presented with a handsome leather travelling-case by the staff of Hengler's on Saturday night at the conclusion of the winter season.

In place of Betty Barclay and a Baritone, who were indisposed, an excellent turn was put on at the Alhambra, Glasgow, last week. This was Miss Mary Moran, in her varied entertainment, entitled "Laughs, Sobs, and Thrills." This lady is a clever comedienne, and her impersonation of various types of character were well done.

Saturday saw the conclusion of Hengler's Circus season at Glasgow, and was marked by great enthusiasm. The season has been a record one, the drawings having exceeded any previous winter by four figures. "The Golden West" is not to be dropped just yet, however, as the building reopens next Saturday with the Royal Italian Circus, and the spectacle which has been so successful will be given in addition.

Little Ivor Vinter has greatly enhanced his reputation as a miniature swell comedian during his pantomime engagement with Mr. Milton Bode at Cardiff, at the conclusion of which Mr. Robt. Redford, the proprietor of the New Theatre, presented him with a handsome gold and pearl pin. The "little surprise" opens his variety tour on Monday next at the Victoria Palace.

"The Forty Thieves" pantomime at the King's Theatre, Edinburgh, was brought to a close on Saturday, after a most successful run, the principals receiving numerous gifts from their many admirers. Mr. A. Douglas Willcox, musical director, was presented with a leather attaché case from Miss Annie Cohen, silver fruit and flower stand from Miss Ivy Proudfoot, Miss Nancy Vivian, and Miss Olive Tempest; silver cigarette case from Mr. Martin Adeson; cigar holder and case from the chorus gentlemen; and a leather suit case from the members of the orchestra.

Mr. Walter Dowling, who finished a successful pantomime engagement last week at the King's Theatre, Hammersmith, should have opened on the Stoll circuit at the Manchester Hippodrome this week, but has had to cancel all immediate dates. He is suffering from a severe breakdown, and is ordered to keep to bed for some weeks.

The great circus which ran for eight weeks at the Liverpool Olympia terminated on Saturday evening, and at the fall of the curtain, in response to loud calls of "Speech" from a packed audience, Mr. E. W. James, the popular manager, appeared in the ring, and on behalf of Moss' Empires, Ltd., thanked the Liverpool public for their extraordinary support of the big venture.

The death took place on Friday, Feb. 13, at Woodville, Alexander-buildings, Bath, of Mr. Sid Vaughan, youngest brother of Mr. A. E. Vaughan, manager of the Vaudeville Picture Palace, Westgate-street, Bath. He was a well-known amateur actor and took a prominent part in the Bath Pageant of 1909.

Miss Alice Raymond, principal "boy" in "The Babes of the Wood" pantomime at the Theatre Royal, South Shields, was married on Thursday last to Mr. F. W. Freeman, commission agent, of Grimsby, the son of a well-known trawler owner. The bride's name was entered on the register as Alice Annie Elphick, daughter of Samuel Elphick, brewer. With the exception of two of the pantomime company, who officiated as witnesses, none knew of the event until late in the day, when the newly married couple were the recipients of hearty congratulations.

On Friday, Feb. 6, the staff of Hengler's Circus held their annual supper and dance in the Regent Halls, Glasgow. During a pleasant and enjoyable evening Mr. Harry Milne was presented with a gold watch as a token of respect and esteem from the staff, artistes, and friends on the termination of a record circus season. The chair was occupied by Mr. Albert Hengler, who also made the presentation. Mr. Milne duly replied, acknowledging gratefully everyone's great kindness, and thanking the staff for the conscientious way they worked

I have a letter from Miss Melinda May, who tells me she is on the high road to recovery after a serious operation at the Samaritan Hospital on Jan. 27. She hopes soon to return to her duties as secretary of the Music Hall Ladies' Guild, and to thank personally the president, treasurer, vice-president, and committee of the Guild for their kindness in arranging and carrying through her work during her absence. Through these columns she desires to acknowledge their goodness and the many affectionate inquiries and cheery messages she has received during her illness.

The Britannia, Hoxton, is still undergoing changes, and has again passed into new hands. It will re-open shortly with pictures and variety.

Charles Coborn's "Coster Revue" was successfully produced at the Grand Theatre, Forest Gate, on Monday evening, and Charlie has been the recipient of many congratulations.

"The Pelican" cake, won by Miss Dorothy Ward, who, by 12,917 votes, was acclaimed the most popular principal boy, was presented to her at the Theatre Royal, Manchester, last Wednesday by Alderman Thewlis.

Fred Kitchen's new production, "Pinkie," a musical comedy, in three scenes, by Victor Newman, will be produced at the Holborn Empire on Feb. 23. Mr. Geo. R. Hemsley is responsible for the scenery, and Mr. Fred Kitchen will play the part of Pinkie.

Mr. Arnold de Biere, the well-known music hall illusionist, who recently arrived in this country from Australia, underwent an operation for an internal complaint at a Regent's Park nursing home on Thursday. Mr. de Biere concluded a visit to Glasgow on Saturday night last, and his condition necessitated his removal to London for treatment.

A well-known agent writes: "Agents nowadays—in consequence of numerous suggested alterations, postponements, and cancellations that hourly arrive from proprietors in order to find places in their programmes for revues—are by way of establishing a new department, with an extra clerk in charge, entitled the Alterations and Repairs Department. The increase of expenditure is not without its advantages, for it keeps the middleman in touch with those who formerly were in the habit of fixing up contracts with his clients."

Mr. C. Douglas Stuart writes under date Feb. 16:—"I am requested by the Committee of the Variety Artistes' Benevolent Fund and Institution to write you in reference to the paragraph in 'The Era' re the late W. W. Walton, in which it was stated that he had come to the 'end of his resources.' My Committee desire to state that on the case being brought to their notice by Mr. Joe Elvin, one of the hon. trustees, some weeks ago, when Mr. Walton was in the Charing Cross Hospital, the Committee at once granted £1 a week to Mrs. Walton at Putney. In addition, Mr. Elvin himself generously gave her £1 per week, as well as many sums of £2 and £3, also luxuries for the invalid.

"Mrs. Walton, therefore, cannot have been at the end of her resources while this money was coming in weekly, and in fairness to the subscribers, the Committee think it only right that the profession should know that the fund did not forget to help this deserving case. Mr. Elvin himself gave the widow £10 for the funeral of the deceased, and had he not done so the Benevolent Fund would have seen to the burial."

The Jockeys v. Music Hall Artistes Football Match and Sporting Carnival could not be held last Wednesday owing to the terribly wet weather, and, by kind permission of the directors of the Chelsea Football Ground, was postponed until to-day (Wednesday). Gates open at 1 o'clock, and the Earl of Lonsdale kicks off at 2.10.

The Warwick Trading Co. (the Cherry Kearton Co., Ltd.) have secured the exclusive rights for taking cinematograph pictures of the football match, and these pictures will be shown in the "Warwick Chronicle" at all the principal variety theatres.

Thursday brings round once more that always successful festival, the London Hippodrome annual ball. This year it will be the "Hullo, Tango!" Dance and Cabaret Supper that will draw a large gathering to Prince's Galleries, Piccadilly. Tickets (25s. inclusive) must be obtained in advance.

"Cachez Ca," at the Middlesex, is to be replaced shortly by another French revue, "C'est Bon," which bears a Romany complexion, the choosing of a gipsy queen being an interesting and picturesque incident. There will also be Russian dancers.

The interesting fact that it is not necessary to wait until midnight to begin dancing on Sunday was established at the Terriers' annual dinner at Frascati's, where the ball began soon after ten o'clock. It appears that, although the function is held at an hotel, it is a private party, and as such under no restriction as to whether the members of the gathering shall sing or talk or trip the light fantastic.

We have received a copy of Fred Fortune's "Book of Hebrew Humour," containing Hebrew monologues, funny gags and patter sketches. The price is 1s. 6d., and the jokes in it are so good that we feel tempted to quote some of them, but that would be hardly fair. The book should be in the hands of every artiste in this line.

Owing to indisposition, Miss Winifred Roma was unable to appear on Friday and Saturday last in Messrs. Reeve's revue, "Go Ahead," at the Devonport Hippodrome, her part being taken up at short notice by Miss Margot O'Callaghan. Miss O'Callaghan, who was lately a member of Mr. Courtneidge's principal "Arcadians," and "Princess Caprice" companies, is successfully playing the part this week at Southend.

A grand Sullivan night by the celebrated Meistersingers Orchestra, under the direction of Mr. Norfolk Megone, is announced by the National Sunday League at the Alhambra on Sunday next. Old frequenters of the Savoy should find the revival of famous numbers some relief from the rage of rag-time.

The years pass swiftly with those who have reached the sixties, but Will Oliver, who will be receiving heaps of congratulations on Monday next, his 62nd birthday, has reached the haven of calm years, and has apparently put off the slippered stage of life until the Greek Kalends. "Calm years," as Browning tells us, exact their toll of disappointment and pain, but they also promote the philosophic spirit, which the variety agent who reflects must acquire. If, therefore, "Spot" does not feel the burden of changing years, it is because he has always cultivated the true philosophy which seeks a system "in a round of chance."

Many of Will's professional brethren are members of the Grand Order of Water Rats, and they will be joining in hearty good wishes for his continued health and activity next Monday. He was one of the first of the "Rats," and is the only agent in that most flourishing fraternity. He is also a Past Master of the Pimlico Lodge (1772), a member of the Jubilee Masters' Lodge, a life governor of the Girls' Masonic Schools, and a director of the Agents' Association.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MARIUS AND THE TIVOLI.

By H. M. HOLLIES.

In all the accounts of the closing of the "Tivoli" I have been surprised to find no mention of dear old Mons. Marius, whose volatile nature and sparkling personality contributed so largely to the gaiety of the London stage thirty years ago. When one considers that the genial Frenchman was the originator of the scheme to build a music hall in the Strand, the omission is curious, to say the least. At the time when the Tivoli project first took shape Marius occupied rooms over Kahn's, the optician's (opposite the old Gaiety Theatre), with the late R. V. Shone, who was for many years manager for Sir (then Mr.) George Alexander at the St. James' Theatre, and who some years later met so tragic an end.

In a little top room "Mons," in a sculptor's smock, would model in clay and discuss with enthusiasm the proposed "Tivoli," putting pretty touches on the bust the while. Then lapsing into melancholy as he thought of his domestic affairs, he would put a lump of clay on the model, destroying in a moment all the beautiful work he had done. Every evening he would smarten himself up to meet some of the other principals in the venture.

One night, just as he was leaving, Shone put a newspaper in his hand. It contained a sensational account of a great Paris scandal over the selling of orders of the "Legion of Honour."

Marius was in an awful state of comic misery, and wanted to burn all his orders at once. Shone reasoned with him. "You got yours all right, didn't you?" "Of course, I did; but," with a wail of anguish, 'who the devil would believe me?"

To make matters worse, a messenger arrived at this moment with his dog Lion, about the size of a full-grown donkey, with an intimation from his wife that she would be much obliged if he would remove his other effects as early as possible. Mons embraced the animal and went out to keep his appointment.

Shone and I—with the aid of the sugar basin and half a leg of mutton—tried to persuade the dog to lie down, but our efforts were futile. Finding that he was determined to go out, we opened the door. He flew downstairs, dragging us after him hanging on his leash. On reaching the street he sniffed at the pavement for a moment, then raced down a side-street on to the Thames Embankment, then up Chandos-street, and again to the Strand. He paused outside a hostelry on the site (I think) of the "Tivoli." We opened the door, and Lion discovered his master with his friend, Walter Pallant, discussing the Tivoli project.

I was present at the laying of the foundation-stone. Everyone gave something—newspapers, coins, and other odd things—to bury under the building. "Mons," most generous of men, could never keep money, felt in all his pockets, but discovered nothing. He appealed to Shone. The smallest coin he had was a sovereign. Eventually I came to the rescue with half-a-crown, which Marius deposited with much grace and ceremony, informing me that my half-crown would bring me fame and fortune.

Neither have come my way yet.

"CAVALLERIA" AT THE COLISEUM.

The specially condensed version of "Cavalleria Rusticana" presented at the Coliseum last week and this contains most of the gems of that oft-repeated one act masterpiece—the *magnum opus* of Mascagni—and the Italian company brought over by Signor Arturo Spizzi give a good account of themselves. Signorina Ida Giacomelli acts with emotional force as Santuzza, but her rendering of the principal air for that unhappy lady is spoilt by a persistent vibrato. Signorina Gilda Butti makes a light-hearted and interesting Lola, Signor Enrico Pignataro contributes a robust and dramatic performance of Alfio, and Signor Ottorino (whose vocal means are not great) puts passion into the part of Turiddu. Signor Lorenzo Camilieri conducts ably.

BATTERSEA PALACE.

Charming Miss Constance Mori is conspicuous this week in the music hall portion of the programme at this hall, delighting the house with her artistic dancing and sweetly sung song. Johnny Cecil provides the necessary humorous touch to his entertainment, and Niobe in her drawing-room musical performance succeeds in securing a recall.

On the dramatic side of the bill we have a rollicking domestic drama by Nita Rae, entitled "A Beautiful Criminal," Miss Louisa Hampton being specially engaged for the name part, and very excellently she performs it, giving considerable power to an impersonation of no little subtlety. Mr. Julian Bainbridge gives a finished and thoroughly satisfactory performance of two parts. Mr. Matt Wilkinson, a clever comedian of the older school, is responsible for much of the low comedy with which the play abounds, and the piece otherwise is suitably cast.

Professor John Buer, with his one donkey circus, opened on Monday, the 16th, at the Alhambra in the successful revue, "Keep Smiling."

Meely and Laing will produce shortly an original eccentric acrobatic, singing, and dancing act, with special scenery and effects, and novel properties, which will be fully protected.

Stars scintillated at the Cosmopolitan Club, in Rupert-street, on Sunday night, on the occasion of a dinner and concert in aid of the Artistes' Benevolent Fund, which the club originated. There were many amusing spoof items on the bill.

Miss Madge Lester, the popular male impersonator, who so recently returned from South Africa, will shortly produce two new numbers, entitled "Johnny boy" and "The soldiers marched away." These have been secured, and will shortly be published by Chas. Sheard and Co.

In aid of the new North London Home for Lost Dogs, which is being established by "Our Dumb Friends' League," a matinée is to take place at the Victoria Palace, by kind permission of Mr. Alfred Butt and co-directors, on Thursday afternoon, March 26. Many distinguished artistes in the dramatic and music-hall world have generously promised their services.

Messrs. Rothschild have made a contribution of £52 10s. to the Royal Matinée Fund, which has been started for the contributions of those who cannot attend the matinée in aid of the rebuilding fund of the Chelsea Hospital for Women to be held at the Palladium on March 17 next, when the King and Queen have signified their intention of being present.

A large and jovial party gathered on the stage of the Camberwell Palace on Saturday last after the usual evening performance for the fifth annual staff supper. The stage was tastefully and effectively decorated, and all the arrangements were left in the able hands of Mr. Albert E. Mathams. The health of the manager, Mr. A. W. Deer, was proposed amid cheers; and Mr. Chas. Stafford, manager of the Camberwell Empire, ably responded to the toast "The Visitors."

NOVELTIES AT THE PALACE.

M. Severin-Mars, who came to the Palace Theatre on Monday, is much too fine an actor to spare us any of the pitifulness or agony of dementia, which he realises so truly in "L'Impresario," a grim playlet presented by Mr. Alfred Butt. The distinguished French artiste plays the part of an escaped lunatic, who strolls unconcernedly into the flat of a young actress, and is mistaken by her for an American impresario. She sings "Hitchy Koo" to him, and the effect produced is immoderate laughter, followed by a drear sense of desolation and hysteria, all amazingly realised by the actor. Eventually the poor fellow is led away by the doctor who has been seeking him. Mlle. Irene Bordoni plays the actress, but the attention of the audience is held mainly by the painful outbursts of M. Severin-Mars, who has no doubt studied from life.

Miss Anka Layewa is a most interesting singer of Serbo-Croatian folk-songs, which have much the same character as the Hungarian gipsy melodies beloved by Liszt. Miss Layewa's command of a tender melancholy was conspicuous in her second contribution, "Love at Sunset," and her executive power best displayed in a joyous number, entitled "Invitation to dance." She learnt these songs from the peasants and gipsies at her birthplace on the old Turkish frontier, but her singing has been perfected at Vienna. She should be very popular, for she has considerable charm. Wearing the simple peasant dress of her country, she does not allow the airs and graces of the prima donna to spoil her sweet ingenuousness of manner.

In the early portion of the programme, Wolseley Charles and Louis Rihll's Co. present "Nicely, Thanks," which has for its chief attraction a "burlesque oratorio," in which the spirit of parody is amusingly carried out in the music. The words are adapted from nursery rhymes, and the clowning of the male singers completes the simple scheme of comicality.

"The Van Dyck" was succeeded on Monday by a comedy, in one act, from the pen of Mr. Arnold Bennett, entitled

"RIVALS FOR ROSAMUND."

Rosamund Fife ..... Madge Fabian
James Brett ..... Ronald Squire
Gerald O'Mara ..... Lionel Atwill

This is not a brilliant effort of an author who has given us all so much pleasure at the theatre, and the interest had completely evaporated some minutes before the finish on Monday. Rosamund Fife is surprised by a visit of James Brett on the morning of their marriage. She considers his arrival an unjustifiable intrusion, and feels sure something will happen. It does. Gerald O'Mara, with whom Rosamund has had some tender passages four years before, returns from Cyprus with an enriched brogue and a revolver, with which there is a good deal of silly business between the two men. Each of them gets behind a screen. Rosamund gives a whole alphabet of reasons why she will not marry James, and straightaway starts with him for the registry office, with Gerald, who will witness the ceremony. Miss Madge Fabian, Mr. Lionel Atwill, and Mr. Ronald Squire were all mercurially active, and the lady has a charm all her own.

THE PALLADIUM.

"A Year in an Hour," Julian Wylie and James W. Tate's beautifully staged and humorous revue, remains an alluring attraction in this week's prodigious programme at the Palladium, its success being most pronounced. The fun of the political school and other scenes appeals irresistibly to all, and the many dainty songs and dances, and the delightful and artistic stage pictures revealed, combine to make the revue—crowded throughout with good things—one on which all concerned are to be heartily congratulated. A detailed notice appeared in these columns on its production in Manchester, and again when it was seen recently for the first time in London. Principals and chorus work untiringly throughout for the success of a really sparkling and delightful entertainment, which is sure to prove a big draw wherever presented.

Miss Marie Dainton, who was recently seen here in that other Wylie-Tate revue, "I Should Worry," is now giving selections from her repertoire of imitations and impressions of footlight favourites, and this clever and versatile artiste's realistic reproduction of the voices and mannerisms of Miss Vesta Tilley, Miss Ruth Vincent, Miss Connie Ediss, and Mr. George Formby, were heartily acclaimed on Monday. Happy returns are also being made by Miss Evie Greene, whose cultured and expressive vocalism is always a delight, and Mr. T. E. Dunville, who has a funny fireman song.

Moller's Lilliputians are a troupe of clever little people, expert in wire-walking, weight-lifting, acrobatic dancing, &c.; the fine voices of the Dillon Shallard Opera Trio are heard with much pleasure in familiar numbers from "Faust," and are heartily applauded; and another artistic and attractive musical act is that presented by the Winbar Quartette. The McNaughtons are responsible for a very funny interlude; Tom Edward's ventriloquial entertainment is clever and amusing; and the remarkable equilibristic feats of the Three Wille Brothers are applauded at their true worth.

Frank Cass is back in town after four months' tour through the Provinces. He is playing the London Theatres of Varieties circuit for five weeks.

The Carl Hagenbeck Wonder Zoo and Big Circus at Olympia must close down on Saturday, Feb. 28, as the building has to be cleared for another exhibition.

Mlle. Baptista Schreiber is appearing at each performance with Menelik, the high school riding horse presented to her in the circus ring by the Earl of Lonsdale. The equestrienne has been the recipient of a handsome embroidered horse-cloth, the gift of Queen Alexandra

At Birmingham Grand Hotel last Friday night a complimentary supper was given to Herbert Darnley to welcome him back on his return to the stage. The supper was given jointly by Messrs. Milton Bode, Wilkie Bard, George Elliot, George Gregory, and George Rowlands. The guests included Messrs. A. Parnell, Ben de Frece, A. Mitchell, T. F. Dawe, G. Sephton, and others. Speeches were made by nearly everyone present; and if Mr. Darnley ever had any doubts as to his popularity in the variety world, those doubts must have been dispelled last Friday night.

The Mascots, a well-known Amateur Society, produced a revue, entitled "All Tickets, Please," at the Court Theatre last week, and one has no hesitation in stating that the greater part of Mr. Stanley J. Fay's "book" and Mr. Cecil A. Friedlander's music would rank as first-class at the West-End. "All Tickets, Please!" parodies the town life of to-day with a skill and a freshness rarely realised. There was a charming and well-rehearsed chorus, and as to the many principals it need only be said that, while all were excellent, special praise is due to Miss Jessie Starling and Miss Elsie Wigginton—splendid dancers both, and singers of merit into the bargain—to Mr. Friedlander, Mr. Oliver H. Jones, Mr. Ernest J. Godfrey, and Mr. Norman Bennett.

"HULLO, TANGO!" RE-VISITED.

Into the alluring, bright, and merry revue, "Hullo, Tango!" which bids fair to rival the success of the Hippodrome's former revue, "Hello, Rag-time!" many novelties were introduced last week, all of which appealed unmistakably to the crowded and enthusiastic audience. Mr. Harry Tate, who is a prominent funmaker throughout, in addition to his golf and aviation skits, in the latter of which he is so happily associated with Miss Ethel Levey, now does a humorous boxing burlesque in the Horse Show at Olympia scene. Harry appears as Bandsman Cake, the "White Hope," and accompanied to the ring side by a brass band, quickly engages in a farcical contest with Bombardier Smith. The referee is, of course, kept busy declaring "fouls," for it is discovered that the "Bandsman" has loaded one of his gloves with a huge piece of metal. Kinematograph operators and a billiard marker figure prominently in the melée which ensues, and the fight eventually resolves itself into a running match, until a little girl runs on the stage with a message from "mother" to the effect that "father" (the "White Hope") is likely to have a more formidable adversary than the "Bombardier" when he arrives home. It is all capital fooling, and kept the house continually on the laugh.

In an amusing skit on "Mr. Wu" Mr. Morris Harvey acts cleverly as the terrible Chinaman, in the mock tragic poison scene, with Mr. Gerald Kirby and Miss Shirley Kellogg. Then there are "The Long Lost Sister" scene which enables Miss Ethel Levey, who plays with immense spirit and cleverness throughout, to further display her talent as a Spanish dancer; a novel skit on the cinematograph craze, the actors in the blood-curdling drama being Miss Shirley Kellogg and Miss Teddy Gerard and Messrs. Morris Harvey and Gerald Kirby; Harry Tate's "spoof" Waterloo veteran interlude; a very attractive and catchy song for Miss Ethel Levey, "Men, men, men"; the remarkable simultaneous dancing of Miller and Mack; and the parade of beauty in wonderful Baket costumes.

Of the old favourites, Miss Shirley Kellogg still charms all with that delightful number, "The flower garden ball," with its lovely effects of colour in costume, and its beautiful setting, truly a triumph for the producer and all concerned; and Mr. Gerald Kirby with "Get out and get under." Frank Carter and chorus, with "The dapper little flapper"; Jamieson Dodds and chorus in the "Arab love song"; and Frank Carter and Isabel d'Armond in "Love me while the loving is good" are also responsible for other very popular numbers. Sparkling and amusing throughout, and beautifully dressed and staged, "Hullo, Tango!" is a revue that should continue to pack the Hippodrome for many months to come.

"IN THE CLOUDS."

The most pleasing features of the new phantasy of music and mirth, by Alfred de Manby and Bertrand Davis, produced at the Palladium on Wednesday afternoon of last week, were the tuneful music and songs and the elaborate and effective setting of the second scene. The story is of a new Cinderella, to whom we are introduced in the first scene. She is visited by four "Flames," two charming ladies and two gentlemen, who persuade her to accompany them to their home "in the clouds," via the "Up-the-chimney route." The second scene, "In the Clouds," is very effectively mounted. We have visions of a new earth, resting apparently upon the clouds, with other fleecy masses floating by in the rear, and peopled by other "Flames," who sing and dance in a bewitching manner.

Good opportunity is given for excellent comedy by the arrival of an aviator, who explains to a particularly inquisitive "flame" the various things which are taking place on Mother Earth, all of which are visible from the home in the clouds. The story ends by the airman journeying back to earth with Cinders as his passenger.

Prominent parts were played by Miss Cora Lingard as the vivacious Cinders; Miss Ethel Beard who uses her excellent contralto voice to great advantage; and Mr. John Doran. The remaining parts were well acted, and the melodious concerted numbers capitally rendered.

"HULLO, ENGLAND!"

A Patriotic Scena, Produced for the first time at the Grand Theatre, Fulham, on Monday, Feb. 16.

A large audience was highly delighted with the patriotic and musical scena above named, and welcomed it on Monday night with thunderous applause. The scena consists of a number of stirring patriotic songs and dances, and Miss Evelyn St. Maur has received personal letters of congratulation and appreciation from Field-Marshal Lord Roberts and Lord Charles Beresford.

Following a rousing opening chorus come, in pleasing succession, a cleverly executed hornpipe, some fine soldier songs, and a brilliant flute solo. A notable feature of the production is a song, with chorus, exemplifying the different branches of the service, and a worthy finale is supplied by a blare of trumpets, another rousing chorus, and a tableau of Britannia supported by the Army and the Navy.

Miss St. Maur, a clever artiste, among many other accomplishments, plays several instruments. She is assisted by a capable company, and deserves every success with her production.

The programme at the Grand, which has just been given over to variety, is a capital one. Miss Florence Yaymen skilfully presents various types of songs and characters in quick-change fashion without leaving the stage, and makes the audience roar with laughter with her quaint antics as the clown in the shadow pantomime. Miss Roma Carr, well known on the concert platform, makes her first appearance on the music-hall stage as an orange girl at the piano. She possesses a charming voice and was very well received. The Two Corinnes are dainty dancers, and give a very pretty performance. The Five Linghursts have an entertaining musical act; and Mr. Henri Cazman is very clever in his impersonations of music-hall artistes, famous composers, and notable statesmen. Mr. Rice, the courteous manager, is to be congratulated on the good business being done.

Woodward and Page are following up their African success with a fine opening at the King's Theatre, Adelaide, where they are topping the bill.

VARIETY LAW.

CHANTI v. MOSS' EMPIRES.

The case of Chanti v. Moss' Empires, in which the plaintiff claimed £60, a week's salary for alleged breach of contract, came before Judge Woodfall in the Westminster County Court on Thursday.

Mr. C. Doughty (instructed by Messrs. Judge and Priestley) was counsel for the plaintiff, and Viscount Tiverton represented the defendants.

Mr. Doughty said the plaintiff was a well-known music-hall artist and dancer, whose performance included an elaborate act in which he introduced in national costume a number of Chinese, Russian and Spanish dances. To perform these adequately he required a certain amount of stage space. The plaintiff entered into a contract with Moss' Empires to appear for a week at the New Cross Empire at a salary of £60. On visiting the hall, however, he complained that there was insufficient room for him to give his act, and the management in reply said: "We want all the show or none at all." The plaintiff said that it would be absolutely impossible for him adequately to present his Russian and Toreador dances in the space available, and he was consequently unable to fulfil his engagement.

The plaintiff gave evidence in support of counsel's statement.

Lord Tiverton said that the plaintiff alleged that 21ft. 3in. was not sufficient room at New Cross for him to put on his act, yet evidence had been called which proved that he had successfully performed his full act at other halls where the stage space at his disposal was only 21ft., and in one case but 19ft. 6in.

His Honour, in giving judgment, said, what was a remarkable thing was the plaintiff had not explained to the Court exactly what space he considered sufficient for his performance. He had said he could go through it comfortably in 28ft. of space, but that was all he said. The defendants, however, had brought forward a number of experienced theatrical witnesses, who swore that the plaintiff had successfully presented his act in a stage space of 21ft. and less, and it was impossible to believe that those witnesses had committed deliberate perjury. In these circumstances, there must be judgment for the defendants with costs.

"GO AHEAD" AT DEVONPORT.

"Go Ahead," produced at the Hippodrome, Devonport, on the 9th inst., is a revue in every sense of the word, and it is brilliantly staged and mounted. In the first of the eight scenes into which the revue is divided we see the stage almost entirely denuded of scenery and various artistes careering about singing different ragtime melodies. In the second scene, after a charming Irish song, there is more dancing, and one wonders what there is in the production to so lavishly advertise it. But herein are to be discovered its cleverness and future success. A gentleman rises from his seat in the stalls and openly criticises the commonplace nature of the performance. Father Time then appears and asks the complainant who he is. He replies "the British Public," now rapidly becoming surfeited with one class of entertainment. Father Time then offers to carry British public back through the ages and show him bygone types of entertainment, and the offer is promptly accepted.

The third scene (2,000 years ago) introduces Messrs. Fred Colley and James Leslie as a couple of amusing prehistoric bookmakers. We are then whisked off to the regions below. In the next scene we find various personalities (authors, revue-producers, comic singers, &c.) perpetually banished for their sins. Miss Eddris Coombes, who was a first favourite in a Plymouth pantomime a couple of years ago, has in this scene a truly haunting melody, "Oh! those ever loving wonderful beautiful eyes," which is encored (and deservedly so) time after time; opportunity is also taken of introducing some pretty dancing by ladies immaculately gowned in dresses composed of silken flags of various nations, whilst Mr. James Leslie as a cantankerous coalman fairly rocks the house with laughter by his efforts in which hardly a word is spoken. The next number affords an opportunity for burlesquing American ragtimes, and it is very cleverly done by Messrs. Billie Myles (the British public), Robert Reilly (the author), Fred Colley, and James Leslie, after which we are brought back to the regions above and the present time. This scene is a veritable triumph of stagecraft. There is a clever monosyllabic dialogue well illustrating present-day blasé conversations between Mr. Fred Colley and Miss Winifred Rona, and after a prettily executed escalier dance British Public comes to the front of the stage, and, declaring his satisfaction, returns to his seat in the stalls.

MISS SUSIE BELMORE.

Miss Susie Belmore, whose singing act "with four gentlemen" is so well known on the halls, is maintaining her hold on the Leeds public at the Royal Theatre, where she is again playing principal girl.

Miss Belmore has been greatly in demand for "revue" work, but her "date book" is filled with circuit contracts, including the Moss, Macnaghten, and London halls. She commences her music-hall tour on March 16 at the Palace, Manchester, with a completely new repertoire.

Why should not the best music be heard at the halls is a question that has often been put. Mr. Oswald Stoll has a happy knack of anwering it by engaging turns that present a beautiful art in the most attractive guise. This, at least, may be said of the interlude that we listened to on a recent evening at the Chiswick Empire, where Mr. Haydn Wood, a brilliant violinist, and Miss Dorothy Court, a sweet-voiced singer, kept a crowded house enthralled by their playing and singing. Miss Court sang with great expression the popular ballad "Bird of love divine," by Haydn Wood, who played variations on a theme of Paganini from his own pen. A charming accompanist and a celesta obbligato added to the great success of the pair who were called before the tabs several times.

MR. JAMES GODDEN.

A NEW STAR COMEDIAN.

Less than two years ago, when the writer first met Jimmy Godden—it was "Jimmy" then, not "James"—he was a member of Mr. Stanley Kirkby's concert party at Margate. Mr. Godden has done more than change his Christian name since those days. Here are the principal details of his meteoric progress:—

1912-13, single turn in Vaudeville.

Christmas, 1913, One of the season's pantomime successes in "Jack Horner" at the Kennington Theatre.

February, 1914. Principal comedian Empire revue, Leicester-square.

Of course, the Empire programme does not announce him as the "principal" comedian, but there cannot be many who have witnessed Mr. Godden's work in "Nuts and Wine" who have not formed that opinion for themselves. If this was not sufficient, it might be added that whilst "The Era" man was waiting to see Mr. Godden in his dressing-room recently, his dresser proudly recited the names of the distinguished artistes upon whom he had previously attended in that room, and added that it was always reserved for "the leading comedian." A hero to his own valet at last.

Mr. Godden chatted with "The Era" representative during his change prior to the last scene. "I was born," he said, "at Maidstone, and educated at Christ's Hospital. It was originally intended that I should proceed to Oxford, but these plans were altered, and when I left school I entered the Civil Service as a clerk in Post Office Savings Bank. It was whilst I occupied this post that I took up concert work and appeared in the evening at occasional smoking and Bohemian concerts, in humorous items. My engagements in this direction steadily increased until, in 1907, I

[Photo by Relph and Co.
MR. JIMMY GODDEN.

felt justified in throwing up that cherished Government appointment in order to devote the whole of my time to my new profession. I went immediately to Felixstowe to join Will C. Pepper's White Coons, with whom I played two seasons. During the winter months I had a gratifying share of concert work.

"Commencing in 1909," continued Mr. Godden, "I played three seasons with Mr. Kirkby's party at Margate. Our engagement, as you know, extended from the beginning of May until the end of September each year. During my last season there Mr. J. F. Grahame booked me for the principal comedy part (King Sollum) in his forthcoming pantomime production, 'Jack Horner,' at the Theatre Royal, Plymouth. I played the same part with the same company the following year at Leicester, and this year at the Kennington.

"How did I obtain my start in Vaudeville? During the winter of 1910 I was singing at a masonic dinner at the old Gaiety Restaurant, when Mr. Frank Glenister, who was present, offered me a trial week at the Pavilion. Of course, I accepted, and eventually I played eight weeks there. I was seen by Mr. George Barclay, who immediately secured for me the principal tours in London and the provinces.

"I am delighted with this, my first engagement in revue," said Mr. Godden, "and I am more than pleased with the manner with which I have been received. It might interest you to know that my policeman number was suggested, written, and composed on the same night, rehearsed the following morning, and sung by me in the evening. All the songs I sing in variety are, by the way, my own composition."

"Since commencing in variety you have changed your 'make-up' from evening dress to a costume of an eccentric character, have you not?"

"Yes, I found that the public preferred eccentricities to subtleties. Look round and you will find, almost without exception, that the leading comedians, both in variety and in musical comedy, affect an extravagant make-up. Even George Mozart, who appears in an ordinary morning suit, wears a variety of hats—more or less eccentric—for his impersonations."

"Down among the pines of Tennessee," sung by the author and composer, H. Wellmon (Carlisle and Wellmon), scored a great success at the Hippodrome, Brighton, during the past week. This song, with its quaint, yet hauntingly attractive melody, is already in great demand with alfresco parties.

"Peg o' my heart" will be specially produced, featured by Miss Susie Belmore (principal girl, Theatre Royal, Leeds), in her new musical act at the Palace, Manchester, immediately on conclusion of her pantomime engagements.

The great demand for "Melinda's wedding day" amongst alfresco parties can be easily understood when the scope of the song for concerted purposes is considered. The Sisters Clark and Stirling report that they are still making good with "Melinda's wedding day," specially featuring it in their popular act. This song will also be included in Mr. Fred Karno's new sketch, "Flats."

Vocalists of both sexes are unanimous in proclaiming "Billy Boy" a predestined song triumph. This charming song will certainly prove a boon to bass-baritone, baritone, tenor, contralto, and soprano alike during the coming season and afterwards. This song has already been selected for inclusion in Mr. Alca Harvey's revue, "Hullo! London."

Miss Lottie Lennox has a song after her own heart in "Our cosy little bungalow" (Charles Collins) at the Lewisham Hippodrome. The chorus was taken up with a gusto that left no doubt as to popularity of both song and singer.

An event of local interest was the re-opening last Wednesday of the Royal Picture Palace at Swinton, near Manchester, after reconstruction, by the Lancashire Film Service, Ltd., with Mr. W. Beeston (late of the Alexandra Picture Palace, Longsight) as manager.

THE TERRIERS' ANNUAL.

Congratulations were showered upon the Terriers and their officers at Frascati's on Sunday, when the society, which had already attained its majority as a registered association, celebrated its second annual dinner as a Beneficent Order. The ladies were bidden to the feast, and though the toasts were restricted on the menu to three, acknowledgment could not be withheld of the presence of the fair sex, who all looked so charming.

The new president, Mr. Syd Walker, occupied the chair, and had his mother on his right, while close by were the Brothers Obo, Mr. and Mrs. Charles Austin, Dr. Marshall Frost, and Mr. Jesse Sparrow. Also among the large gathering were Mr. and Mrs. Charles Coborn, Miss Alexandra Dagmar, Mr. Harry Blake, Mr. and Mrs. Douglas Stuart, Miss Lottie Albert, Mr. T. C. Callaghan, Mr. Harry Weldon, Miss Diana Hope, Mr. and Mrs. Arthur Were, Mr. and Mrs. Dan Robans, Mr. and Mrs. Reginald Prince, Dr. Frank Fisher, and Stuart and Delhi.

A warm welcome was reserved for the chairman when he rose to propose the toast of "The Beneficent Order of Terriers." In extending a hearty greeting to everyone present, he specially welcomed Past King Rat Mr. Charley Austin, whose presence afforded satisfaction and delight. He had received a telegram from Mr. Joe Elvin which read: "Regret unable to be with you. Thanks for kind invitation. Prosperity to the Beneficent Order of Terriers." Mrs. Elvin, added the speaker, was unfortunately indisposed, and that, no doubt, kept Mr. Elvin away. Mr. Albert Voyce also sent a wire saying that moderate health and distance prevented him being present, but he was with them in spirit. The chairman went on to welcome the visitors, included among whom he was glad to see Mr. Harry Blake, Miss Lottie Albert and her vast party, and members of the world of sport, notable being Kid Lewis, who won the European championship. On behalf of the order of which he had the honour to be president he tendered them the heartiest thanks.

With regard to the Beneficent Order of Terriers, the spirit of brotherhood was strong amongst them. Apart from the benefits derived by members, the order had justified its existence by the fact that they were strongly represented on the executive bodies of every other organisation belonging to the music-hall profession.

The toast was acknowledged by Mr. Arthur Were, who in one of his cheeriest speeches said:—The idea of a club is dear to the presidential heart, and we have painful recollections of the last club being very dear to all concerned; but as we have seen the dawn of a new "Era," so may we see the dawn in the club, which, under wiser management than the last, and with the loyal support of all Terriers, may be a great success. Mr. Were read a number of "spoof" telegrams, which were received with loud laughter. Having been threatened with assassination if I prolong my rambling remarks, I can only say that the work of the Order during the past year has exceeded my most dismal anticipations. For our brilliant success, financial and otherwise, you have to thank the same old gang—I am speaking in a respectful manner of your officers—who have been re-elected. Our policy has been to work in harmony with the kindred societies, and to foster good feelings between managers, agents, and artistes for the welfare of the vaudeville industry. Whilst we are blessed with popular and energetic workers like your president and past president Ben Obo, and so long as Terrier Jim Obo, our treasurer, can sign cheques for thousands of pounds with equanimity, we can look forward with confidence to the further prosperity of the Beneficent Order of Terriers. (Cheers.)

A pleasant duty which fell to the chairman was to present to Terrier Ben Obo a jewel as past president of the Order. From the bottom of their hearts, he said, all Terriers thanked him for the hard work he had done during his year of office. The distinction was well and truly earned. (Hear, hear.)

Mr. Obo, in response, said their second annual dinner was a more brilliant success than their first. He hoped that his successor, Mr. Syd Walker, would have as hearty support as he had himself received from the Order, of which he was proud to be the first president.

Mr. Reginald Prince proposed "The Ladies," who he was glad to see were not blacked out. They were the spot lights of the occasion and his was the turn of the evening. In this profession—more, perhaps, than any other—the ladies were real good chums, and in matters of charity the gentlemen had to take a back seat compared with them.

Miss Lottie Albert acknowledged the compliment, and wished the proposed club every success. She called upon the ladies to drink the health of the gentlemen, and they responded nobly.

The toast of "The Press" was proposed by Mr. Tom Packer, and acknowledged by Mr. Edgar White, the representative of "The Era."

"The Chairman" was toasted by Mr. Syd Baker, who said their president was heart and soul in the interests of the Order. Every Terrier would wish him "bon voyage" on his forthcoming journey to South Africa.

Cheers and the singing of the Terriers Anthem accompanied the pledging of the toast. Someone called out "One for his dear old mother," and the request was carried out enthusiastically. Both Mr. Walker and his mother gracefully replied.

Songs separated the speeches, and were greatly enjoyed. Miss Alexandra Dagmar, who had a big welcome, sang of her "Theatre in the Strand," and was obliged to give as an encore her humorous recitation, "A Message from the Dead." An offspring of talented parents was seen in little Elsie Prince, a sweet little maiden who sang with infinite charm and remarkable vivacity "Who's your lady friend?" receiving valuable assistance from Mr. George Cooper in the chorus. She gave as an encore "What Percy picked up in the park." The reception of the evening was accorded Mr. Charles Coborn, who sang with all his old vigour and voice "The man who broke the bank at Monte Carlo" and "Two lovely black eyes," repeating the chorus in innumerable languages. Mr. Archie Naish added to a humorous song a recitation about "The Property Man" that proved very droll.

Dancing began at ten o'clock, and a varied programme of about a dozen items was enjoyed by a full room. Mr. Jack Hurst officiating as M.C. An agreeable variation was supplied by Miss Minnie Elsie, who has recently concluded pantomime successes. She has a rich mezzo-soprano, which she employed in a melodious rendering of such well-contrasted ballads as "I hear thee calling" and "My dear zoul," and thunderous applause gave evidence of the delight of the audience.

Mr. Rufe Naylor has returned from the Continent and is now busily engaged booking the No. 4 Dramatic Company for the Johannesburg Palladium, where the Arnold Bell Company has opened with great success.

Two great acts in the Schmettans and Pasquali Bros.—both booked by Rufe Naylor for the Australian and African tours—have opened at the Sydney Tivoli with conspicuous success.

The Golden Athlones, booked by Mr. Rufe Naylor for the Australian Tivoli Circuit, sailed from Africa a fortnight ago. The act was a big success on the African tour.

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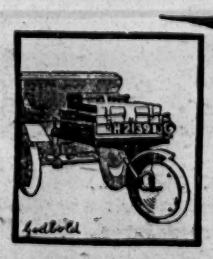

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SPORTING NOTES.

By SANTOI.

The list of prices on the Spring Handicaps, which made their appearance last week, failed to "draw any badgers." They were incomplete and ridiculously false, as they usually are, to begin with, and the wonder is that the daily Press continues to print lists that are obviously compiled by bookmakers, for purposes of their own, and disseminated by the news agencies without any scrutiny of their origin.

Tips for the Lincolnshire are plentiful enough, and with the weather still open, and many of the horses being seriously trained for the race, it will be a terrible problem to solve when the day arrives. You can take a dozen of the older horses and weigh up their form and credentials without discovering any sound reason for preference for any one over the others. Therefore, one naturally turns to the younger generation, as presenting greater possibilities. This younger generation is represented solely by Happy Warrior in this year's Lincolnshire, and although his owner, Mr. J. B. Joel, has also Blue Stone and Spanish Prince in the race, if I were backing a horse for the Lincolnshire Handicap now it would be Happy Warrior. Moreover, somebody backed the colt fairly heavily for the Lincolnshire before the weights came out, and I have reason to believe the money came from an inspired quarter.

There is a distinct slump in steeplechasing. After the Grand National weights we look for the better-class 'chasers to show themselves. Up to the present, however, they have been conspicuous only by their shyness of public life. Long-distance steeplechases last week, which had been promoted with the object of bringing out the Grand National aspirants, collapsed one after another, and if Jacobus came out and triumphed at Manchester on Monday, the horses he had to beat were "cheap and nasty," and the result advanced us no way in the direction of the solution of the Grand National problem.

Lutteur III. is, I notice, in the National Hunt Handicap Steeplechase at Cheltenham next month. He has 12st. 8lb., but if he possesses any chance at Aintree with 12st. 5lb.—and the Frenchmen really believe he will win—he ought to make short work of the minor event. Another French steeplechaser, Trianon III., will be heard of before Grand National day. He ran last year and fell, but this time he is to be ridden by Parfrement, who distinguished himself by riding Lutteur III. to victory at Aintree in 1909. Trianon is being trained for the National at Rheims, and he will run once at Auteuil before he comes over for Liverpool.

What a smasher Wrack is over hurdles! It is a pity they could not duplicate George Duller, for then we might have seen Wrack and Sensitive Symons at Hurst Park on Saturday. As it was, Lord Rosebery's horse went back to Weyhill with the honours he had gained in running away with a maiden race on the Friday. This course of hurdling has worked marvels with Wrack. If stamina was latent in him last season—he was kept to short-distance races when Peck trained him, and he failed all through the season—the hurdling has brought it out, and I believe he will hold his own in any company next season over a mile and a quarter to a mile and a half. It will be remembered that Frank Hartigan made a good handicapper of Chili II. by a course of hurdling the year before last, and actually won the City and Suburban with him after taking on a 5lb. penalty. Well, Wrack is in the City and Suburban at the nice weight, for a five-year-old of his class, of 7st 4lb., and, according to my information, this is the race he will be trained for. It is a long time ahead; but, really, after seeing Wrack run away with those hurdle races at Sandown and Hurst Park, I should like the chance of backing Wrack now for the City at a reasonably long price. He is just the stamp of horse for Epsom, where he used to win as a two-year-old.

George Duller, whose successful riding in hurdle races has been one of the features of the present jumping season, has now signed on with Frank Hartigan at Weyhill. It is marvellous how Duller manages to keep in the saddle over the obstacles doubled up as he rides, and no doubt it is the danger to life and limb which deters the other jockeys from imitating his style, for there is no doubt about its effectiveness in winning races. Duller has one or two imitators, however. Mr. Rees now affects the "monkey crouch" in hurdle races, and it was this pronounced forward seat which helped his mount, Major Symons, to victory at Hurst Park on Saturday. Dale is another disciple of George Duller, who may really claim to be the pioneer of the American seat over hurdles.

Old Submit duly went to Hurst Park last Friday, though, as I stated last week, it was not with the object if running in the selling plate for which he had been entered, but for the purpose of galloping over the course after racing. He went splendidly, too, and now that most of the good horses have gone out of the Imperial Cup, they fancy him very much. Moreover, the weights went up 10lb. all round at acceptance, which will enable Mr. Ussher to ride Submit.

SELECTIONS.

Hartigan and Duller are likely to win races at Ludlow to-day and to-morrow. In the Bromfield Hurdle Loch Earn is worth backing; Memento should win the Stewards' Steeplechase and Carsey the Castle Steeplechase. On Thursday Glazebrook or Syncope will about win the Caynham Hurdle, and Roy Barker, who ran fairly well at Hurst Park the other day, ought to take the Novices' Hurdle.

At Kempton on Friday, General's Pride will start a raging favourite for the Rendlesham Hurdle Handicap, but Rayon de Soleil will very likely beat him. If Wrack runs, he, of course, will win the Thames Hurdle. Lace has a chance in the Middlesex Steeplechase, and if the King's Horse, Twelfth Lancer, does not run for the Trial Handicap Steeplechase, Lynchpin will about win it. On Saturday Bruton may win the Kempton Park Handicap Steeplechase; Cafe du Monde looks fairly good business in the Littleton Hurdle, though Duke of Tipperary will take some beating; and Mutton Cutlets ought to win the Bushey Park Hurdle Race.

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E. DOBSON,

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THE L.C.C. AND AMUSEMENTS.

ALBERT HALL.

At yesterday's meeting of the London County Council a report was presented by the Theatres and Music Halls Committee with reference to the Royal Albert Hall. It was stated that the High Court had decided that Section 12 of the Metropolis Management and Buildings Act does not apply to the Albert Hall, and the Committee recommended that no further action should be taken by the Council towards obtaining power to inspect the building, and to enforce the usual regulations for the protection of the public against the dangers of fire and panic. The Court held that if the Albert Hall came under any section of the Act it would be Section 11, and not Section 12. The Committee had obtained the opinion of counsel upon this decision, and it was to the effect that the Albert Hall does not come within the provisions of Section 11, and that there is very little hope of any further proceedings being successful. In the circumstances, it does not appear that the Council can secure any control over the premises except by obtaining Parliamentary powers. The Committee were not aware of any premises in London other than the Albert Hall that are used for public music or the public performance of stage plays without being subject to inspection and control, and they were not prepared to advise the Council to introduce legislation for the purpose of extending its powers to one hall.

INSPECTION.

The Committee reported that during the quarter ended Dec. 31 last three inspections were made of licensed premises in connection with complaints as to the character of the performance. The total expenditure incurred in connection with the inspections amounted to £3 16s.

TOURING IRELAND IN THE 'SIXTIES.

BY W. E. BALLANTINE.

During a minstrel tour in the West of Ireland in 1869, during the period of Fenian unrest, we played at Westport, the scene of the "General John Regan" trouble, being located at the market hall for two nights, that being the only place available at that time. On the first night we had an experience which gave us an anxious twenty minutes, but which, fortunately for us, with the intervention of the parish priest terminated satisfactorily.

The hall at Westport was a kind of loft erected some twelve feet from the ground over some butchers' shambles, a few planks for a stage, with candles for footlights. The back of the hall was badly lit with a few oil lamps. The parish priest, with some friends, occupied front seats. The audience at the back was very small. Soon after we had commenced the first part of our performance the number of the audience in the semi-darkness at the back seemed to be getting larger. This was strange, as, seated on the stage, we had a view of the door and the ticket-collector, and there was nobody coming in that way. Then one of our number left the stage to investigate, and discovered the cause of it all. Someone outside had placed a ladder against the side of the building, broken some windows, and one by one the outsiders had crept in, along the floor, bent on getting a free entertainment.

Then up rose His Reverence in wrath. Turning round and facing the heated mob, and pointing with his finger to the entrance, he shouted, "Now then, ye shpalpeens, just listen to what I'm saying to ye. Those persons who have gained admission without payment will lave the building immajutly by that door. Go, every wan of ye, at once." His word of command was all powerful, for, to a man, they all filed out in a most orderly manner. When the last one had disappeared through the doorway His Reverence resumed his seat, and, waving his hand towards us, said, "Now, gentlemen, we will, av ye plase, proceed with the concert, and my apologies to ye for the little interruption."

The Music Hall Ladies' Guild committee desire to gratefully thank the artistes on board the s.s. Walmer Castle for £4 8s. 6d., part of the proceeds of concerts held on board during the journeys to and from South Africa. Mr. W. A. Sinclair (purser) kindly handed the amount over to the Guild. Mr. Arthur Poland is thanked for a donation of £1; Mrs. Herbert Cohen and Mrs. Ernest Collins for wearing apparel.

BELLE MORA,

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

AUTHORS' MSS. FOR DISPOSAL.

Reg. No.	Description.
641	Dramatic episode, curtain-raiser or high-class sketch; 3 males, 1 female; scene, study in Park-lane.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
669	Duet (words only) for male and female and chorus: "What does it mean"?
670	One-act comedy drama, 3 males, 1 female; scene, drawing-room of riverside house. Plays 25 min.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
675	Song. "The song that birdie sang," words and music.
677	One-act musical sketch, 2 males, 1 female; scene, study in college. Plays 25 min., music can be supplied.
680	One-act sketch, 2 males, 1 female; scene, City office.
682	Synopsis of one-act dramatic sketch, 1 male lead, 2 females, two other men who speak two or three lines each, and small group; scene, interior of fisherman's cottage.
688	Strong dramatic play in one act, 3 males, 1 female; scene, sitting-room in flat; plays 25 minutes.
689	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.
691	Humorous dialogue, "The Appointment." Song, "That's the wrong way to tickle Mary."
693	Farce in one act, three characters, two males, one female; scene, drawing-room.
699	Refined and amusing comedy duologue; scene, sitting-room in evening; 1 male, 1 female.
704	Comedy sketch; time, 15 min.; suitable Hebrew impersonators; 2 males, 1 female; original and humorous.
708	One-act play, 2 females, 1 male speaking part; scene, inside cottage.
	Drama in two acts, 2 males, 6 females; scene, an entrance hall.
709	Duologue; 1 male, 1 female; "His Last Word"; scene, private sitting-room in hotel.
710	Topical comedy sketch, "The Cause and the Effect"; scene, dining-room; time, 7.30 p.m.
712	Farce, "The Bear and the Pasha," adapted from the French; 3 males, 1 female, with slaves, Dervishes, and musicians (if desired); scene, dwelling of the Pasha.
	Comedy, in one act, "Fanny's First Baby"; 4 males, 3 females, infant, and maid; scene, suburban flat; time about 5.30.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

ARTISTES' REQUIREMENTS.

Reg. No.	
329	Strong dramatic monologue, suitable for tramp make-up to grip, with good finish.
330	First-class quaint gag, or burlesque character song.
334	Good light comedy dialogue for 1 male, 1 female, as a setting for musical numbers.
335	Duologue after Seymour Hicks and Ella-line Terriss type.
336	Good patriotic, sport, or coon song, with chorus words only.
338	Good strong sketch with funny situations; 1 male, 1 female, and 1 male or female.
339	Skeleton plots to work into musical comedies, sketches, etc.
340	Duologue for 2 males; good comedy opening, touch of dramatic situation, and surprise comedy finish.
341	Duologues; strong comedy or comedy and pathos; only first-class acts entertained.
342	High-class comedy sketch; 1 male, 1 female.
343	Clever, well-written duologue; strong star part for lady; good ending.
345	Good monologue, similar Ethel Newman's "Her Wedding Day."
346	Burlesque sailor song, with cod recitation, and other character songs à la Billy Merson, also comedy Jap or Chinaman song.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

VARIETY PARS.

Miss Daphne Dare, the eighteen-year-old daughter of the well-known author and manager of the Star Music Co., Mr. John Harrington, has been specially engaged by Mr. Geo. Ray to sustain the part of Winnie in that gentleman's new revue, "Chase Me," which he is producing at the Islington Empire on the 30th. This accomplished young actress will sing a special song in the Swiss scene entitled "Little maid of Switzerland," written by her father and composed by Mr. Maurice Scott, which is published by the Star Music Co. The entire book and lyrics of "Chase Me" are written by John P. Harrington, and the music is composed and selected by Mr. Alec Hemley.

Will Hay, a comedian whose original style most favourably impressed us when we saw him at the Surrey Theatre some time since, is making good headway. Under the energetic pilotage of the veteran "spot" Oliver, he is the proud possessor of a book full of engagements.

One can truly say of Herr Doring's Pigeons, how unlike any other act in the business. The success that attended the turn on its visit to the London Hippodrome would justify any manager including it in his Christmas programme. The act has been well pioneered by Will Oliver. When proprietors raise the salary of an act to return it is only because the pay-box justifies the increase.

Miss Gracie Grahame, the popular serio and principal boy, after panto is now in Ireland, and will follow on to the Variety Theatres Controlling Co.'s Circuit, the engagement being arranged by "spot."

The response which has attended the appeal for financial assistance for Mr. John Henry Cooke Scotland's grand old ringmaster, has indeed been astonishing. On Wednesday the fund just touched £500. Contributions are coming in from all sorts and conditions of people. A newsvendor presented himself the other day at Mr. Howat's office in the King's Theatre and placed four shillings and twopence on the table for John Henry. Another donation of two shillings and sixpence was handed in from a "Working Woman" returning home after the completion of her morning toil of cleaning out a city office. These are indeed touching tributes to the grand old veteran. To-day at the King's, Edinburgh, an entertainment in aid of his testimonial fund should draw a big house.

Tom and Eileen Melbourne write us from the Empire, Colombo, under date Jan. 29:—"Have just read some remarks by Fred Zola in 'The Era' of Dec. 24, and write of our experience of the Warwick Major Circuit. We were seen by Warwick Major in Bombay and engaged for six weeks at a salary of over Rs. 2,000 per month, with hotel and travelling expenses paid. We can recommend India to any artiste prepared to work hard, and with a fair répertoire of songs and business, and we shall always be pleased and 'financially joyful' that we visited the country."

The Music Hall Ladies' Guild committee thank Miss Fanny Dent for a donation of 10s., Mrs. Kasrac for collecting 5s., and Miss Violet Folland for several useful articles of stationery. The Guild are in urgent need of useful costumes, boots, and any kind of outdoor apparel for ladies, also suits and overcoats for gentlemen. Intending donors living in London need only send a postcard to the Guild, and a responsible person will be sent to collect and dispatch parcels.

Mr. Leslie Fairfax, the late manager of the Palace Theatre, Bath, is to be accorded a benefit on Friday next, when, in addition to the company, several local contributors to the programme are promised. Mr. Harry Williams, the chairman in the old days of this house, will once again be in evidence.

Notwithstanding that he had earned about £8,000 since his arrival in this country in June, 1912, in his official statement for the Court of Bankruptcy Mr. Melville Gideon totalled his cash at bankers as 11s. He was getting £45 a week as a rag-time pianist at a restaurant, where he counted the customers. His examination was concluded last week.

Mr. D. M. Trytel, late musical-director of the Metropolitan, who is leaving after fourteen years' service at that house, has been presented by his friends with a massive silver cigarette case suitably inscribed.

NEW VARIETY THEATRE FOR WINCHESTER.

A new variety and picture theatre is to be built on the site of the Market Hotel, Jewry-street, the plans for which have been passed, and the work of demolition commenced. The total width of the new place of amusement is to be fifty feet, while its depth will be eighty feet. The entrances will consist of five doors, three of which will lead into the vestibule, twenty-five feet by twelve feet. In both the lower part of the house and the circle the seats will be divided into three blocks, each separated by a gangway. These blocks have been so arranged to allow all patrons a good view of the stage, the size of which will be forty-five feet wide and twenty deep. The seating accommodation will be 600. The latest inventions for the prevention of fire and for perfect ventilation will be employed.

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"The wonderful power of Personal Influence, Magnetism, Fascination, Mind Control, call it what you will can surely be acquired by everyone no matter how unattractive or unsuccessful," says Mr. Elmer Ellsworth Knowles, author of the new book entitled "The Key to the Development of the Inner Forces." The book lays bare many astounding facts concerning the practices of the Eastern Yogis, and describes a simple though effective system of controlling the thoughts and acts of others; how one may gain the love and friendship of those who might otherwise remain indifferent; how to quickly and accurately judge the character and disposition of an individual; how to cure the most obstinate diseases and habits without drugs or medicines; even the complex subject of projecting thoughts (telepathy) is explained. Miss Josephine Davis, the popular stage favourite whose portrait appears herewith declares that Prof. Knowles' book opens the door to success, health, and happiness to every mortal, no matter what his or her position in life. She believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionise the mental status of the human race.

The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose 2d. (stamps of your own country) to cover postage, etc. All requests for the free book should be addressed to: National Institute of Sciences, Free Distribution Dept 164A, No. 258, Westminster Bridge Road, London, S.E., England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention "The Era."

SONGS, WRITERS, AND SINGERS.

One of the most successful singers of the Star Co.'s incomparable ballad, "When love creeps in your heart," was unquestionably Miss Victoria Carmen, of Griffiths and Carmen, who is now so delightfully singing the same company's fine Scotch ballad, "Sing us a song of Bonnie Scotland," and the big syncopated success, "Hey, ho, can't you hear the steamer?" in Mr. Harry Burns' successful pantomime, "Robinson Crusoe," in which she plays the title-rôle.

One of the greatest and most instantaneous successes ever scored in revue has been achieved by Mr. W. H. Kuming and Mr. Jay Whidden with the Star's fine number, "I'll make you want me," which is a nightly hit in "Step This Way" at New Cross Empire this week.

Two of the greatest vocal hits in Mr. M. R. Morand's successful revue, "How d'ye do?" which is at Stratford Empire this week, are that ubiquitous ballad, "When love creeps in your heart" and Mr. Morand's own contribution, "Who killed ragtime?" both of which are encored at every performance.

For seaside exploitation this year there is that ideal soubrette number, "Popsy Wopsy." Popsy has already been the heroine in a hundred pantomimes or more. By the same taken she bids fair to loom large in every pier and shore entertainment.

The third annual general meeting of shareholders of Olympia Theatre, Glasgow, was held in the Masonic Hall on Wednesday. Provost M'Millan, chairman of the company, presided. The directors' report and accounts were submitted and unanimously approved of.

Mr. and Mrs. Chalmers Mackey were accorded a benefit on Friday evening at the Belfast Palladium, when "The Colleen Bawn" was performed, with Miss Blanche St. Albans as Anne Chute. During the evening Mr. Mackey was the recipient of a magnificent floral harp (about 3 feet high) from many Belfast admirers, and Mr. and Mrs. J. Leicester Jackson were presented with silver-mounted umbrellas from Mr. and Mrs. Mackey. Miss Dorothy Jackson (the daughter of the esteemed manager) also received a handsome present.

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THE AMATEUR STAGE.

Durham and District Operatic Society.

A large company gathered at the Assembly Rooms Theatre, Durham, on Tuesday, Jan. 20, and thoroughly enjoyed a clever performance of Gilbert and Sullivan's opera, "Patience," given by the members of the society. The title-rôle was entrusted to Miss Marian Fletcher. Combining a voice of sweetness and power with a pretty and unaffected style of acting, her gaiety and brightness were infectious. Miss Marie Nicholson in the character of Lady Jane played a part that befitted her talents. Her two solos, "Sad is that woman's lot" and "Silvered is the raven hair," were admirably given, and brought cordial reception. Mrs. Cradock appeared in the character of Lady Angela, and was charmingly supported by Miss Ethel Ritchie and Miss Jennie Lynn as Lady Saphir and Lady Ella respectively. Others who contributed to an enjoyable performance included Mr. E. T. Heenan as Bunthorne, Mr. Jack Hall (Archibald Grosvenor), Mr. Oliver May as the Duke, and Messrs. Harry Coates and Arthur Walton as the Colonel and Major respectively.

New Play at Caterham.

"The Victory," a patriotic play, in three acts, by Eric Cooper, was produced at the Drill Hall, Caterham, on Tuesday, Jan. 17. The plot is somewhat frail, but we presume the author's idea was to stimulate the interest in Territorial matters, and, if this is so, then we think the purpose has been served. The piece is smartly written, and it was received with a good deal of interest by the large audience present. The play opens with a discussion upon the tendency of the present-day youth to favour all kinds of sports instead of showing their patriotic feelings by joining the Territorials. Ruth, the daughter of Colonel Lonsdale, is particularly sincere in her opinions, and when they are joined by the Hon. Reggie Wayster and Brian Whittaker (Ruth's fiancé), she goes so far as to say she will not marry a man who is not of the same opinion. This is rather a blow to Brian, who has no intention of joining the Territorials.

Brian's father is strongly opposed to the Army, and particularly the Territorials, and because his sons, Brian and Allen, do not agree entirely with his opinions, there is a split in the relations between father and sons. We also learn that Allen is the bearer of despatches. He meets with an accident, and the documents are taken on by Brian in his aeroplane. The startling news that England has been invaded arrives, and the urgent need for an efficient body of Territorials is made more apparent. In the last act, a fortnight later, the invasion is in full swing, and Dr. Whittaker's house is adapted as a field hospital. Ruth and Miss Lister, the Doctor's housekeeper and secretary, prove themselves invaluable as nurses. A lieutenant of the invading forces falls in love with Ruth, but his overtures are rejected. Brian eventually falls in with Ruth's opinions, and the two are re-united.

We must compliment Miss Isabel Cappen upon her portrait of Ruth Lonsdale, and her skilful delivery of her lines. Mrs. Goodman enacted the character of Mrs. Lonsdale with care and tact. The two youngest members of the Lonsdale family, Daphne and Dillon (a boy scout), were safely entrusted to the care of Miss Daphne Pole and Master Jack Davey; whilst Miss Enid Tyrie made a neat maidservant, Clarke. Mr. Cecil Cooper undertook the rôle of Jim, the enthusiast on sports, and he was quite in his element. Mr. Eric Cooper, the author, appeared in the character of Dr. Whittaker, and may be congratulated upon his commendable acting. Mr. Stanley Wells played with sincerity and conviction as Brian, and Mr. Margetson put in genuine work as Allen.

In aid of a very deserving charity, the Nottingham Amateur Players produced Alfred Sutro's play, "Mollentrave on Women," on the 6th and 7th inst., at Circus-street Hall. Large and appreciative audiences witnessed a very excellent production, for which Mr. Percy Woolston as stage-manager and producer should be heartily thanked. Mr. A. G. Dent essayed the rôle of Mollentrave, and it is not saying too much that no fault could be found with his presentation. Mr. Percy Woolston as Sir Joseph Balstead was convincing at times, but was lacking in the finer touches of the actor's art. Miss Phyllis Cutts as Mrs. Martelli gave evidence of elocution and acting power beyond reproach; whilst Miss Mattocks did well as Miss Treable. Miss Nora Dent looked charming as Lady Claude; and Miss Dorothy Dent as Margaret deserves every encomium.

Benefit to Mr. H. Oswald Redford at Cheltenham Opera House.

On the occasion of the thirteenth annual benefit to the popular manager, Mr. H. Oswald Redford, a strong company of Cheltenham amateurs presented "Little Mrs. Cummin" at the Opera House to crowded and appreciative audiences. The story of "The Eglamore Portraits" is a capital theme for laughter-provoking, and the company revelled in their parts. Miss Margaret Macbean played delightful comedy in the title-rôle; Mr. P. R. Clauss as Clarence Eglamore was inimitably droll, while always keeping himself well in hand; Miss Margaret Growse portrayed sweetly and naturally the part of Juliet; Mr. T. Hannam-Clarke did capable work as Horace Eglamore, the uncle; Miss Sybil Ker and Miss C. Holmes played capitally as Mrs. and Miss Lucy Plain; and the other parts were well sustained. The Screen scene from "School for Scandal" was also performed by a good company. Mr. Douglas B. Cross gave a dignified presentment of the part of Joseph Surface; Mr. Herbert T. Rainger was an elegant Charles Surface; Mr. W. H. Banks was remarkably good as Sir Peter Teazle; and Miss Maud Rogers-Harrison was well suited to the part of Lady Teazle. All told, it was really capital fare, and a splendid benefit, as Mr. Redford testified when voicing his thanks before the curtain.

There was a crowded audience in the Liverpool David Lewis Theatre when a company of local amateurs gave a very acceptable performance of "The Passing of the Third Floor Back." Mr. G. Harding Oliver was commendable as the Stranger, and received good support from Messrs. Eben Wallace (Major Tomkins), Phillip O'Donnell (John Wright), Augustine Reed (Penny), Reginald Eccleston (Samuels), Gilbert Rogers, Miss Marie Marwood (Stasia), Mrs. Eben Wallace (Mrs. Sharpe), Miss Linda M. Gibbs (Vivien), Mrs. Harding Oliver (Mrs. Tomkins), Mrs. F. J. Wilkinson (Miss Kite), and Miss Doris Moss. The play was well staged by Mr. Long.

PROVINCIAL NEWS.

(*Continued from page* 10.)

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Edwin T. Heys' company in "Hindle Wakes." Cast includes: Mr. Edward Benson, Mr. Conrad E. Stratford, Mr. Harry Denvil, Mme. Annie Moller, Miss Altona Stafford, Miss Lilla Wilde, Miss Gwladys Rees, Miss Jean Stafford, and Mr. Escott Robson. T. M., Mr. Harry Denvil. Matinée, Wednesday, at 2.30.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: "Big Joss," a Chinese episode, presented by Miss Mary Mayfren and Mr. George Pickett; Harry Harcourt, patter comedian; Len Hard Trio, in "The Burglar's Surprise"; Rose and Wold, in a novel act; Mamie De Laine, mimic; Eddie Lawler, comedian; Brothers Larkum, comedians; and pictures.

BRADFORD.

THEATRE ROYAL.—Lessee, Mr. John Hart; Manager, Mr. James Richardson.—The inmates of the Workhouse and the Orphanage were, as usual, generously entertained by Mr. Hart on Saturday afternoon last, and in the evening the final performance of the successful pantomime, "Dick Whittington," was witnessed by a crowded audience. On Monday evening the regular dramatic season was commenced by Mr. Walter Howard, who presented "The Story of the Rosary." Miss Evelyn Hope is charming as Veneta Von Sabran, Mr. R. A. Green plays Karl Larose finely, and the other members of the excellent company combine well in maintaining the strong interest in the play, which is well received.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—£200 was realised at a pantomime matinée for the local charities held here on Monday, the 9th, the artistes from the Bradford and Leeds theatres and halls generously giving their services. The present is the last week of "Robinson Crusoe's" record run.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—There is excellent humour, vocalism, and dancing in the bright revue, "What a Game," which is presented here in three scenes, and includes in the cast Messrs. Vic Newman, E. Stevens, V. W. Lawson, Bertie White, and C. Denman, and Mesdames Dorothy Eden, Alice Hamilton, Eileen Montague, and Olive Sloane. The other features in this week's strong bill are a Scotch comedy sketch, "Elder's Hours," amusingly presented by George Tawde and Eva McRoberts; mimicry at the piano by Ray Wallace; Russell and Held in a "Magnetic Duo," and excellent contributions by The Maples, a comedy duo, Kitty Dale, comedienne, and the pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—A one act playlet, "The Dear Departed," is a well-presented, interesting item of this week's excellent programme here, which also includes the Cowboy Jupiters in a novel American mystery; Henry and Leizel, a versatile couple who feature "The Tango" amongst other dances; Lillie Denville, a dainty comedienne and dancer; the Three Sisters Eston, graceful and daring triple trapeze performers; Gordon Brown, the boy tenor; Annie Hornby, mezzo-soprano vocalist; Lily and Itt, in a funny act of originality; and pictures.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Nellie Wallace, comedienne; Dezso Kordy; Lizzette Trio, in pot-pourri act; Billy and Frank Bass, comedians; Dave Bryant, Hebrew mimic; Carlotta Levey; the Aerial Smiths; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Jack Pleasants; Miss Molly Wells; Billy French, comedian and dancer; Irene May, vocalist; Herd and Gard, in musical acts; the Four Wards, in harmony and comedy; Hastings and Sydney Lynn, in "The Awakening"; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, Wednesday and matinée: Messrs. Polini and Welford present "The Silver King." Cast includes: Messrs. E. Rayson-Cousens, Alfred Terriss, H. C. Robinson, Arthur Wright, Ralph Leon, Fred May, Leslie Parker, Richard Keith, L. Ettway, R. Halston, A. Fry, F. Rogers, N. Pilsonder, A. Baxter, Percy Store, F. Allwood, Hy. Littlejohn, R. Jones, R. Fisher, J. V. Harte, Master Rodney, Misses Rosie N. Banwell, Lilian D. Hunt, E. Anton-Laing, Fanny Binstead, Maud Francis, Ellen Foster, and Marguerite Winton. Saturday evening, at 8: The Isolde Menges Concert Party. Next week: "A Butterfly on the Wheel."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Valdons, pot-pourri act; Musical Silvo, in new programme; and pictures.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Monday, Tuesday and Wednesday (matinée on Wednesday): The Russian Ballet present on Monday "Les Sylphides," Tuesday "Ballet Classic," Wednesday "Chopin and St. Saëns," Wednesday's matinée, "Divertissement," and each evening "Dances de Prince Ignor." Company includes: Mlles. Bromova, Roseva, Michina, Blanchetta, Farmarova, Varova, Elens, Novina, Gladina, Lelina, MM. Idzikowski, Michaloff, Scottow, Siminoff, Kosloff, Montagin. Violin solos by M. Mendlevitch, interludes by Edwin Bennett (impersonator), Belle Green (comedienne). Thursday, Friday and Saturday (matinée on Saturday): Mr. George Dance's company in "The Dancing Mistress."

GAIETY THEATRE.—P., The Eastern Counties Cinema Co., Ltd.; M., Mr. P. Biggs; Mus. D., Mr. Julian J. Best.—This week (twice nightly, matinée on Saturday): Royal Hungarian Midgets, troupe of Liliputians; Edie Anderson, comedienne; Alfred Brookes, comedian; Sisters Relsek, vocalists; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. George Dance's company in "The Quaker Girl." Cast includes: Harry W. Bentham, Walter Cross, William Ogle, Ronald Pomeroy, Jack Lennox, Allen Williams, Nelson White, Jack Walton, Louis Wigley, Ruby Lester, Adeline Roze, Vi Willard, Nellie Cozens, Maud Simms, Molly Ford, Zena Melrose, Lily Holden, Ruby Bradfield, Winnie Ely, Suzanne Schutterer, Christine Owens. Next week: Mr. Charles Windermeres company in "The Headmaster."

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: The Keppels; Doré and Miniature Hippodrome; Anderson and Nash; the Rurals; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gillsmith.—This week: Albert Rees; Bracewell and Bond; Miss Yvonne Betts; the Three Jewels; Rexart; and F. V. St. Clair.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton; Mus. D., Mr. Alfred Carpenter.—"Old King Cole" enters on the last week of a most successful reign.

KING'S.—P., Messrs. Howard and Wyndham, Ltd.; M., Mr. Hugh Macfarlane.—Mr. George Edwardes' production, "The Marriage Market," commenced a two weeks' engagement here on Monday. In the rôle of the hero Jack Fleetwood, Mr. P. A. Gaythorne sings and acts with fine, romantic feeling, while as Mariposa, Miss Winifred Barnes' voice and bearing are distinctly pleasing; the Lord Hurlingham of Mr. Spencer Trevor is an amusing study, and as the valet Blinker, Mr. Mark Lester is highly entertaining. Miss Mary Ridley's Kitty Kent is an attractive performance; the Middy is smartly played by Miss Daisy Burrell; Mr. Leonard Mackay appears as the Captain, and sings with his usual distinction, and other leading parts are most acceptably filled by Misses Gladys Guy and Mary Marton.

ROYALTY THEATRE.—Lessees, the Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—This week the Repertory Co. is giving Bernard Shaw's play, "The Devil's Disciple." Mr. W. S. Hartford is particularly good as the Rev. Anton Anderson, and Mr. Nicholas Hannen as Richard Dudgeon gives a fine performance. Miss Margaret Yarde acts the grim piety of Mrs. Dudgeon with power. Miss Elizabeth Dundas gives a striking rendering of the girl Essie. Miss Beatrice Smith in the trying part of Judith Anderson submits a performance perfect in every detail. Clever studies of character are contributed by Messrs. Eliot Makeham, Chas. Stone, N. N. Wimbush, and John Woods. Mr. Brember Wills as Major Swindon, Mr. Douglas Vigors as General Burgoyne, and Mr. C. Stuart Robertson as Chaplain Brudenell all play their parts well, and the cast is completed by Miss Gabrielle Gilfillan and Miss Gladys Bell. The play was produced by Mr. Lewis Casson.

PRINCESS'S.—P. & M., Mr. Rich Waldon.—The successful pantomime "Tommy Tucker" is still running merrily here.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week's attraction at the Metropole is Mr. Herbert Sleath's company in "A White Man." Mr. Austen Melroy is seen to advantage as Capt. Wynnegate; Miss Dorothy Last, who enacts the rôle of the Countess of Kerhill cleverly; Mr. Fred Byron gives a capital interpretation of Big Bill; and Mr. Cecil de Lec as Tay-y-wana, and Mr. Leonard Yorke as the Earl of Kerhill, are very good.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—An outstanding feature of an excellent programme is a capital comedy sketch from the pen of Mr. Peple, "The Girl"; Mr. Brandon Hurst and Co. give an excellent interpretation of the various characters, and score a huge success. Another entertaining item is the Brass Band Girls (including Miss Alice Raymond, cornettist, and Enrico Attani, tenor) in a musical extravaganza; Jack Lane, the Yorkshire rustic, at the piano; that prince of mirth-makers Jay Laurier; the Eight Model Maids, who are delightful in a dainty singing and dancing act; Ross and Lewis, a smart Yankee duo; Aldor and Loupe, in an eccentric barrel-jumping act; and the Boy Pam, drummer and dancer, are also on the programme.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Chung Ling Soo, the renowned conjurer and illusionist, is a decided attraction here. A first-class musical entertainment is given by Miss Jean Schweller and Co., including Miss Julia Dolard. Miss Jessie Duncan, contralto; James and Chester, comedy entertainers; The Soladonas, who present a musical turn; and Norman Osborne, ventriloquist, also appear with success.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—Miss Florrie Gallimore in all her latest successes is heartily welcomed here; Sid Cotterell in a comedy sketch, "The Substitute," is popular; Lewis's Mannikins, living dolls, introducing vocal numbers and impersonations; Messrs. White Bros. and Emilie in an American vaudeville tit-bit, assisted by their brilliant pianist; the Neilsons, in singing and dancing; Mabel Costello, comedienne; Jo-Earn Family, in an acrobatic act; Fyffe and Fyffe, comedians; Jack Chambers, comedian, all go to make up a good bill.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The first appearance in Glasgow of Jack Johnson has been eagerly awaited by the sporting fraternity; that popular comedian, Charles R. Whittle, is as successful as ever; Woody, Wood and Well are responsible for a comic acrobatic absurdity, "At the Perch Club"; while the Hukley Comedy Circus, introducing performing ponies, is another amusing feature; the Eight Lancashire Lads show marked ability as vocalists and dancers. Other turns are the Luci Ferro Bros., in fun on the horizontal bar; Rich Taylor, the whistling ventriloquist; and the bioscope.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. H. B. Irving is this week appearing here in the humorous one-act play, "The Van Dyck," and is cleverly assisted by Tom Reynolds. Mr. J. W. Jackson, the silent comedian, provides one long laugh. Herd and Card combine fun with music, and Miss Lena Bluett, soprano, sings well. Other notable features of the programme are Gobert Belling's brisk arena sketch, the painting of Rembrandt, the dancing of the Carbrey Boys, and Hymack, the chameleon comedians striking originality.

WEST-END PLAYHOUSE, LTD. — M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—From the Oxford, London, comes direct Mr. Joe Peterman with "The Stationmaster," Mark Lane taking the part of Milky; John Child, the well-known operatic tenor, is also an important attraction; Olive Tempest captivates, as is her wont; Violet Trevenyon, comedienne, gives a pleasing turn; the Musical M'Gregors specialise in xylophone playing; the Lightning Vinettos, comedy jugglers; with the Etoile Brothers, knockabouts, supply ample of the humorous element.

(*Continued on page* 23.)

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PROVINCIAL NEWS.

(*Continued from page 21.*)

while Duncan's Royal Scotch Collies give a display of canine intelligence of more than average excellence.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Dr. Bodie with his wonderful hypnotic and clever ventriloquial performances is drawing big houses here; the Four Saxonicas are responsible for much good music; and the Royal Garden Troupe show their versatility by appearing as vocalists, pipers, and dancers; clever comedy work is introduced by Jack Blair and Bert Rayburn; and others who contribute are the Sisters Lyle, duettists and dancers; and Dolly Robson, the bell-voiced girl.

OLYMPIA.—Lessees, Messrs. de Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Stephen H. Philpot's London success, "Jack Ashore," a miniature revue, was well received by a large audience on Monday; the Wild Dancing Bushman submits a weird and wonderful performance; while the Dugros Trio are first-class comedy gymnasts; Oliver Conroy was well received, his dancing and patter being exceptionally clever; and the efforts of Meg and Jock, in a smart juvenile act, pleased immensely. Other items include: Hana Trio, American vocal and dancing team; Frank Solby, burlesque comedian; and Cowboy Williams, clever American juggler and cannon-ball manipulator.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—The Harmony Four, in mirth-provoking antics and splendid vocalisation, are very popular here. Chas. Majilton's sketch, "She Would be a Widow," creates much merriment. Jim Bond keeping the audience in roars of laughter, and Mr. Majilton and Miss Maddie Majilton act up to their already high reputation. Roland and Mack excel in a clever comedy acrobatic item. Harvey Brenton is a ready favourite in a musical mélange at the piano, while his short stories were well received. The Raymond Trio, in a musical and dancing scena, are enthusiastically received. A novel entertainment is provided by Corbin and his highly trained dogs. Originality features the contribution of Rapido, who conveys the impression of his vocal numbers by smart cartoon work in black and white. Lyle and Lena, comedy duo, in artistic songs and dances, acquit themselves creditably.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr. William Milne.—This week (twice nightly): The Three Whites in ball-punching, comedy boxing, and patter; Frances Hanlon, comedienne; and pictures.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wynnam; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson—The remarkably successful pantomime, "The House That Jack Built," is putting in its last fortnight, and paying to big houses. Mr. Billy Merson has undoubtedly increased his already high reputation, for his comicalities are the constant talk of the city. Others who have also made hits are Mr. Joe Nightingale, Fred Barnes, Bobby Dixon, W. H. Fairbrook, Miss Gwladys Loman, Miss Daisy Yates, and Miss Luna Love.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea—On Saturday next Mr Kelly's funny pantomime, "Cinderella," will terminate its prosperous career, and on Monday the spring season will commence with "Who's the Lady?"

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Mr. and Mrs. Harvey Lyndon's company, in "The Pet of the Ranch," which they have played twice nightly. Miss Iza Lyndon as Zelda earned much popularity, Mr. A. Austin Lea played Philip Trelyan in spirited style, a strong, traitorous Mexican Joe came from Mr. Stephen Langton, and other good parts were held by Messrs. Edgar Morgan (Ben Bates), J. C. Rawlins (Robert Gray). Chief Eagle Elk (Reindeer), Miss Grace Jones (Kate Trelyan), and Miss Edie Macklin (Margaret and Mineor).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The programme here this week consists of repetitions of works which have proved of great interest for a couple of weeks. They were the new plays, "The Riot Act" and "Two and Two," "The Importance of Being Earnest," and Masefield's "The Tragedy of Nan," last-named being introduced last evening.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harvey L. Carlo; Mus. D., Mr. J. A. Gardner.—Leon Salberg's pantomime, "Robinson Crusoe," is putting in its second week's stay, and doing good business. Miss Mabel Medrow has provided a popular Crusoe, and sings her many numbers with taste and judgment. She is well supported by Miss Mona Magnet as Polly Perkins, Miss Monica Ellestree (Jack), Miss Marie Gross (Sally), Mr. Charles Grantley (a funny Atkins), Mr. Frank Probin (Neptune), and O'Wray and O'Dare (acrobats). A very effective episode is introduced into the finale of the first part by means of an illuminated large sized Dreadnought. The picture brought down the house.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The new revue, "Full Inside," made its first appearance in Liverpool on Monday night, and was at once received with favour. Mr. Ernest C. Rolls sent an excellent company while the presentation of the work was gorgeous. Included in the cast were Ota Gygi, Rene Gratz, Monica Marshall, Ennis Parkes, A. Da Costa, A. V. Bramble, Fisher, Leslie and Lea, Harry Brown, Simms Woolley, Eric Marks, Bardy Russell, Willie Aton and Arthur Leslie. In the variety part of the programme were Mabel Sinclair, whose ventriloquial playlet "Flirting" met with much favour; Chris. Van Bern was as amusing as ever; and Otto Viola, American acrobatic comedian, went through a somewhat original turn.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the bill here this week was Charlie Bell and Co., in the absurdity, "The Demon Photographer," which provoked great laughter; a smart singing, comedy, and patter act came from the Shannons; Dacre and Lynton, with a grand organ and piano, gave a high-class vocal entertainment, for which they were loudly applauded; Sydney Bray, light comedian, had some good songs; Victoria Maitland, ballad and chorus vocalist, earned popularity; Hall and Earle were a couple of diverting comedians; and Hynd's Roosters provided an interesting turn.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—On Monday evening Mr. Andie Caine's amusing pantomime, "Dick Whittington," opened here, and was much appreciated. As the Dame Mr. Caine caused shouts of laughter, while Miss Pitcen Dagmar made a dashing principal boy; Mr. Edie Buckingham played Alice in commendable style, Mr. Fred A. Wood was a lively Alderman; Robbie Burns was the Idle Jack; Fred Wilson looked imposing in the part of the Sultan; Mumford and March, along with Leo and Leon, provided a deal of laughter; and the Sisters Florence introduced specialties. At the matinée a burlesquade was introduced.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week the able stock company here has given "The Blind Foundling" from the pen of Mr. C. H. Phelps. Mr. Harry Tresham sustained the rôle of Gerard Dalton, Mr. John Davidson creditably represented Parson Ray, Mr. Charles Dickens was Mark Redman, and the female characters found good supporters in Miss F. Melrose Millett (Viola), Miss Doris Neil (Fairy), and Miss Nora Carnane (Sarah). Brown's Royal Bioscope projected the latest pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big item here this week has been Eustace Gray's revue, "I Do Like Your Eyes" which met with a most cordial reception. Among the principals were the Polnski Bros., Jackson's sixteen English dancers, Barbara Babington, Ruth Davenport, Leslie Owen, Tim O'Connor, and Reginald Reisie. The songs, dances, and music were altogether excellent. The variety part of the programme contained the names of Tom Jones, Welsh comedian; Pinkie Whyte, comedienne; and Les Grohs, in an American novelty.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Top of the bill here this week was Mr. Herbert Darnley's company in a screamingly funny sketch, "Enquire Within." The principal artiste was Mr. Robb Wilton, a new comedian, who has made rapid strides to the front. Among the main supporters were Miss Edwina Boyde, Miss Cissie Brand, Arthur Lloyd, and Jack Crichton. Mr. W. H. Morgan was stage manager. The rest of the bill held the names of Jenkins Bros., smart comedy acrobats; Verno and Voyce, singing comedians; the Excelsior troupe of acrobatic cyclists; Ernest H. Mills, a brilliant lightning art humorist; Renee de Baugha, with her "Visions of Art"; and the Bros. Horn.

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LEAVE THE REST TO ME, Sung by Miss BETH TATE. **THREE MEALS A DAY,** Sung by TENNYSON AND WALLIS

BILLY BOY,
Another "So you want to be a soldier, little man."

LET'S START ALL OVER AGAIN, Sung by ARTHUR LENNARD. **WE'LL HAE JIST ANITHER,** Sung by GEO. RAE.

GOOD LUCK, ROBBIE MACGREGOR, Sung by Miss LIL HAWTHORNE. **MOLLY REILLY O,** Sung by CHARLES BIGNALL.

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Sung by Miss MABEL THORNE.

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MELINDA'S WEDDING DAY,
The "HULLO, TANGO!" Success.

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THE KING OF THE ISLE OF MAN.

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OUR COSY LITTLE BUNGALOW,
Sung by Miss LOTTIE LENNOX.

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MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; D., Mr. John Hart; A. M., Mr. George Lee.—"The Girl From Utah," which opened here a fortnight ago, continues to maintain its attractiveness in the hands of Mr. George Edwardes's able company. Miss Doris Dean as Una Trance acts with great charm and cleverness, and Mr. W. Louis Bradfield keeps up his popularity in the rôle of Sandy Blair. A comedian who has made many local friends is Mr. Edward D'Arcy, who gets everything possible out of the part of Trimmit; and another notable contributor to the success is Miss Nell Emerald, who plays Clancy, the maid, with spirit and humour; while Miss Daisy Elliston appears to great advantage as Miss Manners.

NEW THEATRE.—P., New Manchester Theatre, Ltd.; G. M., Mr. Richard Flanagan; A. M., Mr. E. P. De Levante.—Musical comedy is again the fare at the Quay-street house, where Mr. George Dance's principal company is appearing in "A Waltz Dream." An excellent interpretation of this popular attraction was given in Monday, the principal rôles being filled in capital style by Mr. J. Noel Leyland as Lieut. Niki and Miss Doris Denise as Franzi; while Mr. Fred Lyne gave a finished comedy impersonation of Count Lothar, Mr. Will Hindson was very funny as Joachim XII., and the various other parts were all brightly and efficiently filled. The Viennese Quartet of Dancers appeared in Act II., and the orchestra and chorus were under the direction of Mr. Herbert Robinson.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Messrs. Jazon and Montgomery's pantomime, "Robinson Crusoe," is staged here, with May Poulton as principal boy, and Molly Doon as Polly—both well qualified to meet the usual requirements. Good fun is provided by George Morton as Will Atkins, Will Harris as Billy Crusoe, Fred Spencer as the Dame, and Adams and Ward as Nab and Grabham; while specialities are given by the Six Dandy Boys, and the staging and dresses are bright and pleasing.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—Messrs. Moorhouse and Harrison's "Robinson Crusoe"—starring May Lilian Levey and W. J. Churchill—has moved here from the King's, Longsight, where it played to full houses last week.

METROPOLE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Harry Foxwell's sporting drama, "The Gambler," staged here this week, is continuing its successful round of local theatres. The play provides two especially big and effective parts, which are strongly played by Stanley W. Healey as Dick Randall, the spendthrift, and Dane Clarke as Peter Burton, the butler. Among the sensations of the piece is the presentment of a great race scene at Goodwood.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—A good all-round programme here is headed by Mr. Huntley Wright and company, including Miss Florence Wray, in that capital sketch, "Simple-'earted Bill"; the Q's are an excellent company of entertainers; and Leslie Harris, at the piano, meets with a well-deserved good reception. Other enjoyable turns are those of the Kenna Brothers, the funny airmen; Ryan and Tierney; Jackley and Le Sine; Phyllis and Vernon Mellon; and Rosie Reys. Up-to-date pictures are also shown. Matinées, Tuesday and Saturday at 2. Next week: "Alice Up to Date," a new revue.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—Mlle. Hero, the beautiful Parisienne poseuse, tops the bill here in a charming series of illuminated creations, and is pleasingly assisted by Mlle. Manon. Wood, Wells and Wilkins are responsible for an excellent vocal comedy act; and Gene Morelle's musical and burlesque efforts are exceedingly clever; the Three Orros go through a wonderful gymnastic performance, showing skill, strength, and dexterity; Cliff, Rous and Walker are highly entertaining in a musical comedy sketch, "The Lady, the Waiter, and the Other Fellow"; whilst capital items are offered by Mollie Baldwin, soprano; W. B. Raby, comedian; Jean Kram, erratic juggler; and Hart and Edie, in Dutch vocal scena. Bioscope completes. Matinées, Monday, Thursday and Friday, 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—Arthur Prince, unsurpassed as a ventriloquist, is very much to the front here with his boy "Jim"; Liane D'Eve, the chic Parisienne comedienne, is seen in a pleasing act; and Fred Karno's "Flats" is an entertaining sketch, and is presented in fine style by a strong company, headed by Stanley Brett and Miss Billie Sinclair. Cullen and Carthy and the Wee Fellow, as usual, are highly amusing; the Montmarte Quartette present a playing and singing act of great merit; whilst other attractions are Spessell Bros. and Mack, in an American "Quick Lunch" act; S. W. Wyndham, the comedian with a voice; and Harry Moore, novelty paper manipulator. Matinées, Monday and Wednesday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Mr. John Tiller's pantomime, "Aladdin," is a fine production, and is still going the rounds in Manchester. With a strong cast, including Mr. Jimmie Pullin as Abanazar, Mr. Tom Gott as Widow Twankey and Miss Ethel Negretti as Aladdin, it is not surprising it "gets there" every time. The dresses are all very pretty, and the scenery is all one can desire. Specialities are introduced by the Imperial Troupe of dancers, the Tiller Troupe of dancers, and Tiller's Twelve Little Snowdrops—all excellent.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Gertie Gitana, who tops the bill here this week, is always sure of a hearty welcome, and her popularity is as great as ever. Arthur Lennard, the vocal character comedian, is also prominently good; and other excellent star turns are provided by the Three Aeroplane Ladies, in their spectacular and thrilling sensation, and Vilmos Westony, the Hungarian pianist, in humour and music. Harry Webber adds a smart turn in comedy and mimicry; Ch. Hanbury and Johnny Schofield create fun in "His Last Night Out"; and other amusing business is presented by Smite and Smote, comedy acrobats, and Gladys Parkinson, comedienne.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—"Our Kid," a screamingly funny farce, with music, is the attraction here, presented by a strong company, headed by Miss Madge Grey, that clever Lancashire comedienne, who plays no less than three parts. Able support is rendered by Mr. Jack Kelvin, Mr. Frank Eland, Mr. W. Brereton, Mr. F. Crouch Clark, Mr. Eric Wingfield, Miss Dennis Ainslie, and Miss Clara Widdicombe. Some special dances are introduced in Acts I. and II. by Miss Connie Meadows. The piece is written by Mr. Erskin Mackenzie, and the music is composed and arranged by Mr. Arthur Lester. Matinée, Monday, at 2.30.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—The South Manchester Operatic and Dramatic Society are giving here this week a very creditable and well-staged interpretation of the comedy opera, "My Lady Molly."

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—This week the Harvard Serenaders are here in mirth, melody and movement. The combination includes Miss Winnie Bostock, Miss Grace Haslington, Miss Billie Davis, Mr. H. Story Coston, Mr. Alec Stewart, Mr. Dan Grove, Mr. Chas. Washam, and Mr. Charles Harvard.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—Mr. Harry McKelvie's humorous and spectacular Scottish pantomime, "Mother Hubbard," is playing to good houses here this week.

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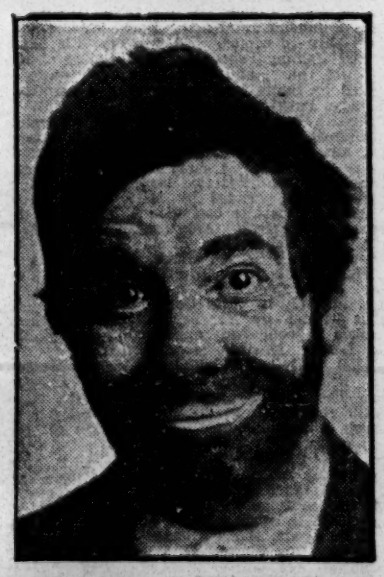

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LILY LONG LURES LAUGHS.

Ludicrous Lengthy Lady Lands Lightly When Pushed Into Bushwick Bill.

"Physical indisposition on the part of 'The Two Sams' led to a change in the bill at the Bushwick Theater last night. The space in the performance that was to have been filled by the Sams was given over to Lily Long, a recent importation from Albion. She is a very tall young person—so tall, indeed, that there is reason to believe that the surname is a professional asset; there is not the faintest tendency to embonpoint; the sheath dresses she wears accentuate her length, and she is a very good entertainer. Lily makes up grotesquely, wears grotesque costumes, and sings songs that are oddly funny such as 'Skinny Lizzie,' which took the fancy of the house last night. Then she has a sound sense of humour, and dances with much vigour and quaintly. The audience was astonished at Lily Long on her first appearance, and did not begin to appreciate her until she had sung one or two of her songs. Then they began to cry for more, even when the curtain was out for the next act, and Lily wound up with one of her funny little dances and an undignified cart-wheel or two."

BROOKLYN DAILY EAGLE, New York, Tuesday, December 23, 1913.

LILY LONG

Last Week,
Starring, HIPPODROME, GREAT YARMOUTH.
This Week,
COLLINS', ISLINGTON.

A FEW VACANCIES THIS YEAR.

All coms. c/o "The Era."

HERR DORING
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PERFORMING PIGEONS.
Always at work. Since June, 1912, I have worked solid all the time.
HIPPODROME, LONDON—8 weeks and 3 Weeks.
COLISEUM, and all STOLL'S EMPIRES.
MACNAGHTEN CIRCUIT, in 1913 and 1914.
CONTROLLING CO. TOUR in 1913 and 1914.

I have One Week Vacant—APRIL 6
(Lancashire preferred).

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THE PALACE, BLACKBURN.
Next Week—
SOUTHPORT.

Engagements made to follow:
Carlisle, Bradford, Halifax, Darwen, Openshaw, Bristol; then to TOWN for Twelve Weeks, Holborn, Hammersmith, Kilburn, Woolwich, Lewisham, Poplar, Ilford, Clapham, Croydon, Camberwell, Shoreditch, Islington; then to Blackpool Palace, July 20 and 27 (Return visit). To follow—Barrow, Hanley, Rotherham, Dewsbury, Cheltenham, Coventry, Aston Kingston, Aldershot, Southsea, Brighton, Southend, Boscombe, Portsmouth, Preston, Belfast, Dublin, Liverpool, Leeds, Bradford, Newcastle, Glasgow, Sheffield, Birmingham, Manchester, and Paris.

Not Booked for—
Hull, Doncaster, Grimsby, Nottingham, Cardiff, Swansea, Newport, Sunderland, Shields, Hartlepool, Ipswich, Norwich.

BUT THERE WILL COME A TIME!

If the above list of return engagements does not convince a Manager—nothing will!

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BRAHMS' HUNGARIAN DANCE.
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This Week - - THE PALLADIUM LONDON.

SHARP'S TROMBONEERS
"In the Officers' Quarters."
This, HIPPO., HAMILTON. Next, EMPIRE, ARDWICK GREEN.

Vacant - - June 15 and 22.

A REAL ANTIDOTE FOR TANGO AND RAGTIME REVUES.
FRANK HARDIE and COMPANY
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"BETRAYED"
(three people). A sure draw for East or West. Well played and smartly dressed.
The talk and success of every town visited.
Lately Topping at the L.T.V. Halls. Gigantic success last week at ELECTRIC T., TORQUAY.
This Week, ODDFELLOWS' HALL, DOWLAIS, S. WALES. (Thanks for offers for this week.)
Share or certainty. If you want your house packed, try it.
VACANT—MONDAY NEXT, onward, with exceptions.
Excellent 6-Sheet by St. Paul's Printing Co. WIRE BEST OFFER MONDAY NEXT.

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YE WAGS—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)
This Week, PALACE, BROXBURN, N.B. Next Week, PALACE, CRANGEMOUTH, N.B.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

CAMPBELL GULLAN—On Feb. 11, at 20, Earl's-road, Tunbridge Wells, to Mr. and Mrs. Campbell Gullan—a daughter.

DEATHS.

CHELTNAM.—Feb. 12, at 30A, Larden-road, Hammersmith, Jacintha Shelley Leigh Hunt Cheltnam, widow of the late Charles Smith Cheltnam, and last surviving child of Leigh Hunt, aged 86

DOYLE.—On Feb. 11, at the house of her father, T. F. Doyle, 14, Cunliffe-terrace, Manningham, Dollie Doyle (Mrs. A. D. Clapham), aged 33 years. The funeral took place at Nab Wood Cemetery (Catholic portion) on Monday, Feb. 16, at 11 a.m.

ROLLAND.—On Feb. 5, at 27, Eden-grove, Holloway, N., after a long and painful illness, Mrs. Mary Rolland, wife of the late William Rolland, circus clown. Deeply mourned by her sorrowing daughter and friends. Whereabouts of sons not known. Colonial papers please copy.

IN MEMORIAM.

CALVERT.—In loving memory of my dear husband, Francis Henry Thackeray, professionally known as Frank Calvert (of Roze and Calvert), who passed away in Bombay, Feb. 18, 1913. Never forgotten by his loving wife, Nell.

CALVERT.—In remembrance of Frank Calvert. Never forgotten by his old friends, Mr. and Mrs. Harry Bawn.

LORENZI.—In loving memory of Frank Lorenzi (of Sisters Phillips and Bros. Lorenzi), who died Feb. 18, 1906. Never forgotten by his loving wife and family.

WEBB.—In affectionate remembrance of John Webb, who passed away Feb. 21, 1913. Not forgotten by his wife, Nellie V. Warden. At rest.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Emmie Ames—Wednesday, Feb. 18.
Walter Gay—Wednesday, Feb. 18.
Gulliver—Wednesday, Feb. 18.
Charles Rezene—Wednesday, Feb. 18.
Adelina Patti—Thursday, Feb. 19.
Ernest Dare—Thursday, Feb. 19.
Dot Sealby—Friday, Feb. 20.
Pascoe Bioletti—Friday, Feb. 20.
Josie Farrington—Friday, Feb. 20.
Ethel Gordon—Friday, Feb. 20.
Clara Coverdale—Friday, Feb. 20.
May Fortescue—Saturday, Feb. 21.
Gertie Millar—Saturday, Feb. 21.
Bertram Wallis—Sunday, Feb. 22.
Kate Rorke—Sunday, Feb. 22.
Ernest G. Batley—Monday, Feb. 23.
Will Oliver—Monday, Feb. 23.
Mabel Sinclair—Monday, Feb. 23.
Frank Graham—Tuesday, Feb. 24.
Percy Maye—Tuesday, Feb. 24.
Noel Phelps—Tuesday, Feb. 24.
Cecil Howard Turner—Tuesday, Feb. 24.
Miss Keith Lytton—Tuesday, Feb. 24.

FILM GOSSIP.

The Latest Thing in Film Machines.

Messrs. W. Butcher and Sons, of Camera House, Farringdon-avenue, are showing two up-to-date machines, "The Silent Empire" and a more moderate-priced article, with the other's essential merits, called "The Silent Empress." There are many technical improvements which will appeal irresistibly to the expert, but to the ordinary observer the perfection of its optical axis seems the most meritorious. The machines, however, teem with ingenious and delicate contrivances, and should be seen by everyone interested in the film business.

Address Unknown.

A powerfully dramatic film, entitled "Address Unknown," will be released on Monday, April 6, by the Davison's Film Agency. The portrayal is in three reels, totalling 2,858 feet. It shows a little household in a poor isolated farm in desperate straits. Eventually the mother, at the sacrifice of her own feelings, takes up a situation as nurse to a wealthy lady in the city. Her first month's wages are received at the farm, but the second remittance, so eagerly awaited, never appears. The husband writes a desperate appeal. The letter is returned, "Address Unknown." The rent cannot be paid, and the family are turned adrift. In their wanderings they are joined by a gipsy girl, who teaches the children to dance, and it is by their agency that the household is re-united.

"The British Army."

An interesting book by W. G. Clifford has been written round the story of the Army film, which was recently exhibited to their Majesties the King and Queen at Sandringham, and later to the public at the Palace Theatre. Published by Keith, Prowse, and Co., who also produced the film, it contains nearly eighty pages of fact and photographs of the many incidents from the life of Tommy Atkins. Mr. Clifford deals extensively with the work of the various branches of the Army, and the training of the soldiers, and describes the film in a thorough manner, supplementing his story by many interesting historical anecdotes.

At the Albert Theatre, Brighouse, on Saturday night, a pleasant surprise awaited Mr. E. Harmsworth, Mr. M. Manley, jun., presenting him, on behalf of the staff of the theatre, with a gold-mounted umbrella and a silver cigarette-case, together with a silver cigarette-holder and case from a personal friend. Mr. Manley, the managing director, presented him with a cheque on behalf of the directors of the Albert Theatre. Mr. Harmsworth has been appointed manager for the Halifax Theatre de Luxe Picture House.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, Jan 13.—Miss Maude Adams began her annual engagement at the Empire Theatre on the 5th inst., appearing in "The Legend of Leonora," a fantastic comedy in four acts, by Sir James M. Barrie, which in its original form was entitled "The Adored One." The tone of some of the newspaper notices would seem to indicate that it is somewhat "caviare to the general," so far as this part of the world is concerned. For Miss Adams's embodiment of Leonora, however, there is nothing but praise. The part suits her admirably, and she handles it with a daintiness and charm that are all her own. Mr. Arthur Lewis as Justice Grimdyke, Mr. Morton Selten as Sir Roderick Peripety, Mr. Aubrey Smith as Captain Rattray, Mr. Fred Tyler as Mr. Tovey, and Mr. R. Peyton Carter as Mr. Lebetter, are very successful in their respective rôles. Sir James M. Barrie's humour is sometimes too subtle for the average American to grasp. Empire Theatre audiences, however, are sufficiently cosmopolitan to "catch the point," and they enjoy the play immensely. Mr. Charles Frohman has produced it in his usual excellent manner.

"Iole," a musical comedy in two acts, by Robert W. Chambers, Ben Teal, and William F. Peters, has been well received at the Longacre Theatre. The play is founded on Mr. Chambers' novel of the same name, and satirises the ultra-progressive movements in art, the cubists particularly. Clarence Guilford, an eccentric poet with eight daughters (or "extenuating circumstances," as he calls them), hides them away in a mountain pasture where they can live "close to nature." He tries to marry them off to artists, but Iole loves a broker, and her seven sisters are just as contrary. The play is beautifully staged and costumed, while the music is lively and tuneful. Mr. Frank Lalor, who has made a big hit as the poet, sings a song about the cubists which ends with the query, "Did you ever see a spider in a fit?" Mr. Leslie Gaze appears as Stuyvesant Briggs, and with Miss Hazel Kirke sings a duet, "I wonder why," which is repeatedly encored.

"A Thousand Years Ago," a romance of the Orient, in four acts, by Percy Mackaye, was produced at the Shubert Theatre on the 6th inst. This is a new version of "Turandot," which, in its original form, was found to be unsuited to the American stage. It is based on one of the Persian tales included in "The Thousand and One Days," wherein are related the adventures of Calaf, Prince of Astrakhan, and Turandot, the beautiful Princess of Pekin. Mr. Mackaye has written a delightful play, and its success shows that the poetic drama is as much in demand to-day as it ever was in the past. The rôle of Turandot is splendidly acted by Miss Rita Jolivet, and Mr. Henry E. Dixey has never shone more brilliantly than he does in the character of Capocomico, the strolling player. Turandot grows sick to death because of her love for a beggar who proves to be the Prince of Astrakhan, and to whom she has given a rose. Capocomico, who loves romance more than riches or power, brings the lovers together, enabling the Prince to answer three riddles which have puzzled all the other suitors and cost them their heads. In order to do this Capocomico becomes Emperor for a day, and is in imminent danger of losing his own head. But he restores the Princess to health and unites the lovers, merely asking the faded rose from her bosom as his reward.

Mr. Frederick Warde returns after a long absence from the New York stage to play the part of Altoum, the Emperor, and many were delighted to see this sterling actor brought to the front again. The band of players, led by Capocomico, are called Scaramouche, Punchinello, Pantaloon, and Harlequin, and these four characters are admirably represented by Messrs. Sheldon Lewis, Albert Howson, Allen Thomas and Joseph C. Smith respectively. Mr. Jerome Patrick scores a conspicuous success as Calaf. Mr. Frank McCormack is an excellent Barak, and Miss Pania Marinoff is very good as Zelima. A beautiful production this, and creditable to all concerned. Mr. Mackaye has hit the mark this time, and Mr. J. C. Huffman, the producer, has carried out the author's ideas to perfection.

The estate of the late Mr. Francois Arsène Cellier, chief conductor at the Savoy from 1881-1901, is sworn at £2,700.

The International Kinematograph Exhibition and Conference, opened at Zoo Buildings, Glasgow, on Feb. 17, extends to Feb. 26. Mr. Syd Herman has an office there for the purpose of offering acts to the numerous picture hall proprietors who will visit the exhibition.

An interesting announcement is made by "The Bazaar, Exchange and Mart" to the effect that, commencing on the 21st inst., it is going to issue one of its three weekly editions, the Saturday, at a penny, to meet the demand for a cheap paper of that character. The "Bazaar" in its new development should greatly increase its popularity. The Wednesday and Friday editions will remain at 2d.

Mr. O. E. Lennon, who is playing the Cat in the "Dick Whittington" pantomime at the Theatre Royal, Bradford, only returned to England Dec. 8 in time for rehearsals, after 2½ years in America and Australia. He sails again on March 14 for Africa, opening in Johannesburg on April 20, under the J. C. Williamson management.

THE LEVERTON PLAYERS.

Two of the four new one-act pieces presented by the Leverton Players at the Court Theatre, on Thursday afternoon, deal with exploits of the enterprising burglar, who in each instance fails to get away with the swag owing to a foolish indulgence in whisky. In the first, "Settling a Bill," by Mary Tennyson, William Gibiet, knowing Mrs. Leicester to be alone in the house, easily persuades her to hand over all her valuables and some £200 in cash and notes, and having annexed all that is worth having, he sets about sampling the supper—and the whisky. Mrs. Leicester, whom he subjects to many indignities, finally locks him in a cupboard, from which, after a terrific onslaught on the lock, he escapes. He is by now so intoxicated that he falls helpless on the floor, and, a policeman making his appearance, is given a cordial greeting by Mrs. Leicester. Mr. Julian Cross gave a grimly humorous impersonation of the burglar, and Miss Margaret Knapman was excellent as the young wife.

The other burglar play, "Midget," by Mr. Burnett Garrett, tells how a little lodging-house "slavey," who adores Arthur North, one of the boarders, outwits a burglar at the cost of her life. Given by Arthur a valuable diamond necklace to guard, the girl hides it, but it is soon found by a burglar, who, however, is confronted by Midget ere he can escape. Under the pretext of being "in with him," she asks him to partake of alcoholic refreshment, and also to be allowed to put on the necklace to see how it becomes her. Once round her neck, she makes for the window and smashes it, the burglar, in his efforts to regain the diamonds, making a fierce attack on her. And when Arthur returns Midget dies in his arms. Miss Marguerite Harland gave an unforced and pathetic impersonation of the loyal little servant girl, and Mr. Charles Howe, Mr. Cyril Ashford, and Miss Margaret Harland did admirably in other parts.

The most entertaining piece of the afternoon was "The Conversion of Aunt Sarah," by Robert G. Webster, which shows how an elderly lady of the mid-Victorian period who prides herself on always telling the truth, no matter how disagreeable it is, is reformed by a charming, common-sense American girl. It is a very diverting and well-written piece, and was excellently played by Miss Malise Sheridan as the delightful young American wife, Miss Armine Grace as the aunt, Mr. Reginald Denham as Lord Atterburn, and Mr. Cyril Ashford and Miss Enid Groom in other parts.

"The Permanent Lodger," by E. M. Merrimose, shows how Sybil Hepburn, "a rich girl with Socialist ideas," is cured of these by the amorous advances of George Watkins, a voluble Labour leader, who is one of Sybil's lodgers. An amusing little piece, it was capitally played by Miss Maude Vereker as Sybil, Miss Helen Vicary as her aunt, Mr. Charles Howe as the loud-mouthed and objectionable George Watkins, and Mr. Reginald Denham as the Hon. John Rentoul, Sybil's lover.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street on the 10th inst. Present:—Messrs. Cyril Cattley (in the chair), W. G. Fay, John Mortimer, Adnam Sprange, F. J. Arlton, C. F. Collings, J. B. Butler, Norman Yates, Frederick Morland, Murri Moncrieff, Clarence Derwent, and Duncan Young, secretary, Miss Judith Kyrle, Miss Lucy Sibley, and Miss Beatrice Chester.

The Finance Committee's report was read by Mr. Adnam Sprange and adopted. The hon. solicitor reported on four cases.

The secretary submitted the agenda for the annual general meeting, which was discussed and adopted. The following resolution will be moved on behalf of the Council:—"That this meeting of the Actors' Association begs the Government to institute an inquiry into the conditions of theatrical employment in this country with a view to the amelioration of these conditions by means of legislation."

The Council noted with satisfaction that in the recent productions at the Savoy and Gaiety Theatres the principle of payment for rehearsal had been recognised.

Nomination: Joan Marshall. Election: Lucie Caine.

MR. FRANK ALDRIDGE.

TO THE EDITOR OF THE ERA.

DEAR SIR,—With your usual courtesy and thoughtfulness, I am sure you will permit me, through the medium of your columns, to make an appeal on behalf of Mr. Frank Aldridge, who will be well known to a great many in the profession. He was for over 11 years resident manager of the Perth Theatre, having to relinquish that position in 1910 through failing health. His little daughter Ivy, who has just entered her teens, writes me from 55, Cowcaddens-street, Glasgow:—"Daddy is very ill; in fact, he is helpless. Two months ago he had a shock of paralysis, which has taken away the use of his legs, side, and speech. Since then he has done nothing. . . . Mr. Saville says he will get him into a home, but if he does that they will keep Daddy and break up our home. . . . I believe he will get better if he has less worry."

This simple letter speaks for itself, and I ask those who have met the genial and kind-hearted "Frank" in the past to remember those days, and by their practical help save the home from being broken up. I am sure that the circumstances have only to be made known. I have pleasure in opening the subscription with a guinea, a cheque for which I enclose. I also enclose you some Press cuttings which refer to Mr. Aldridge's connection with and retirement from the Perth Theatre.—I am yours truly, FRED NEWMAN.

Palace Theatre, Duke-street, Barrow-in-Furness.

Mr. Fred Fowler, who has been associated so long with Mr. Geo. Edwardes' companies, has been engaged for principal comedian in the new revue, entitled "All Tickets, Please," which scored a success two weeks ago at the Court Theatre.

Miss Sylvia Dawson, who has recently completed a long tour in "Man and Superman" and repertory with Mr. Iden Payne, opens on Monday as the lead in "A Place in the Sun."

A pleasant sequel to the pantomime supper and ball held at the Borough Theatre, Stratford, at the conclusion of the run of the pantomime lies in the fact that there was a surplus of £8 16s. 7d., which has been handed to Mrs. Ellis Fredericks, the proprietress, to be divided between the West Ham and Walthamstow Hospitals. Mrs. Fredericks wishes through our columns to thank all the ladies and gentlemen who subscribed for giving her the opportunity of benefiting these deserving institutions.

Hitherto a portrait and figure painter, Mr. Reginald Higgins appears for the first time in a new rôle as a professional humorous and dramatic entertainer at his recital at the Steinway Hall on Feb. 19, at 8.45 p.m. Although a constant exhibitor at the Royal Academy, Paris Salon, and elsewhere, he will introduce no sketching into his entertainment.

ADDRESS UNKNOWN.

2858 FEET. [D.F.S.A.] Released April 6.

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MUSIC HALL ARTISTES WANTED

Continued from page 8.

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WANTED, Wanted, Wanted,
Star Tops, Star Bottoms,
Specialities, Novelties, Troupes, also Small, Clever Dumb Acts, for Picture Halls in Yorkshire.
BIG NOVELTY TOPS WANTED,
April 6 and 13.
for Leeds, Barnsley, Grimsby, Doncaster, Bury, Hemsworth, &c.
Tip-top Gaia Acts wanted.
Musical Comedies, Sensational Dramas, Revues, &c., for Good Halls.
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Terms, Date Sheets, Pictures, &c.,
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'Phone, 4.195.
Wires, "Alarm, Beeston, Leeds."

THE SCOTTISH VAUDEVILLE AGENCY, LTD., 79, West Regent-street, Glasgow. 'Phone, 3712 Douglas. 'Grams, "Recalls," Glasgow.

WANTED, Artistes in all Lines for Immediate and Future Dates.
Full particulars, date-sheet, &c., to WM. HOWGATE, General Manager.

WANTED, Artistes in all lines, for Fetes and Galas.
TALBOT,
21, Clyde-terrace, Wakefield-road, Bradford, Yorks.

HARRY LEATON'S AGENCY,
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Telegrams, "Cockney, Glasgow."
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WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

WANTED, for Competition, Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre, E.C.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
March 9 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working opposition halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Feb. 19, and every Thursday, at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Strong Comedy Turns for PICKARD'S HALLS, Glasgow and District. Terms and particulars to T. M. PAUL, Booking Manager, 115, Trongate, Glasgow.

WANTED, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted,
BIG TOP LINE ATTRACTIONS, IMMEDIATELY.
NOTHING TOO BIG.
Immediate Dates Waiting for the Right Material.
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WANTED, for Midlands, Good Troupes of Juveniles.
Also Concert Parties.
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WANTED, Wanted, Artistes, Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY ARMSTRONG,
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SCOTCH KELLY,
Feb. 23, King's Theatre, Edinboro'.

WANTED, Wanted, Novelty Turns; must be first class; long Tour offered.
Address, TOUR Box 6,079, "The Era."

WANTED, High-class Musical Turn, "by Musicians"; those dependent on orchestra to perform act not entertained; young ladies preferred; long engagement. Box 6,078, "The Era."

WANTED, Top-Liners, March and April, Artistes, all lines; many towns.
Novelties for Galas.
Combination Dates free, several theatres.
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Under new management.
UNIQUE VAUDEVILLE BUREAU,
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WANTED, the biggest stars and drawing attractions, also room for small acts if good. Lowest terms, photos, lithos. Full list of bookings. Perm. Add. essential.

WANTED, for High-class Scena, Touring. Really Clever Solo Toe Dancer.
Age, height, engagements, terms, photo (retd.), W. H. SAVILE, 139, Belsize-rd., Hampstead, N.W.

WANTED, Six Girls, over 14, of refined parents, with dancing knowledge, for new first-class act (town).
Age, height, experience, terms, photo (returned), MISS RING,
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WANTED, for Comedy Part in Big Act, a Young Man who can dance well and tumble a little (flip-flap and neck twists).
A good salary to right party.
Address, giving full particulars, Box 6,084, "The Era."

WANTED at once, Lady Cyclist. State age, height, and weight, photo if any. ADAMS, c/o Collins, 115 Renfield-street, Glasgow.

WANTED, at once, good all-round Comedy Acrobat, weight about 9st.; used to table work, double work, and do a little hand-to-hand and a little patter. A long tour. Open Monday if poss. Write or call at 35, Well-street, Cable-street, London, E., with list of tricks and terms, ACROBAT.

WANTED, Wanted, Comedy Tumbler and Bearer for Acrobats; can open at once; long engagement to right party. Send particulars re tricks, age, height, and lowest terms, in first letter, Box 6,076, "The Era."

WANTED, Man that can work Trapeze or Bars; own apparatus; open Monday next; lowest terms. SPANGOLETTI, Frontier Palace, Newry.

WANTED, Wanted, Wanted,
Young man
with experience
to assist in Music Hall Act.
Must be strong and intelligent.
Mention full particulars,
age,
height,
weight,
price,
and experience,
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Good shop for a good man.
Address,
PHILIP H. THURBER,
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Presented by
HELENA MILLAIS,
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Full company of 15 English and American Actors, including
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Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

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Feb. 23, Olympia, West Bromwich.
March 2, Vacant (either Sketch).

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-role.

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Apply, Principal Agents; or,
HELENA MILLAIS,
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CARTER LIVESEY
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LILIAN ROSEBERY,
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"AN AMATEUR ANARCHIST."

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5 (Principals) Ladies, 5 (Chorus) Ladies, 1 Gent.

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Charming Musical Comedy Sketch.

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Miniature Musical Comedy.

"THE WOULD-BE BACHELOR."
Comedy Duologue.

"AFTER THE HONEYMOON."
Powerful Dramatic Duologue.

Feb. 23, Hippodrome, Maidenhead.

WANTED, March 2, 9, 16 (?), 23 (?), 30 (?). Shares or certainty.
Full Company if desired.

Apply to DAY & RICHARD'S AGENCY; FRITZ'S AGENCY, Cranbourn Chambers; or to SECRETARY, 55, Bancroft-road, Mile End, London.

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The man that caused the biggest sensation at the Hippodrome, Leigh, and complimented by Mr. Wolstencroft to be the biggest novel act ever staged by a man. Five distinct turns in one act. Now creating a sensation at the Park Palace, Heywood. Proprietors wanting a sensational drawing act for Monday next which occupies the stage 30 minutes and can be worked on any size stage. Terms, shares or salary. Wire for Monday next.

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CHARLES COBORN'S
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"A Lively Night at a Friendly Lead."
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This week, Grand Theatre, Forest Gate.
30 to 40 minutes' smart act.
Instantaneous Success!
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Vide Press.
Own scenery. Special props.

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As usual, starring, and also usual success.

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March 9, 16 and 23,
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Charming Ballad Vocalist,
RENEE ADAIR,
in an American Musical Comedietta,
"DIVORCE A LA CARTE."

Four Recognised Performers.
Gorgeous drawing scene travelled.

3 cwt. of props. Wire or write.
Shares or salary.
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WANTED Known, Vacant Feb. 23, June 15, 22, JOHN F. TRAYNOR AND CO., in Highly-successful Western Romances, "The Devil's Elbow" and "The White Mother." Cast of 4. Own set. Well played. Wire, Coliseum, Oldham, or WILL COLLINS AND CO.

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THE ACT THAT IS A MINT TO MANAGERS.
Address, Any Reliable Agency;
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WANTED Wanted, Wanted, by
MAISIE COYNE,
Comedienne and Coon Delineator, Monday next. Feb. 23, also March 2, 9. Wire. This, Royal Electric, Trimdon, Co. Durham.

WANTED, March 16 and 30, by
ROSE CASTON.
The Ideal Boy Comedienne. This, Empire, Wingate. Next, Pal., Cockfield, Durham. Perm., 94, Kennington-road, S.E.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, Feb. 23, on 6, Grand Parade, Brighton.

WANTES, Monday, also March 2, to precede Oldham.
NELLIE NEIL,
Chaming Comedienne, Baton Swinger, and Dancer. Wire, Central Hall, Selby. Wire for Monday.

WANTED, by MLLE. SYLVESTO, Society Contortionist, and Comedy Assistant, Feb. 23, March 9. Wire quick, Empire, Tonypandy. House, 29, Ely-street.

MISS MI NAROM,
The Star Comedy Girl,
in Comedy, Songs, and Dances.
WANTED, Wanted March 2, MI NAROM, Grand Theatre, Pentre.

WANTED, March 9 and 16, by ZELDA (the Original), Novel Instrumental Lady. Finest Single-handed Musical Act in Vaudeville. Always featured and successful. Address, Metropole T., Bootle.

WANTED, Monday, by IVY GALLARD, England's Premier Comedienne and Dancer. If you want Style and Talent to fill your Hall, Wire, Pal., Clay Cross.

WANTED, Monday next, KITTY TEMPLE, the Popular, Dainty, Versatile Comedienne; also March 2, 9.
Wire, Empire, Stroud, Glos.

WANTED, Monday next, DONNA RITA, the most Versatile Comedienne in Vaudeville, assisted by FRED ROMA, Comedian.
Palace, Northampton.

Monday Next. Monday Next.
WANTED. Wanted. Wanted, by
TINA PAYNOLA.
The Only Lady Mimic of Instruments, Animals, Children, Whistling. Quick change. Pretty stage set. Originality my success. This is my 95th week without a break. Also vacant, March 9 and 16 (to precede A. Ward's Tour). Next vacancy June 29 on, with exceptions. This, Pub. Hall, Darwen, Lancs. Wire to 18, Bank-street, till Monday next. March 2, Emp., Burnley (return). All answered.

WANTED Known, EVA LE'CLAIRE, Sparkling Comedienne, Vacant Feb. 23, March 2. Wire, 283, Brixton-road, London. 'Phone, Brixton 696.

The Leading Twin Sisters.
WANTED, Monday, by the
TWIN SISTERS ROZE,
Marvellous Musicians, in their Instrumental, Vocal, Comedy, and Dancing Act. Eight Instruments. Wire,
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WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, liberty Monday, also March 2, on. Wire or write, Pavilion, Redhill. Perm. address, 14, Roberts-road, Leicester.

WANTED, Feb. 23, March 2, by TERRY SISTERS Popular Vocalists, Mimics, Dancers. An entertainment in themselves.
Add., Pal., Armadale, W. Lothian.

WANTED Known, THE KIMBERLEYS (Mollie and Floesie), in Refined Comedy and What Harmony! First vacancy since March, 1913. Wire, Oddfellows' Hall, Ashton-under-Lyne.

WANTED, Monday, Feb. 23, March 2, by SISTERS RELSEK, Vocalists, Dancers, Drum and Bugle Experts. Thanks Mr. M. Melrose for eight weeks' comfortable panto.
Wire, Park Hill, West Park-st., Dewsbury.

WANTED Known, Managers and Agents in want of a Smart Act, new to Wales, see the SISTERS ROY. This, Picturedrome, Wellington, Shropshire; next, Palace, Treharris, Wales. Vacant March 2, on.

WANTED Known, SISTERS VAN EARLE, Premier Dancing Duo; 8 weeks' success panto. This, concluding week, Empire, Fleetwood; next, Star, Bermondsey, London. Vacant March 2, on.

WANTED, Monday, and March 2
Telegram: 12 words 6d.
COWGIRLS.
Kino, Newsham, Northumberland.
Wire lowest Monday.
Two Distinct Acts. MANAGER.
Send above off at once to the original.
4 MEXICAN COWGIRLS 4.
Singers and Dancers. That's all.
And it will bring you two satisfactory acts cheap.

LANIE DEAKIN and her Dots in an Amusing Lancashire Scena, "Mother's Birthday."
WANTED, Feb. 23, March 2.
Wire, Grand, Dranfield.

WANTED, by the FIVE MEXICO MAIDS, March 2 on. Dainty Little Ladies in Song and Dance. This, Emp., Fleetwood; next, Hippo., Cleator Moor. Coms. direct.

WANTED, March 2, 9, by HILL'S 4 CHAPMING BELLES, in up-to-date Singing, Acrobatic Dancing and latest Rag-time Tango. A live show (not juvenile show). Success last week, Gaiety, Cambridge. This, Picturedrome, Warwick. Vacant, March 2, 9. Wire, write. HILL, Picturedrome, Warwick.

WANTED, Wanted, by
ROBERTI-ROBERTI,
The Singing Violinist. Monday next.
Wire, 111, Rusholme-road, Manchester.

WANTED, Wanted, Feb. 23, onwards, ESCOURT,
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introducing illustrated events of war, &c., unapproachable juggling, mystifying magic, and vocal impersonations; 20 minutes' variety.
Four different lithos; own designs.
Quantity of printing on hand ready for despatching. Now in eighth week at Scottish halls.
Vacant, Feb. 23, Scotland or Northwards.
Starring New Oxford Palace, Lochee, Dundee.

WANTED, Monday next, also March 2 and 9, to precede Glasgow, ALEC FREDSON, the Renowned Operatic Whistling Star (vide Press). Wire or write, King's Hall, Waterfoot, Lancs.

WANTED, by JOEY STERLING, Comedian, in his latest song, "Give him another Mrs." Feb. 23, also March 9. Wire,
Empire, Royston, near Barnsley.

J. W. HALL.
WANTED, Feb. 23, March 9, Grand Theatre, Hanley. After Saturday, Westholm, Highbury-av., Blackpool.

WANTED, by J. C. MORRIS, Droll Character Comedian, Feb. 23, March 2 (precede Hippo., Exeter). March 16, 23, to follow. Wire or write, Empire, Chelmsford.

WANTED, Monday next, by MARCUS BOYLE, a Comedian who makes his audience laugh. With Original Business.
Wire, 10, Stratford-sq., Nottingham.

WANTED, Wanted, Monday next, by TOM MAWSON,
Dame Comedian and Acrobatic Dancer. New to North. Wire, 91, Westmorland-rd., Newcastle-on-Tyne.

MUSIC HALL ARTISTES' WANTS.

THE CHAMELEON COMEDIAN.
MR. HAMACK,
In his Chameleon Act.

WANTED, March 2, 16, and on, with exceptions.

This week, Alhambra, Glasgow.
Next week, Empire, Wolverhampton.

Thumbs Up. Thumbs Up.
J. OLRAC'S Company of
Comedians in the
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
"GLAD-EYE-ATORS."
See Tango, the Lion.
See Sensational Finale.
Yells and screams greet the funniest and most original Comedy Act on the road.
WANTED Known, Vacant April 20, onwards. Salary or snares.
J. OLRAC, or Will Collins and Co.
This,
New Theatre, Northampton.
Next, Vint's, Rugby.

J. G. Zerlina
GRAHAME and HARRINGTON
Present a Revised Version of their Celebrated Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
WANTED, March 2 and 23. This week, Kino Hall, Claycross, Derbyshire; next, Coliseum, Portsmouth.

ARTHUR DANDOE'S COMPANY.
"The Wooing o' Widow Wiggs."
"The Wooing o' Widow Wiggs."
The Funniest of Farcical Comedy Skits.
Three Artistes. 15 minutes' roars of laughter.
WANTED, Monday next, Wire, DANDOE, 7, Lilford-road, Camberwell, London.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam.
£500 Open Challenge.
WANTED Known, Third Visit to Queen's Theatre Fleetwood, and more
BIG BUSINESS. RECORDS BROKEN.
Taking far more on Share than required as Salary. Week's takings far more than previous visit with full company. House Full. Cards Out.
The above proves Little Hack's latest ideas of working are better than ever.
Vacant, March 30,
and Several Summer Dates.
This, Holme Valley Theatre, Holmfirth, Yorks. Next Barber's Palace, Fenton, Staffs.

WANTED, March 23, April 6, &c., by PHIL RABEY, Chorus and Descriptive Vocalist, "'Neath the old oak tree." This, Hip., Bedminster; next, G.T., Gillingham.

WANTED, Monday, also March 2,
JACK RAE,
Novelty Comedy Gymnastic Speciality.
Wire, 26, Aber-street, Liverpool.

WANTED, Monday, March 2, 30, April 6, 20, by
DARE DARIUS.
DARE DARIUS.
DARE DARIUS.
Sensational, Novel, Upside-Down Speciality Act.
My Own Original Act.
Anyone wishes to copy the above can be seen playing
This week, Manchester Grand T. Varieties. Refer.
Wire or write to above address.

WANTED, Monday also March 9, 16, WALLIE BRIGGS Still the Best Comedian. The first vacancies for seven months. If you want a good draw wire for me. Pal., Clay Cross.

WANTED Monday next, also March 2 and 9, TED YOUNG.
Versatile Comedian. Best offers.
Wire, Hippo., Leigh, Lancs.
Open for good Dame Part in Revue.

WANTED, Monday next, also March 2, by ALDRO LUKOS, Man Monkey, Swinging Perch and Comedy Antics Speciality. Wire or write, LUKOS, Kelly's Theatre, Liverpool.

WANTED, Monday, Feb. 23, also March 2, through transferring, by SAM HILTON, Comedian and Acrobatic Dancer; up to date. Wire, O.H., Tunbridge Wells.

PETE RHODES, England's Famous Singing Miner and Actor-Vocalist, in Song Scena, "Heroes of the Mine," depicting in the nearest Illusion the terrible Disaster at Lancaster Pit, Senghenydd.
WANTED, Monday next, March 2, 9, 16, This, Palace, Shiremoor.
43 Weeks without a Break.

WANTED, by the Misery Mover, a Rheumatic Comedian, Monday next, also March 2. Wire, HADLEY HARMAN, Empire, Edmonton, N. Return visit.

WANTED, Feb. 23, week two distinct acts, ALF BROOKES, the famous Comedian; EDIE ANDERSON, Dainty Comedienne and Dancer; second visit within 3 months. Wire, this, Gaiety Theatre, Cambridge.

WANTED, Wanted, Wanted, Wanted, Monday next, Feb. 23. Monday next, Feb. 23. HARRY LUCK, the Popular Comedian.
Wires, Theatre, Havant.

WANTED, by SAVARO, the wonderful Bird Imitator and Siffleur. Vacant next week; also March 2, 9 on. Wire, Hippo., Pontycymmer, S. Wales. Distance no object. Wire.

WANTED, Wanted Known,
Vacant Feb. 23, March 2, 9,
HARRY ZETTER,
Comedian,
the Limit in Eccentric Dancing.
Wire, 50, St. Helens-st., Chesterfield (permanent).

WANTED, Monday next, by
ERNEST A. BATTING,
Character Vocalist, in Song Scenas.
Wire, Chambers' Temperance Hotel, Newark.

WANTED, Monday next. Wire. Wire,
KASMIR,
The only act of its kind on the road. Refer. BRAVERY, Amity Theatre, Poole, Dorset.

WANTED, Wanted, March 2 and 9,
ARTHUR ALBERT.
He of the Voice and House-packing Songs.
"Daddy's on the engine" fame. Palace, Lincoln.
All coms., 5, Viaduct-buildings, Charterhouse-st., W.C.

A most pleasing musical and dancing act.
—"Manchester Evening Chronicle," Feb. 3.
GRAY and RICHARDS.
A Laughing Success.
WANTED Known, vacant, Monday. Wire, Pavilion, Chorley.

WANTED, Wanted Known,
BERT and FAYE.
"The Fiddler's Romance." Domestic Musical Scena. "Diddlem's Dilemma." Funny Comedy Act. Vacant, March 2, 9, 16, 23. This, Threadgold's Picture House, Redditch. Next, Elec. T., Halesowen.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Known,
THE SOLLIES.
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THE SOLLIES.
Three Ladies and Two Gents.
In Mad Moments of Vaudeville.

Own Scenery and Big Stage Setting.
This Act is Away from the Beaten Track, and Every Item Talent and Originality.
Last week, Kidderminster.
A Great Success.

This week, Kino Hall, Clay Cross.
Next, Theatre Royal, Pontypool.
Free March 16 and 30, April 6.

Proprietors in want of a change.
The above is it. A stimulant to any programme.
Shares or Cert.

Per address,
12, Chester-street, Middlesboro'.

WANTED, Monday next, also March 2. Monday next, also March 2.

WILLIAMS AND HAYES.
WILLIAMS AND HAYES.
WILLIAMS AND HAYES.
WILLIAMS AND HAYES.
WILLIAMS AND HAYES.
In a Refined Vocal Comedy Act.
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."

Wire or write.
This, 52, Rumford-street,
Manchester.

Wire! Wire!
WANTED, Wanted, Wanted,
THE ROHEMIANS (Will and Madge).
Instrumentalists and Comedy. 20 minutes' act without a dull moment. Storming of Dargie sensation. The last word in Musical Speciality. Vacant, Monday next, Feb. 23. Wire, Picture Palace, Barnoldswick, Yorks. Free also March 9, 16, and 23, on, with exceptions.

MAUDE WALSH
and BARRY ONO.
The Lady and the Chauffeur.
WANTED Known, wire, Tivoli, Dublin, for Feb. 23, March 2, 9.
To precede Savoy, Glasgow.

WANTED, Monday (through transferring), THE CEDRICS.
The Aristocratic Comedy Artistes. Our first vacancy since 1911. This, Empire, Haslingden.

WANTED, Monday next, also March 2, TILBURY and VERE.
In a delightful Vocal Act introducing their Gems of Vocal Harmony.
Brilliance, refinement. Expensive wardrobe.
Comns., c/o Will Stevens or Dave Bernard.
Private, 95, Warwick-st., Manchester.

MART AND PEP

— The Most Successful —

ACROBATIC HAND-TO-HAND BALANCERS & TUMBLERS.

From the London Coliseum, Tivoli, Pavilion, Oxford, and all the Principal Halls.

Acknowledged by Press and Public to be the Smartest and Cleanest Act of its kind.

PEP, the Smartest Acrobatic Wooden Shoe Step Dancer in the business, bar none.

This Week—
HIPPO., BELFAST.

At Liberty, Feb. 23rd and March 2nd & 9th.
North preferred.

Wire to
MART & PEP,
HIPPODROME,
BELFAST.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 23, Feb. 23, Feb. 23. Wire, Gaiety, Cwmgrose, Gwaun-Cae-Gurwen, Glam.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
The Chameleon, the Artist, and IT. The Chameleon, the Artist, and IT. Own scene, D.C. lithos. Again topping bill. New to S. Wales. Wire above. Always a sure top liner. Always a sure draw. Always a laughing and applauding hit. An original novelty act from start to finish. There are other acts, but none like this. The only act of its kind without a rival. Rohde and Roche do many things, but in all their work there is the hall-mark of excellence. Brimful of humour. A real novelty act. Also vacant March 2, 9, 16, 23 After Saturday,
Address, Town Hall, Knottingley, Yorks.

WANTED, Wanted, by JACK HEFFRON, Monday next, or 23, 30.
Character Comedian, Dancer.
Hippodrome, Riddings, Derbys.

WANTED, Wanted Known,
BLYTHE and PANE.
Novelty Living Marionettes. "The Front of a Show." Lib., March 16, April 27. Feb. 23, Pal., Walkden, Lancs.

WANTED, Feb. 23, March 2, 9, by THE DUBLIN DESMONDS,
(Seaghan and Molly), Real Irish Dress, Song, Story, and Dance; humorous, artistic, refined; splendid soprano; unique dances. Grand, Gillingham, Kent.

WANTED, by VAN ROOKE and WYNBERG, In Scena, "A Village Blacksmith," Feb. 23.
Wire, 3, Market-street, Dukinfield.

WANTED, March 2 (North), by CAMBO and CASTELLE, "The Monkey and the Maid." Causing a Riot with Musical Instruments.
Queen's Palace, Sutton-in-Ashfield.
Next, Hippodrome, Earlestown.

WANTED, Monday next, Monday next, Monday next, by WINKIPOP and EDIE, Winkipop and Edie, in Music, Comedy, and Dancing. Complimented by all Managers where played. Also March 9, 16, between Leeds and Newton Abbot. Wire, 9, Nelson-square, Bradford.

VICTORIA and RAMOO,
on the Crystal Pyramids.
WANTED, March 2, 9, 16, 23, and 30, April 13 and 27, various, on. This, T.R., Warrington. Next, R. Pav., Mossley.

WANTED, Monday next, also March 9, by LESLIE and PLAYER, in Original Comedy Patter acts. "Bookstall Boy" and "Cafe Waiter." Wire, Palace, Kirkham, Lancs.

WANTED Known, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This, Pavilion, Abertillery; next, King's Hall, Dover. Vacant, March 2 and 9.

WANTED, Monday next, by
MORELL and SANTOI,
Society Conjurers and Illusionists.
Wire, 36, Alexandria-road, Newport, Mon.

WANTED, March 2, 9, 16, by
HESS and LISBON,
Comic Skating Act. A Riot of Laughter.
This week, Empire, Boosbeck, Yorks. Wire.

WANTED, Monday next, by
CRAVEN and CROFT,
(Harry and Flo), Comedy Duo.
Wire, Park Royal Theatre, Liverpool.

WANTED, March 2 and 9, by THE RAPIERS, Singing and Acrobatic Novelty. Wire offers, Empire, Swindon.
Next, Palace, Salisbury.

WANTED, Monday next, also March 2, by THE BALMORALS.
Musical Comedy Act, in Two Scenes.
Theatre Royal, Blyth.

WANTED, Monday next, by THE ASHBYS, (Tom and Cise), Comedy Duo, in their absurdity, "The Crazy Waiter." New to the North. Singing, dancing, and tumbling. Wire, 91, Westmorland-road, Newcastle-on-Tyne.

WANTED, Monday Feb. 23, by
THE TISSOTS.
Originators of Living Marionettes.
Wire, 18, Battery-street, Stonehouse, Plymouth.

WANTED, Monday next, Feb. 23, also March 2,
WARD and DAVIS.
Comedy Duo. Refer management.
Then wire, Empire, Cowes, I.O.W.

WANTED, Monday next, also March 9.
GROSSMAN and WINTERS.
15 minutes' Mirth, Melody, and Refinement.
Wire, Empire, Mountain Ash, S. Wales.

LOATES and STOCKDALE,
Comedy Artistes and Tango Dancers, in a Novel Act.
WANTED Known, vacant, Monday next. Wire, Electric Theatre, Peterhead, N.B.

WANTED, by MUSICAL MOZARTS (Nat and Annie), March 2 and 9, in the South.
This, Jubilee Hall, Weymouth.
Next, Opera House, Jersey.

EUGENE AND DEVANT.
Ivan and Ivy.
The most versatile Vaudeville Entertainers in vaudeville.
WANTED, Monday next, also later dates. New to Wales. Wire, 62, Salisbury-street, Radford, Nottingham.

WANTED Known, Monday next, Feb. 23,
AMOR AND ROMA,
Great Harmony and Comedy Act, entitled, "Novel Illustrations on Board." Ship scene, mechanical props, gorgeous setting. A sure draw and success. Wire offers. Topping this week, Theatre, Halesowen. House add., 34, Stourbridge-road, Halesowen.

Who Wants a Big Draw?
ROYAL OSBORNES, Lady and Gent, Posing, Strength, Clubs, and Flying Rings, A Sensation.
WANTED, March 2. This, 24, Booth-st. East, Manchester; next, P.H., Stamford, Lincoln.

WANTED, Monday, Feb. 23, also March 2, by DAY AND DALY, the renowned Comedy Sketch Artistes. Only vacancies. Wire, DAY AND DALY, Opera House, Tunbridge Wells.

WANTED, Wanted, Monday Feb. 23,
THE DRESDENS.
Vocal Comedy Duos. ADA VOLETTA, Comedienne, single. Songs that go and comedy that makes them laugh. Wire or write, 45, Leathwaite-road, Clapham Junction, London.

LAURA LEYCESTER
and WYN WEAVER,
in Farcical Sketch, "The Five Wishes."
WANTED Known, Vacant March 16, April 6 and 13 (?).
Booked Stoll, Macnaghten, &c. This week, The Palace, Lincoln.

WANTED, March 2, 9, 16 (to follow Welsh date), this Star Act, new to Wales.
THE DUNVILLES, the Dame and Dainty Damsel. A beautiful Spectacular Comedy, Musical, Vocal, and Conversational Speciality Act. A production gorgeously staged and exquisitely dressed. Secure this class show; above or later dates. This week, New Empire, Biggleswade. Wire or write.

WANTED, Monday next, Feb. 23, also March 2, by
THE STANFORDS (Mabel and Ted).
The Singing, Dancing, and Character Impersonating Duo; also Single Comedian, Song Scena. Two distinct acts. Wire, Electroscope, High Wycombe, Bucks.

WANTED, March 9 and 23, Leeds to follow, CHIC and CHUM, Juvenile Wonders (Boy and Girl), and HARRY BENT, Comedian and Mimic. Coliseum, Bearwood, Smethwick.

WANTED, March 2, 9 and 16, S. Wales, MONTAGUE and MELROSE, in their powerful dramatic sketch, "A Desperate Coward." Brimful of excitement. 3, Morgan-rd., Neath.

Wire, wire, wire,
for a First-class Singing Act,
THE ORIENTALS
(the Rajah and the Princess).
WANTED, Wanted Known,
Vacant Monday, also March 2.
Wire,
Hippodrome, Nottingham.

MUSIC HALL ARTISTES' WANTS.

Wire!
WANTED, Monday next, by
THE FOUR ORIGINAL BROS.
LEOPOLD,
The Extreme Limit in Acrobats and Comedy. Also vacant, March 2. Only vacancies till July. All coms. to ED. LEOPOLD, 11, Ellison-road, Barnes, London.

WANTED, March 9 (between Cumberland and Wales), also March 23 and 30 (Wales preferred), by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, &c., featuring the only Performing Raven extant. Elaborate stage settings. Magnificent 6-sheet posters. Shares or certainty. Full Star Co. if required.

This, Vict. H., Kilsyth, N.B.
Next, Crown P., Cockfield, co. Durham (own Co.).

WANTED Known, Wanted Known,
ELTON AND ELMA,
ELTON AND ELMA,
ELTON AND ELMA,
in their great Comedy Three-bar Act.

Liberty March 2 and 9.
All coms., Theatre Royal, Leeds.

WANTED, Wanted, Monday next, by
DE LILO and METZ.
The Queen of Equipoise, Prince of Burlesque Jugglers. Wire, METZ, Hippodrome, Exeter.

WANTED, Wanted, Monday,
CLIFF and KEAN.
Up-to-date Vocal, Comedy, and Novelty Dancing Act. Played all principal tours—truth. Wire for a sure thing. Empire, Ushaw Moor, Durham.

WANTED, Wanted, by
THE KANES (Mike and Beatty).
Versatile Instrumentalists, in a Refined Musical Act. Monday and onwards. Any distance. 16, Moreton-street, Manchester.

WANTED, Monday, also March 2, 9, Comedy Double, ELMORE and EVANS, Comedian and Comedienne, in Novelty Act; refer; any distance; wire quick; all answered. 21, Elm-grove, Peckham.

WANTED, March 9, 16, 30, by
MEELY and LAING.
Eccentric Acrobatic Singing and Dancing Speciality (the Dancer and the Tramp), March 9 and 16 (between Connah's Quay and Circus, Bury), March 30 (to follow Bury). Also vacant, April 6, on. This week, Palace, Pudsey, Yorks. Feb. 23, St. James' Hall, Whitehaven. New for Wales. Vacant for pantomime.

WANTED, Monday next, various later,
RUFUS and EDA.
Original Comedy Act, with novel props. "The Tramp in the Kitchen." Singing, Dancing, Contortions, &c. Good single (Comedian) if once nightly.
Wire, Miners' Hall, New Herrington, Co. Durham.

WANTED, Monday next, the World-Famous TWO MARTINS (Amy and Joe).
The Original Lancashire Lad and Lass. The Renowned Vocal Duettists. Double Wooden Shoe Dancers. 200 prizes. Championship belts. Great singing and wonderful dancers on a 6ft. platform. For a great double and single turn wire, 3, Mount-street, Nottingham.

WANTED, Wanted, Known,
THE TIT-BITS (Arthur and Ada).
Smallest Comedy Couple Extant, in their Novel Act, Introducing Singing, Dancing, and Quaint Patter. Also
TWO ROYAL AVENAS. TWO.
Australian Comedy Artistes. (20 mins. laughter.) Including Singing, Dancing, Burlesque Acting, and Comedy Boxing. Two distinct acts. Four real performers. Vacant, Feb. 23 and March 2. Wire, Princess T., Blackburn. Share or salary.

WANTED, Monday next.
THE FROHMANS,
in their inimitable Violin, Piano, and Xylophone scena. Wire, Hippodrome, Earlestown, Lancs.

WANTED, March 2 and 9, by
LAYNE AND VALROY
(Lady and Gent.). Present Humorous, Vocal Comedy Scena. Wire or write, Empire, New Tredegar, S. Wales.

WANTED, Monday, Feb. 23, March 2, by HOWE AND KESSLER (Harry and Mabel), in Refined Comedy, Vocal, and Instrumental Act. Entire change mid-week. Any distance.
Wire, Park Hill, West Park-st., Dewsbury.

WANTED, Monday, on, by the TWO DABYS (Jack and Connie), Song, Dance, Patter; good single; low terms small halls. 30, Kennington-road, London, S.E. Smart Lithos.

WANTED, Monday next, onwards, MAURICE LOVE and AMY BELL, Screaming Comedy Act. Good Singles. Wire, 143, St. George's-road, London, S.E.

WANTED, Monday next. Feb. 23, BRIGHT AND SULTAN, Great Comedy Patter, Acrobatic, Knockabout Act. The Real Versatile Comedy Couple. Wire, Palace, Knottingley, Yorks.

WANTED, Feb. 23, by JEROME & JEROME, Eccentric Patter and Burlesque Comedians. Two Acts if required. Wire best offers for this drawing power and sure success. JEROME, Hippodrome, Maidenhead.

WANTED, Monday next and March 2, by MORRIS and ELSWORTHY.
Original Patter and Vocal Comedians. Managers and agents please note.—This Act is what you want. A sure success. Wire best offers to 7, Scard-street, Newport, Mon.

WANTED, Monday next,
GRANBY and GRANT,
The New Star Comedians, presenting one of the most Original Comedy Acts in Vaudeville. The Laughing Hit of any Programme. No Manager should miss booking this great Mirth-provoking Act. Success guaranteed.
Wire, Picturedrome, Torquay.

WANTED, by SANDY and CARL, Eccentric Comedians and Comedy Boxers. Away from all others. Liberty Monday next.
Wire, Queen's Palace, Ellesmere Port.

WANTED, Monday, also March 2, by the original ATTILLA BROS., Grecian Gladiators and Comedy Strength Athletes; funny competition; two acts. For sure draw, wire, Hippodrome, Batley, Yorks.

WANTED, Monday next, also March 2,
HECTOR and LAURAINE,
The men who cause peals of laughter. Novelty Knockabout Eccentric Grotesques. Novelty Comedy. Novelty Comedy. Novelty Comedy. Wire, Empire, Stamford.

WANTED, Wanted, Wanted, Wanted, Feb. 23, March 9 and 23,
THE TWO BOMBARDIERS,
late
Royal Artillery Band.
In an Artistic and Popular Instrumental Scena.
12, Chamberlain-st., Regent's Park, London.

WANTED, Monday next, March 2 and 9, North TWO HURCULEANS, Britain's Expert Equilibrists and Gymnasts. Wire, 20, Reed-street, West Hartlepool.

WANTED, Wanted Known,
O'WRAY and O'DARE.
Burlesque Comedians. Vacant Monday next. Wire, Kelly's T., Liverpool.

THE DANBYS
(Charles and Arthur).
The Popular Comedians and Dancers.
WANTED, Wanted, March 2 and 16. DANBYS, Grand Theatre, Pentre, S. Wales.

WANTED, Feb. 23 and March 9.
NASH AND NOEL.
NASH AND NOEL.
The Popular Sporty Comedians.
A Comedy Act away from all others.
Moss Tours booked into 1916.
Wire, 36, Forest-road, Kingsland, London, N.E.

WANTED Monday next, also March 2, by
RHOS CLYDE,
Comedian and Novelty Character Vocalist.
My latest successful scena, "Napoleon's Defeat."
Wire, during day, 23, Albert-st., Didsbury.
After 5 p.m., Palace, Irlam (Manchester).

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
JOSH CLIFTON'S
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
Mad Athletes.
Mad Athletes.
Big Success this week,
Hippodrome, Birmingham.

WANTED, Wanted, Wanted, March 2, 9, and 16 (share or certainty).
Who wants this Big Comedy Top-liner and Pay-box Draw?
Wire, wire, agent, WILL OLIVER; or to JOSH CLIFTON, 19, Plymouth-grove, Manchester.

WANTED, March 9, 16, and 30, by the Great Sensational HODGINI TRIO, in a thrilling and beautiful stage Aerial Sensation. Shares or salary. Own act, or three or four other drawing acts. Variety combination.
Full particulars on application, HODGINIS, this week, 3rd return, Granville Theatre of Varieties, Walham Green.
Next, Opera House, Dudley. Own star company.

WANTED Known, CAVALLOTTI BROS., the Premier All-round Instrumentalists; 20 instrumentalists and elaborate fit-up. Vacant March 9, London or South, to precede Palladium. Permanent address, 40, Hazelbourne-rd., Balham, S.W.

SINGER TRIO.
Wonderful Musicians. The Act that appeals to all parts of the house, and packs your best seats.
WANTED Known, at lib. March 2, 9. P.A., 91, Tamworth-road, Croydon, Surrey.
This, Pavilion, Leicester. Next, Palace, Stockingford. Wire immediately.

THE PAGET TRIO.
English Concertina Experts.
WANTED Known, Vacant March 2. Feb. 16, Stirling. Feb. 23, Galashiels.

WANTED, Monday next, also March 2, THE ALVA TRIO,
Novelty and International Quick-change Dancing Act, featuring Latest Sensation Dancing while Looping the Loop. Wire,
63, Burlington-street, Manchester.

WANTED, Monday next, also March 2, by THE GILROY TRIO,
The Smartest and Brightest Vocal Comedy Trio on the British Stage. Bar None. The hit of the programme at Theatre, Canterbury; Grand, Gillingham; and Palace, Ramsgate. Refer to any of the above Managers re our Act and Success. Twenty minutes' laughter. No success, no pay wanted. Wire offers, for Monday, 38, Abbots-hill, Ramsgate.

WANTED, Monday, Wanted, Monday. Wanted, THE NOVELLE TRIO (Bert, May, Fred). The Singing, Dancing, and Burlesque Trio. Monday next, Monday next. Precede Bury. Salary or share. Wire for the goods. 36, Rumford-street, Manchester.

THREE FLORADORAS.
Screaming Musical Comedy Scena.
WANTED, Feb. 23 and March 2, Wire, Empire, Rotherham.

WANTED, by 3 BEAU BRUMMELS, Monday next.
Wire,
Gem, Jarrow.

FOUR CHANDONS.
The Refined Scream.
Read! Read! Read! "Nuneaton Observer," Jan. 10, 1914:—
The Four Chandons are a human quartette who must have been born with more than their proper share of fun, wit, and jollity judging by their versatility in "The Rude Awakening." Local patrons have "cottoned" to these artistes and give unstinted applause. This week, terrific again, Workmen's Hall, Abercynon. Next week, New Empire, Mountain Ash.
WANTED Known, vacant, March 2, April 6 and 27. Wire or write.

If your audience are gloomy, depressed, and out of sorts, they need a tonic. Book
PHIL REES' STABLE LADS,
who are acknowledged to be the finest "pick-me-up" on the road.
WANTED Known, vacant, March 2, 9, 16. Wire or write (shares or cert.) to PHIL REES, Empire, Middlesbro'.

WANTED, Wanted, by THE BANDURRIAS.
Musical Eccentric Act. Expert Musicians on Cornets, Violins, Mandolines, Flute, Clarinet, and Organ; clean comedy combined with skill. March 2, 9 and 16. Wire or write. Artillery Music Hall, Aldershot.

WANTED, Monday next, also March 2, 9, by FOUR MUSICAL STANLINIS.
This week, Empire, Abersychan.

WANTED, Monday next, Feb. 23, by THE FOUR RINGS.
Vocal, Harmony, and Dancing Scena.
Wire, Pavilion, Burnopfield, Durham.

WANTED, by the FOUR ARMIENS, Singing, Dancing, and Instrumental Speciality, Mon. next, on, with exceptions. A clever, smart, refined show. Success guaranteed. Offers, 7, Brook-st., Kennington-road, London.

VACANT NEXT WEEK.
WANTED, by SAM IVES TRIO, in their Sensational Athletic Singing and Dancing Act. A wonderful act. Gorgeous costumes. Wire, Pavilion, Moss End, Scotland.

WANTED, Wanted, March 2, 9, Scotland,
FOUR MUSICAL SAXONICAS,
introducing LOUISA, the famous triple-tongueing cornet soloist, and Vivacious LITTLE MAUD,
Piccolo Soloist.
This, Lyceum, Govan;
next, King's, Greenock, Scotland.

WANTED, Engagements, March 2 and 9, through transferring; near London preferred, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Scena.
This week, Feb. 16, Hippodrome, Willesden.
Next week, Feb. 23, New Palace, Ramsgate.

Wire! Wire! Wire!
WANTED, Monday next, and March 9, HARRY WATTS' WELSH SINGERS,
In their Refined and Artistic Vocal Scena.
Five Young Ladies (not juveniles).
With New and Splendid Wardrobes.
Any manager wanting a record week wire for this Enormous success this week.
Empire, Cowes,
where wire.

WANTED, Feb. 23, March 16, 23, JEAN SEUL,
The Original Indian Mystery.
15, Brewery-street, Chesterfield.

WANTED, Monday next and March 2, HASSAN.
Novelty Magical Humorist.
This week, Picturedrome, Nantwich, Cheshire.

WANTED, March 2, March 9, by VENTURINI AND CO.,
Continental Illusionist. (Three Lady Assistants.) Latest Sensation Illusions. Refined Attraction. Sure Draw. Good Top or Bottom. Certain or sharing terms. VENTURINI, Pal., Chichester. To oblige manager, can accept also Feb. 23. Wire.

WANTED Known, HENRI GANTON and his Assistant in Regimentals. Refined Artistes in Latest Original Creations of Modern Magical Tricks, Illusions, Sleighs, and Daring Escapes from Water, &c. Address, c/o "The Era."

WANTED Known, VILO, Juggler, Lamp Manipulator, Punch and Judy; Liberty Galas.
Per. address, 97, Repton-street, Leicester.

WANTED, Wanted, by CARELO, World's Greatest Foot Juggler,
March 2 and 9.
Gem, Haltwhistle.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Feb. 23, Feb. 23, Feb. 23, by
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
Pantomimic Novelty Act.
The Busiest 14-minute Act on Record.
Wire or write to
SILENT TAIT and AMEE,
Palace, Sale, near Manchester.

HENRY D. ADAMS.
England's Juggler.

WANTED, Feb. 23, Feb. 23, Feb. 23. Wire.
Wire. Wire.
Vacant, March 2, 9, 16.
March 2, 9 16.
Wire.
Wire. Wire.
Empire, Boston, Lincoln, up to Saturday night. After, P.A., 75, Bicklet-street, Tooting.

WANTED, Wanted, Monday next by METZ.
Great Acrobatic and Comedy Juggling Act.
Wire, Temperance Hall, Tredegar, Mon.

WANTED, Mar. 2, and on, with exceptions, by LE VER.
Juggler, Shadowist, and Magician, whose hands are the limit of dexterity. This, Central Hall, Bolsover. Next, Palace, Netherfield, Notts.

WANTED, Wanted, Wanted, by LILLY AND HARRY ZANONI,
Jugglers and Lightning Club Throwers, Feb. 23, Feb. 23, March 2, March 2. March 9, March 9. This week, Bottom of the Bill, O.H., Tunbridge Wells.

WANTED, Feb. 23, March 9, on, STYLO DUO, making Hoops Ascend and Descend Huge Ladders, Juggling Illuminated Hoops while Lady Dancing. BEATRICE BONNIE, great Comedienne; three artistes. Picturedrome, Longton.

WANTED Known, Vacant through transferring, Feb. 23.
March 2,
March 9,
by GULLIVER,
and the Doll with the Laugh.
Comedy Ventriloquial Act.
A Sure Success wherever played.
Managers wanting an act to liven up your audience, should wire or write,
GULLIVER, 19, Benedict-rd., Stockwell, London, S.W.

WANTED, March 2 (S. Wales), also 23, 30, HULBERT (Ventriloquist) and DE LIL (Illusionist); two distinct acts. This, Union-road, Macclesfield. Next, H., Pontycymmer, S. Wales.

WANTED, Monday next, by KROMER,
KROMER,
Ventriloquist Par Excellence;
MISS ALAMODE,
MISS ALAMODE,
Soubrette and Chapeaugraphist.
Last week, 4th return, Palace, Derby. "Derby Express" says:—The finest turns seen here for some time. This, return, Royal, Cradley Heath. Save time, wire, 16, Martin-road, Tipton.

WANTED, March 2, 9, 16, 30. Wanted, March 2, 9, 16, 30,
NEUMAN AND ROYLE,
NEUMAN AND ROYLE,
NEUMAN AND ROYLE.
Great Novelty Ventriloquial Sketch,
"The Widow" (Regd.).
"The Widow" (Regd.).
"The Widow" (Regd.).
Acknowledged to be the Most Original and Best Refined Comedy Vent. Act in Vaudeville.
MANAGERS, SECURE THIS NOVEL ATTRACTION.
MANAGERS, SECURE THIS NOVEL ATTRACTION.
An Act that Pleases All. Well Staged and Dressed. Add., this Hip., Ipswich. Next, T.R., Guildford.

WANTED, March 23, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged Co. Own trick scenery carried. Empire, Shirebrook.

WANTED, Wanted, March 23, by LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats; two acts. Empire, Shirebrook.

WANTED, Wanted, Wanted, March 23, onwards.
To follow Gaiety, Clydebank.
MLLE. ROSAVILLE.
MLLE. ROSAVILLE.
The Spanish Lady.
Star Speciality.
Star Speciality.
15 minutes' clever dancing on the wire and Contortions.
15 minutes' clever dancing on the wire and Contortions.
Magnificent appearance.
Sure success. Sure success.
Perm., c/o McCULLOCK, 110, New City-road, Glasgow.

Wanted, Good Agent.

RITZ and RITZ.
Comedy Gymnasts and Equilibrists.
WANTED Known, Vacant March 2 and March 9. This week, Kelly's Theatre, Liverpool; next week, Theatre Royal, Atterclife, Sheffield.

WANTED, Wanted Known, The Bros. LLOYD and TICHBOURNE,
The Bros. LLOYD and TICHBOURNE,
The Bros. LLOYD and TICHBOURNE.
DOUBLE BOUNDING CABLE SPECIALITY.
DOUBLE BOUNDING CABLE SPECIALITY.
Sensation, Sensation. Comedy, Comedy.
Sensation, Sensation. Comedy, Comedy.
Realistic Battleship Setting.
Realistic Battleship Setting.
Attractive Printing.
Attractive Printing.
Wanted Offers, Share or Certainty.
Wanted Offers, Share or Certainty.
March 9, 23, April 6, May 18, June 22.
March 9, 23, April 6, May 18, June 22.
Coms., this, Feb. 16, Jubilee Hall, Weymouth.
Next, Feb. 23, Opera House, Jersey, C.I.

WANTED, Feb. 23, March 2. SWIFT DUO,
The Lady Cyclist and the Awkward Rider. Wire, quick, Wadbrooks, Palace, Milford Haven.
A Cycle Act in which skill and comedy predominates.

WANTED, Wanted, Monday next, THE YENTOYS.
THE YENTOYS.
Hand-to-Hand Equilibrists.
Clean, refined act. New to Wales.
Wire, Empire, Aberdare.

WANTED, Monday, Feb. 23, also March 2, by DURAZCOE AND AZELLA, Equilibrists and Gymnasts. Address wires, 14, Queen's-road, Liverpool.

MOHAMED BEN MOHAMED'S FAMOUS TROUPE
of
TEN GENUINE SOUASA ARABS.
WANTED Known, at Liberty, Feb. 23, March 2.
Address,
MOHAMED BEN MOHAMED,
Palace Theatre, Gateshead.

WANTED, Wanted Known, Vacant March 2 and 9,
WILBERT-LEALAND TRIO,
ORIGINAL COMIC SPECIALITY.
C/o 34, Booth-street East, Manchester.

WANTED, March 2, onwards, to follow Lydney, Feb. 23, by
BARBENDO AND PAGE,
Acrobats and Contortionists, in a Great Novelty Act.
All coms., 23, Seagar-st., West Bromwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 9, 16, April 6, 14.
Salary or shares, latter preferred, or with own company by the greatest draw in show business. The man with a star reputation. That 40-h.p. juggler.
THE GREAT ZARMO.
THE GREAT ZARMO.
THE GREAT ZARMO.
The famous American pantomimist and comedian in his new burlesque act "The Baby and his Toys." A gold mine attraction. The howling, laughing success everywhere.
Address, 169, Oxford-road, Manchester. 'Phone, 3,027 City Tels. add., Zarmo, Manchester. Proprietors when communicating must state holding capacity of their theatres, and prices of admission, etc. Zarmo has splendid printing, six-sheet posters by David Allen lithos, six-sheet letterpress throwaways, photo blocks, and everything to help pull them in.
Zarmo's equals are all dead.

WANTED Known. The Novelty Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
Enquire about us.
This, Palace, Glasgow.
Coms., re terms and vacancies,
HARRY LEATON, the Hustler,
575, Argyle-street, Glasgow.

WANTED, Wanted, Wanted. THE INCOMPARABLE PALDRENS.
THE INCOMPARABLE PALDRENS.
THE INCOMPARABLE PALDRENS.
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
A REAL LIVE TOP.
Vacant March 9, April 6, May 4, 25, June 8, 22, July 6, 13, Aug. 3.
Only Vacancies Till 1915.
Feb. 16, Pier Pavilion, Southport.
Feb. 23, Palace, Halifax.
P.A., 10, Napier-street, Salford, Manchester.

OTTO MENOTTI,
The Stockholm Wonder.
WANTED, for his Great Attraction. Extraordinary Cycling, Skating on a Flying Electric Wire,
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall. 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty Feb. 23, March 2, 9, later dates.
Accept sharing terms.
Wire, this, Palace, Hindley, Lancs.

WANTED, Monday, and March 2, FRESCO FRED and PRAIRIE GIRLS, Knife-throwers, Wheel-carriers, and Strait-Jacket Experts. Per., 7, New King-street, Deptford.

THE AMERICAN KYASYA'S.
10 to 20 minutes' Laughter and Sensation featuring the
GIRL WITH THE £1,000 HAIR.
WANTED, Feb. 23, March 2. This, wire, Empire, Bristol.
House add., 4, Gloucester-place, Milk-st., Bristol.

WANTED, Wanted, March 9, 16, SALTLEY and "HIS NIBS."
The Wire and Comedy Experts.
Address, C. J. SALTLEY, Hippo., Leek.

WANTED, Wanted, Wanted, Wanted, for CORBIN'S DOGS,
Feb. 23, March 2.
Wire, CORBIN, Savoy, Glasgow.

Wanted, Monday Next and March 2,

BY

DAN TWYFORD

THE GREAT COMEDIAN

The Funniest Singing and Patter Comedian before the Public.

Also Vacant—March 16
(between Kettering and Weymouth);
April 13, 20, 27; all October and November.

The artiste who uses his brains and not other people's business.

REFINEMENT, TALENT, AND ABILITY.

Wire, or write, to permanent address:
49, WEST HAM LANE, STRATFORD, LONDON, E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, March 16, 23, and 30.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, two Gentlemen. The greatest equilibristic combination. A sensational Act.
Only been 22 weeks in England, and always Top or Bottom. Managers wanting something good and new take this opportunity. All communications to ROSA RENTZ TROUPE.
Week of Feb. 16, Chesterfield Corporation Hall.
Week of Feb. 23, Barnsley Public Hall.

WANTED, March 2, 16, and 23, by the
BIRKENHEAD FAMILY.
This week, Hippo., Bishop Auckland, co. Durham.
Next week, Gaiety, Sunderland.
New to Scotland and Wales.

WANTED, Monday next, also March 2, 16, LIANA,
LIANA,
LIANA,
and her Two Experts,
Wonderful Gymnastic Novelty.
Own White Curtains.
"Rushden Argus," Jan. 30, 1914:
Liana, "the beautiful woman with the perfect figure," tops the bill. Her turn is an astonishing novelty in gymnastic performances. With her two assistants she keeps the audience in open-mouthed appreciation. The feats are all daring and clever, and done with neatness and complete mastery.
Last week, Mountain Ash New Empire. This week, Ebbw Vale, Workmen's Hall. Wire or write.

WANTED, Wanted, March 2 and 16, by THE LORETTES.
Lady and Gent. Double Trapeze. Also LEOVILLE and SANDY McGREGOR, Comedy Wire Acts. Two acts. This, Theatre, Warsop, Notts. Next, Princess Theatre, Harwich. Lancs. or Yorks pref.

WANTED Known, vacant Monday, Feb. 23. VICTOR AND VELMAX,
Comedy Acrobats.
LEAH PINNICK, Vocalist.
ROVA TRIO, Vocalists and Dancers.
We make a speciality of Monday next.
Wire, ED. LUCAS, 288, Broad-st., Birmingham.

WANTED, March 2, 9, 23, 30, between Tibshelf and Scarborough, by BELLINIS,
Equilibrist and Gymnast. Two Acts. Thanks Mellor's Agency for contracts. This, Picturedrome, Camborne. Next, Palace, Tibshelf, Derbys.

WANTED, Monday next, and March 2
(Midland or North),
by ARA ZEBRA VORA TROUPE,
INDIAN ACROBATIC TUMBLERS.
Add., This, Pavilion, Leicester.

WANTED, Monday next, by LES LAZULIS,
Great Comedy Wire Act.
For a sure success wire offers,
Empire, Chelmsford.

WANTED, Feb. 23, March 2, CHARD'S DOGS.
Amity Palace,
Poole, Dorset.

WANTED, Wanted, next week, Feb. 23, PALETTE'S DOGS.
Marvellous Canine Pot-Pourri.
12 to 20 minutes' First-class Act.
Two people.
Wire, Empire Theatre, Heanor.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS.
Few Immediate Open and Later Dates.
The only Troupe. A Speciality and Draw.
Elaborately presented and costumed.
Wanted, Feb. 23, 30, also March, April (return, Scotland), May, June (work anywhere). You want clean, refined novelty, book it. New to North. New to North and Midlands.
Coms., Feb. 16, Elite Theatre, West Stanley. Perm., 72, Western-road, Southall, Middlesex.

WANTED, Monday next, also March 2, 9, 16, by COUNT, the Almost Human Animal, in a great Comedy Act. Wire for Monday,
Cinema, Ramsbury, Wilts.

WANTED, Monday next, by KINNARD and his Wonderful Acrobatic and Balancing Dog, in a Novel, Refined Pot-Pourri Act. Wire, 87, Rockingham-terrace, Briton Ferry.

WANTED, Monday, MARGARET DORIS and her Highly Educated Curious Canine Actors, comprising Somersaults, Comedy, Acrobatic, High Leaping, and Football Dogs. Emp., Shirebrook.

WANTED, Wanted, Feb. 23, to precede New Hall, Bargoed.
Also March 9, between Bargoed and Birmingham.
MLLE. HENGLEUR'S
Beautiful Troupe of Russian Poodles. Coms., 17, Copley-street, Mountain Ash, S. Wales, or J. Poole's Agency. Thanking Mr. Poole for several more contracts, after 22 consecutive weeks.

WANTED Known, ROELGIN, the Parrot King. Next, Scala Theatre, Seacombe. Vacant March 2 (to follow Seacombe), March 9, and onward, until April 13, Hippo., Leigh. Smart stage setting, with ten Smart Trained Bird, including Jock, the Talking Poster. Admired by hundreds. Fit to Top or Bottom anywhere. Summer settled from July 20 until Sept. 12, 1914. Smart 12-sheet posters. Coms., 1, Stobart-mansions, Camberwell, London, S.E.; or any Prin. London Agent.

WANTED, Monday next, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Ellis, Comedian. This, Pal., Bolsover. Next, Emp., Heanor. Vacant, March 30.

WANTED, March 30, April 6, 13, 20 (only vacancies till October).
THE KENLEYS,
with their Novel and Refined Acrobatic Terriers.
This, Empire, Chelmsford.
Next, O.H., Sutton-in-Ashfield.
Thanks to Zalva's Agency for bunch of contracts.

WANTED, Wanted, by GROTESQUE INANDA
Feb. 23, on, presenting Bute and Mee, the Marvellous Canine Wonders. Rare Speciality, Refined Clever Novelty. Something new. Interpersed with comedy, elaborately presented Japanese stage set. No fixings. Good printing. Wire for Monday, 1, Lucy-st., West Stanley.

"Surprise of the Season."
WANTED Known. Have you heard that ERNIE BEE terminates his engagement with the Six Brothers Luck Co. after years' service? Have played all parts, comedy and straight, in all their sketches. Managers wanting a good, reliable man capture the above without delay. This week, Hippo., Sheffield. Permanent address, 5, Stansfield-road, Stockwell-road, Brixton, London S.W.

WANTED, by young Comedian, Re-engagement with Troupe or Sketch; well experienced. Vacant Monday. CONROY, King's, Colne. Next, 71, Institution-st., Woodhouse, Leeds.

WANTED, by All-round Comedy Gymnast, to join for Bar Show or otherwise, or any Dumb Act; good pantomimist; experienced comedy assistant. Write, Box 6,068, "The Era."

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Wanted, Known, Artistes (Concert) Booked for the North During July are invited to communicate vacant dates and lowest terms to
W. D. WALKER,
Manager, Banks o' Doon Tea Gardens, Alloway, Ayr.

WANTED, Artistes, All Lines, for Worthing Pier; long season; refinement essential. Write, with photo, age, repertoire, and salary, stamp for return. CHASS LEWIS, 30, Hanover-gardens, Kennington, S.E.

PIERROT AND CONCERT PARTIES WANTED.

THE ENTERPRISING AGENCY.
WANTED, Wanted Known, First-class Concert Party Artistes required.
Room 36, Cranbourn Chambers (over the Leicester-square Tube), Cranbourn-street, W.C.

WANTED, at once, for Alfresco, Juvenile Soubrette, Good Singer and Dancer, Soprano, Low Comedian and Baritone; all must be young good appearance and know their work; only those used to small country halls and one-night stands need apply; no fancy prices; rehearse Thursday; open certain Monday, Feb. 23. Apply personally, 2 to 5, Wednesday afternoon (with photos). TEALE, 27, Camberwell New-road, S.E.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED Known. Monologues, Sketches, &c. Young Lady, experienced artiste (stage and concert work), wishes to join Summer Concert Tour, for seaside work. Small salary or expenses only. Box 6,089, "The Era."

WANTED, Engagement by Powerful Soprano; Concert Party, Musical Scena, Quartette.
R., 104, Boundaries-road, Balham, S.W.

WANTED Known, Pianist, Good Accompanist, wishes to join High-class Concert Party.
MISS D. EMMELINE SANDFORD,
2, Hamfrith-road, Stratford, E.

WANTED, by WILL STURGESS, Light Baritone, with Concert Party or otherwise; evenings only; age 23. Apply, Exchange-square, Beccles, Suffolk.

WANTED Known, BON-TON PIERROTS (Amateur, 3 Ladies, 3 Gents), open for Concerts, Socials, Garden Parties, &c. Sat., Feb. 14, Conway Hall, Walthamstow. Next, vacant, on. 72, Howard-rd., Walthamstow.

SHOWMEN'S ADVERTISEMENTS.

PRELIMINARY NOTICE.
WANTED, Known. To Fasting Ladies and Gents. Look out for the
GREAT INTERNATIONAL FASTING COMPETITION,
to be held in May.
A 50 Guinea Cup, other Cups, and £200 in Cash Prizes to be won. Also ALL COMPETITORS will be PAID for EACH DAY THEY FAST.
Everyone entering will receive a Gold Medal and Diploma. Write for full particulars,
SECRETARY,
INTERNATIONAL FASTING SYNDICATE,
29, Foskett-road, Fulham, London, S.W.

WANTED, Novelties and Freaks, to open Feb. 23, and onwards. MANAGER, 262, Edgware-road, London. Also Palmist and Double required for Waxworks and Fast.

WANTED, for Sedgwick's Jungle, on tour, Six Inside Men and Two Horsekeepers; can join at once. Apply, SEDGWICK, The Jungle, Abbey-road Rink, Barrow-in-Furness.

WANTED, Wanted, by YELLOW HAWK and LONE STAR,
North American Indian Impersonators. Own full war dress. Best make-up on road; with own pony, Texas. Open for advertising dramas, &c.; parade streets; circus, menagerie, &c. Terms, photos., add. to 8, Pleasant-court, Woodhouse-street, Leeds.

WANTED, for Stroud Trades' Exhibition, March 7 to 14, inclusive, GOOD, HIGH-CLASS SIDE SHOW, on sharing terms. MANAGER, Exhibition Office, Subscription Rooms, Stroud, Glos.

WANTED, Wanted Known.
A Trades Exhibition Tour commences shortly (new towns); space vacant for Daisy Needle, Palmist, Engraver, or Good Novelty. Wanted, Good Side-Show; also Ladies' Quartette, Solo Instrumentalists, Violin, Cornet, 'Cello, Piano. Will Dave Green write? All communications, A. KING, c/o "The Era."

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, or would fix on percentage basis, CAGNEY TOWER SWING. Good as new; carries 24 passengers.
ALFRED SMETHURST, Haslingden.

WANTED to Sell, Illusions, La Morte, Sphinx, Human Spider, and others.
ELLA, 14, Arcade, Portsmouth.

WANTED, to Buy, Pickwicks, Clowns, Airships, or Automatic Machines.
Good condition essential.
Apply, GORMON, c/o Wilkie, New Brighton.

Stroud Trades' Exhibition, March 7 to 14, inclusive.
WANTED, to Let, One or Two Spaces for High-class Novelty Stalls. MANAGER, Exhibition Office, Subscription Rooms, Stroud, Glos.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball bearing, latest pattern Winslow, all sizes, ladies' and gents', cost 29s. pair, 10 years' wear, single pairs, 5s.; Second-hand, 3s.; reduction for quantities. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED to Buy, some loose Maple for roller skating floor;
2½in. (about) wide, 1in. thick.
ARTHUR WILDMAN,
Pavilion, Carnarvon.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

"THE HOUSE THAT JACK BUILT"
Pantomime.
THEATRE ROYAL, SHEFFIELD.
WANTED, to Sell, at the termination of the run, this Magnificent Production. Twelve scenes, painted by Mr. D. G. Hall; Elaborate Properties and Electrical Effects; Dresses, in first-class condition. Inspection invited.
Apply, BEAUMONT, Theatre Royal, Sheffield.

WANTED Known, exceptionally good Comedy Sketch; would be Sold, or Let on Royalty. Apply to Box B, c/o W. E. Spiers' Advertising Agency, 353, Strand, London, W.C.

WANTED to Sell, Beautiful Complete Production, "Cinderella"; scenery and dresses complete; cheap for cash. Full particulars from Box 6,071, "The Era."

WANTED to Sell, Smart Comedy Act for Comedian and Soubrette, à la Jack and Evelyn.
AUTHOR, 14, Whitby-street, West Hartlepool.

WANTED, to Sell or Let, Original Melodrama; written for two houses; small cast.
CASSILIS,
250, Portsdown-road, London, W.

WANTED to Sell, "The Lunatics," a Farcical Comedy, by NITA RAE.
Beautiful printing by Messrs. David Allen.
Will Mr. Alfred Burrows please communicate?
Address, 44, Brookhill-road, Woolwich.

WANTED, to Sell, Football Patter Song, 1s. 6d.; Set Curate Patter, 1s.; Set Yokel, 1s.; Humorous Recitation on Titles of Plays, 1s. 6d.; Witty Duet (lady and gent), 1s. 6d. Anything written. Splendid songs; Stamp, list. W. H. KEENE, Song Writer, 24, Lessingham-avenue, Tooting, London.

WANTED Known, Picture and Variety Hall Established four years. Rent, £40 inclusive Nicely fitted. Centre of over 15,000 people. A bargain. Ingoing low.
HAWKINS, Empire, Cambridge.

WANTED TO SELL.

WANTED, to Sell Fun Volumes for Funmakers. (1) "Fortune's Book of Hebrew Humor," 1s. 6d.; Hebrew monologues, gags, crosstalk, patter sketches.
(2) "Comedians' New Guinea-a-Gag Book," 1s. 3d.; gags, patter, cod recitations, screaming monologues, terrific crosstalks, sketches, two coms., lady and gent.
(3) "Fortune's Book of Crosstalk," 1s. 6d.; for "vent. and fig." or two comedians; "straight and funny"; screaming dialogues, crosstalks, sketches, acts, patter. (No. 2 and 3 sent post free for 2s. 6d.) Catalogues Free. Songs, Sketches, &c.
FRED FORTUNE, "Sole Rights" Smartly Written, 8, Clephane-road, Islington, London.

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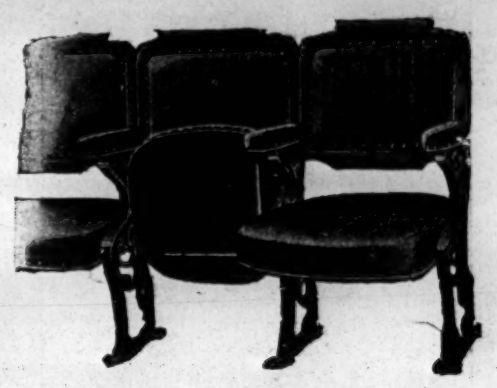

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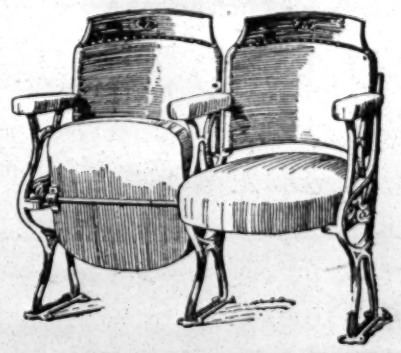

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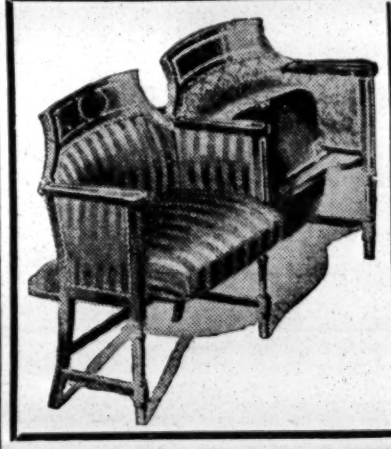

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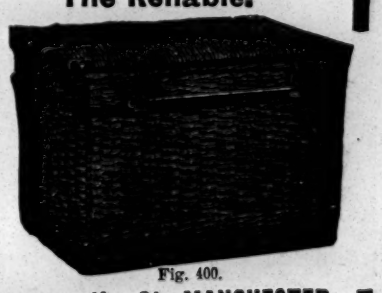

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Rehearsal at 1 p.m. for:—
Tom Clare, Dale and O'Malley, "Full Inside," Bioscope, Elsie Bower, Lecardo Bros.

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Rehearsal at 1 p.m. for:—
Yokota Troupe, May Henderson, Karno's "Mumming Birds," Marie Santoi, Tom E. Hood, Bioscope, J. H. Scotland, Phil Parsons.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Charley's Aunt."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Friend and Downing, Fred Keeton, "Step This Way," Real McKays, Bioscope, Sayton Trio.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Harry Freeman, Robb, Ivy and Lynn, Les Cheminneaux, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Alex Keith, Bert Weston, Frank Wilson, Huntley Wright, Bioscope, Daisy Sloan, Schenk Bros., Little Ganty, Leslie Harris.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Four Millons, Vera and Syd, Four Royal Scots, George Lashwood, Edith Fink, Smarte Bros., Frank Powell, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Christine Roy, Fred Wildon, Jack Marks, Brandon Hurst, Hugh J. Emmett, Bioscope, Rhoda Paul, Chas. Vincent, Halma, Griffin and Ardell.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Three Eltons, Marblesque Trio, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Len Milden, Mabel Crichton, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jenny and Joe, Ferguson and Mack, Dora Lyric, "Keep Smiling," Signor Torti, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Gautier's Toyshop, "I Do Like Your Eyes," Harold Alexander, Bioscope, Ivey Latimer, Julian Mack.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Florence and Lillian Russell Brandow, "I Should Say So," Bioscope, Mason and Bert, Alec Kendall.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"Bunty Pulls the Strings."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Wisto and Whyes, Bioscope, Lowe and Lowman, Mark Sheridan, George D'Albert, Miss Octavio, Woody Wood and Well, Three Groezs, Holden's Mannikins.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Castillian Quartette, Violet Essex, Le Grohs, Chas. Austin, Bioscope, Nellie Boden, Lewis Douglas, Romanis, Ernest Krake and Co.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry and Mutch, Hinson Bros., Pattie Pelham, Pictures Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Dennets, Vincent Kelway, Japanese Makis, Chis De Neil, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Demokritos, Viennese Trio, Bioscope, "Redheads," Fred Elton, Ruth Bucknell, Laurette and Laurelle.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Coram, Maggie Banson, Alf Jack, "The Forest Fire," Bioscope, Black and Jones, Luci Ferro Bros., Four Hollowas.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Miss Beaumont Collins, Jack Thomas, Sheffield Choir, Trixie Marris, Bioscope, Rosie Reys, Tosh and Tard, Harry Herbert, Russell and Held, Jock McKay.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
The Maples, Will Lacey, Sorretty and Antoinette, Ray Wallace, Jimmy Learmouth and Co., Bioscope, Stewart and Morgan, Al Bartley, Hunt and Thomas.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Francis and Alfred, O'Hanlon and Rivkin, George Mozart, Whit Cunliffe, Radford and Valentine, Vimos Wesony, Wilfred Bunnand, Bioscope, Arthur Sutcliffe.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Alf Leonard Trio, Clive and Bunyea, "Concealed Bed," Oh-I-Oh Girls, Four Londons, Sidney James, Bioscope, Lillie Lassah, Margit and Lener.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Otto Viola, "How D'ye Do?" Bioscope, Brown, Green and Nixon, S. W. Wyndham.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Craggs, Musto Trio, American Ragtime Octette, Bioscope, Thorpe and Coe, Six Bros. Luck, Thora.

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Rehearsal at 12 noon for:—
Geo. Rae, Fawson-, "Navy Blue," Hill, Cherry, and Hill, James R. Waters, Cunningham and Marion, Lipinski's Dogs.

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Rehearsal at 12 noon for:—
Jack Clevenor, Five Jovers, The Wallers.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Peigh Bros., Six Donovans, Cycling Buffons, Billy Matchett, Rowlands and Ford, Gobert Belling, Nellie Dene.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Betsch, Pictures, Ferguson and Mack, Dennisons, Ena Dayne, Billy Broncho and Girls, Joan Deering, Elsie Blanche.

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Rehearsal at 1 p.m. for:—
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Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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LONDON PAVILION.
Rehearsal at 11.30
Bransby Williams, George Formby, Philip Braham presents "The Grotesques," Mdlle. Andree Dolnay and Mons. Maurice de Wilson, Billie Butt, Drawee Frisco and Hambo, Rita Roland, Bert Coote and Co., Laura Geurite, Columbia Trio, Athas and Collins.

OXFORD.
Rehearsal at 12
Albert Chevalier, Henri De Vries' Co., Chas. Aldrich, May Henderson, Walter Williams, Victoria Campbell, The Society Quartette, Josh Dixon, Anna Dorothy, Richard Wally, The Three Prestons.

TIVOLI.
Closed for Re-Building.

METROPOLITAN.
Rehearsal at 12.45
Yamamoto & Koyoshi, Tom Edwards, Daisy James, Mdlle. Andree Dolnay and Mons. Maurice De Wilson, Sydney James Strolling Players, Society Quartette, Will Nosam, Bioscope.

CHELSEA.
Rehearsal at 12
Fred Karno's Co. "The Hydro," Mozzetto and Page, Sydney James' Strolling Players, Daisy James, RegWentworth Hayde Wood & Co. Three Van Dammes, Ernie Lenn, Will Nosam, Bioscope.

EUSTON.
Rehearsal at 12
Albert Chevalier, Stodart and Hynes, Frank and Vesta, New Mack, Jessie Berg, Alfonso Silvano, Arthur Stacey, Vera Moore, Walter Emerson Gwennie Hasto, Bioscope, Lilian Webb and Piccs.

SOUTH LONDON.
Rehearsal at 12
Pantomime Productions, Ltd., "Hallo! Ragtime."

WALTHAMSTOW PALACE.
Rehearsal at 1
Edward Marris' Revue, "Gee-Whiz," Jock Whiteford, Morcashani, Sinclair and Whiteford, T. C. Eric, Katie Butler, Marjorie Dawson, The Meadens, Bioscope.

EAST HAM.
Rehearsal at 12
"Le Petit Cabaret," George Formby, Lona Wayne, Rauschle, John and Lilian Grand, Albert Letine, Kitty Grey, Harry Wenburn, Bioscope.

TOTTENHAM.
Rehearsal at 2
Frank Ruben's Revue "Who's Got It?" Three Meers, The Rangers, Guy and Grahame, Katie Butler, Auber, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Marie Studholme & Co., Six Bell Hattons, Sados and Assi, Jack Straw, Edith Trevor, Bowman and Morton, Hal Smithers Nan Saunders, Hunter and Bob, Nadrene, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Claude Palmer's Co. "Raffles."

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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

To Hotel Proprietors who regularly file "The Era."

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LASSAH, LILLIE. This week, Palace, Blackpool. Next week, Empire, Bradford.

LUMLEY, MISS, and H. LISTON ("The Bon Tons"). Triumphant in Military Episode, "The Sword." This, Weymouth. Jersey, &c., follows.

MOHAMED BEN MOHAMED. Ten Souasa Arabs Palace Theatre, Gateshead.

NORA, NELLIE. Dainty Instrumental Act. This, Pavilion, Waterhouses, Co. Durham. Next, City Varieties, Leeds.

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscateis, Josephine Davis, F. Carlton, Overgrands, Hazel Glade, Irene Millar, Astora, Dakin and Fowler, Tamamoto, W. E. Ames. Will any members knowing the addresses of the above kindly communicate with the Secretary?

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Address all communications to the Managing Director.

CALLS FOR FEBRUARY 23, 1914

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Mme. Karina, Mascagni's "Cavaleria Rusticana," Gertie Gitana, Gordon Eldred and Co. in "Won by a Leg," Denzilloe Trio, Campbell and Barber, Gintaco, Musical Johnstons, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "C'Est Bon."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Oh! Joy!" Conway George, Four Cheries, The Whittakers, Alex. Piccad's Co. in "The Burglars of New York," Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Gertie Gitana, Cinquevalli, Joe Boganny and Co. in "Fun in a Bakehouse," "Chase Me Charlie," Veronica Brady, Goodfellow and Gregson Gladys Parkinson, Harry Marlow, Kate Rozner, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"I Should Worry," The Mongadors, Park's Eton Boys and Girton Girls, Rosie Archer, Bioscope, Ray and Zack.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Follies, Gordon Eldred and Co. in "Won by a Leg" Kitty Colyer, Dion Wade, Mr. and Mrs. Gordon Wilde, Edna Lyall, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Little Tich, Campbell and Scott, Brothers Webb, Arthur Lennard, Three Dreadnoughts, Rosie Fitzgerald, Hyde and Cody Trio, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Wild Australia," Charles Hanbury and Johnny Schofield, Lily Leonard, Harry Leybourne, Devon and Earle, Hadee de Rance, Milton Brothers, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
La Milo, Hayman and Franklin, Billy Arlington, Adam Tomlinson, Miller and St. Just, Dancing Maidies, Bi-Bo-Bi, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Dick Turpin's Ride to York," "Prince of Monte Carlo," Sharp's Tromboneers, Happy Tom Parker, August and September, Iva Voyce, Mabel Sinclair, Chris Van Bern, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Alice Up-to-Date," Cooper Mitchell, Les Argentines, Taylor's Dog and Monkey Actors, Blanche Tomlin, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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